FREE!

Pine Cone
and Carmel Valley Outlook

OUR 69TH YEAR, NO. 14 — April 7, 1983

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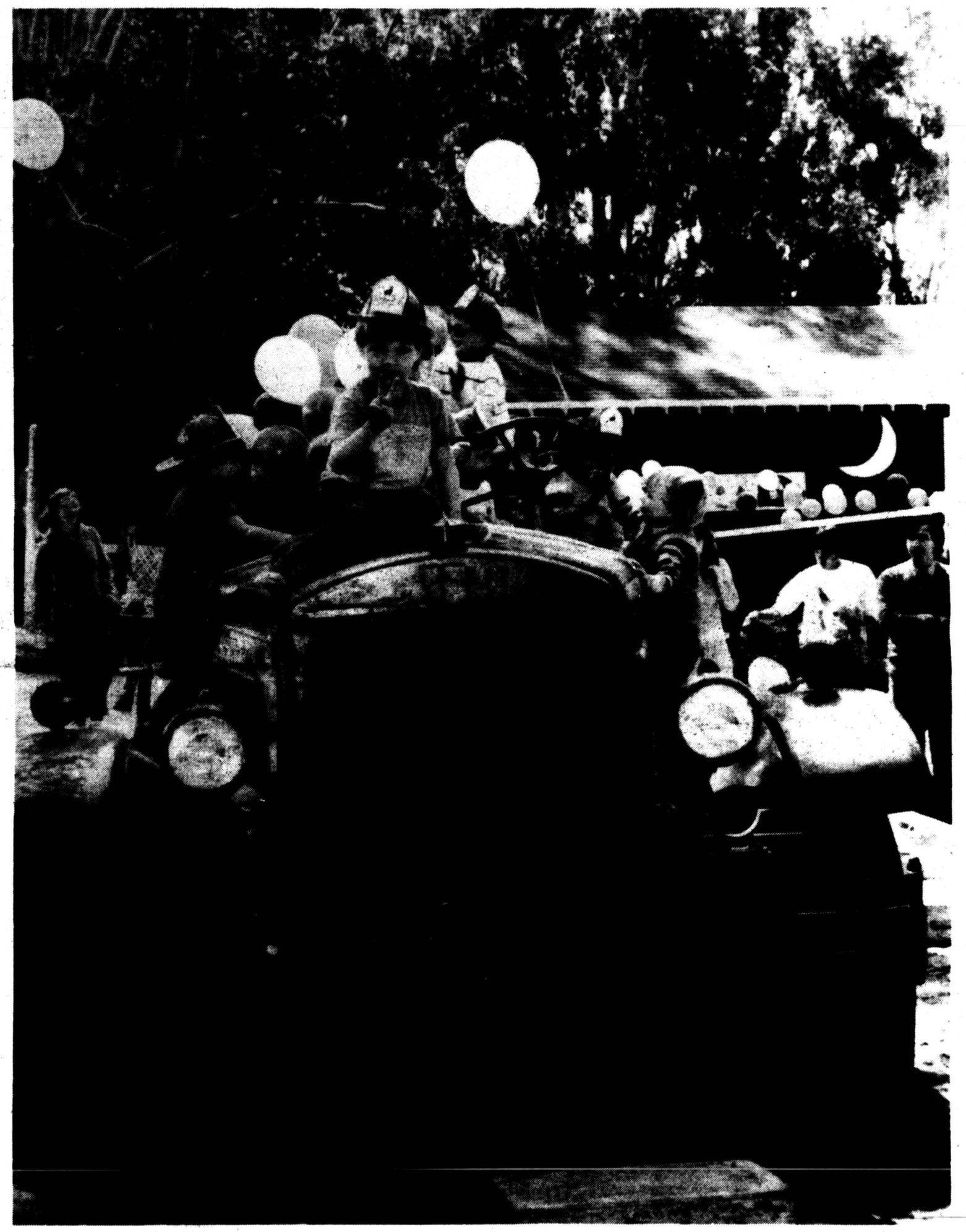

Celebration at Bay School

A "V" for victory from Jake Stamp symbolized the March 30 celebration at Bay School that marked completion of a year-long community project to restore a 1930 Mack Fire Truck. For more photos, see page 11. (Photo by Michael Gardner.)

Lawsuit to challenge CV Ranch resort

By MICHAEL GARDNER

A LAWSUIT is to be filed in Monterey County Superior Court "within the next few days" in an attempt to halt development of a 100-unit motel complex at Carmel Valley Ranch.

The lawsuit will be filed by environmental attorney Marc Mihaly of the San Francisco-based firm of Shute, Mihaly and Weinberger on behalf of the Carmel Valley Property Owners Association (CVPOA), the Carmel Area Coalition and the Carmel City Council.

The city council unanimously approved joining the lawsuit during an executive session before Tuesday night's session.

The lawsuit will seek a court order to overturn a conditional use permit granted by the Monterey County Board of Supervisors to Carmel Valley Ranch for construction of the motel complex on Carmel Valley Road, about six miles east of Highway 1.

In addition, the lawsuit will claim that the Monterey Peninsula Water Management District should not have approved annexation of the motel complex to the California-American Water Co. service area.

If successful, the lawsuit would halt development of the resort and require additional environmental impact studies before supervisors could consider the project again, Mihaly told the *Pine Cone/Outlook* Wednesday morning.

The action contends that supervisors violated the planning process when they approved the conditional use permit for the resort last year because that decision was based on an outdated 1975 environmental impact report.

In additon, the suit asserts that the conditional use permit was granted based on claims by Carmel Valley Ranch officials that water for the resort could be obtained from the still-undeveloped Tularcitos aquifer.

Mihaly said the water district should never have allowed the resort to be annexed to the Cal-Am service area. Instead, the still-unexplored Tularcitos aquifer should be the sole source of water supply for the motel project, the lawsuit contends.

The CVPOA will file the lawsuit "in order to preserve the integrity of the planning process in Carmel Valley," CVPOA President Richard Dalsemer said.

"Our investigation and legal research over the past month

Continued on page 10

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Don't be misled

Dear Editor:

Due to a procedural misunderstanding, the save - Piccadilly petition was not in Public Notices last week, but should be in this current issue. Please read it carefully.

The public should realize that Mr. Laiolo's petition is not "just to get the question on the ballot" as his workers are saying. It specifically directs the council to sell Piccadilly. The obvious result would be commerical development.

Also in letters of last week, Raymond H. Clary should have been identified as the Author-Historian of *The Making of Golden Gate Park*. It is a fine record of the difficulty of keeping that park from various kinds of ruin. He also sent along a little verse:

The law doth punish man or woman
Who steals the goose from off the common
But lets the greater felon loose
Who steals the common from the goose.
Anon

Finally, thanks to all those who are patiently waiting to sign the save - Piccadilly petition.

Helen E. Arnold, Member
City Council

Laiolo petition misleading

Dear Editor:

I just returned from the post office. While there, I spoke with Barney Laiolo, who had a petition on Piccadilly.

"All we want is to give the people a chance to vote," I was told by Barney. I asked to read the petition. The petition says, and instructs the Carmel City Council to sell Piccadilly Park.

If you signed this "Barney Laiolo" petition with the idea that "All it does is give the people a chance to vote," perhaps you will want to go by city hall and have your name removed, if you feel as I do that the city should not sell Piccadilly Park.

Howard Brunn
Carmel

'Sensational reporting'

Dear Editor:

I would like to correct a bit of sensational journalistic reporting which appeared in last week's *Pine Cone* on Page A-7 in the article about the Piccadilly property. To call, label or refer to a properly used legislative process available to those of us fortunate enough to live in this land of liberty as a "political gang war" is in itself serving as a divisive factor and influence.

It is my hope that the council will vote to include this measure in the upcoming Nov. 8 special election ballot. By doing this the costs would be split between the city, the school district and the water district as each entity would have issues on the ballot. By going this route the cost to the city would be approximately $1,300.

The alternate choice — which in my estimation is unnecessary, extravagant and fiscally irresponsible — is for the council to chose to spend $4,200 on a special election called for this one issue. Timewise the differences in dates would be insignificant.

In the same article and on other occasions, I have been accused of using this legal initiative process as a ploy or a springboard for the next mayoral election (April 1984). Now to correct the record, I did not "scoff" at Mr. Lloyd's remarks but responded that I had not at this time even considered the mayor's job (even though experience is a valuable asset for that role).

Recently, Douglas Schmitz, city administrator, presented to the council a list of incompleted and pending projects. $400,000 would take several of these projects off this list; $400,000 could get several others underway; $400,000 approaches half of the estimated cost of repairing our severely damaged beach — the city's natural, most beautiful and most used park.

It is true the Piccadilly lot is paid for but the money it represents could be used for much more needed projects to serve a much greater number of residents and property owners.

Barney Laiolo
Carmel

Sunset a real asset

Dear Editor:

The article on Sunset Center in last week's *Pine Cone* was both informative and interesting. As one who has been associated with an artists' studio at Sunset Center for over 10 years, I have personally watched the cultural center grow into a remarkable asset to the city and people of Carmel. Through the years, the artistic and recreational programs have been tastefully expanded to provide an outstanding cultural service to the people of our area.

Without reservation, a large measure of credit in the cultural development of Sunset Center must be attributed to the director, Richard Tyler. With his appointment several years ago, Mr. Tyler brought a rich personal background in the theatre, and the arts in general, to Carmel. He has deftly utilized this background and administrative talents to built a fine and still growing program for Sunset Center.

Today, the center can boast a fine theatre schedule, along with professional art instruction, dance classes, exercise programs, a stimulating gallery and programs for senior citizens. Carmel and Sunset Center is indeed fortunate to have Richard Tyler.

Due to obvious lack of space, Joe Livernois was unable to include more information in his article, specifically relating to the artists' studio, which he referred to as being "tucked away" in the basement level of the complex.

This studio embraces an interesting background, having been established at Sunset Center in 1969 by the late Hamilton Brown. The concept of the studio was to utilize local professional artists as regular members, who would work and teach within the growing cultural atmosphere of the center.

This studio has functioned since that date, providing multi-media instruction to the people of the community, with the member professionals also doing their creative work that has figured in making Carmel one of the distinctive art centers of the world.

Noteworthy at Studio 15 is the unique range of the teaching program, which provides individual instruction in a number of media from drawing, watercolor painting, acrylic and oil easel painting, etching and sculpture. Due to space limitations, most of this instruction is conducted on an individual student basis, although small classes at times have been provided.

In the Studio 15 instruction, all ages have been included at one time or another, from elementary age children to older citizens, often seeking a new "adventure" in the arts. It is unlikely that one could find such a studio concept in many other communities, thanks to the foresight of the city of Carmel and Sunset Center.

Jack Laycox
Carmel

'Undocumented statements'

Dear Editor:

Freedom of speech, in my opinion, is not publishing hate letters filled with undocumented statements.

Are you also open to smear attacks against the blacks, Orientals and other minorities?

If you see value in printing Mr. Maiersperger's ravings, what can your readers expect next under the guise of "freedom of speech"?

Sedelle Bloch
Carmel

Editor's desk

Did Supervisor Peters put his foot in his mouth?

By ROBERT MISKIMON

SUPERVISOR William Peters' advocacy for the Carmel Valley Ranch development seems to have gotten the best of him.

In a lengthy discourse before the Board of Directors of the Carmel Valley Property Owners Association last month, our Fifth District supervisor asserted that Carmel Valley Ranch has a "vested right" to water allocations.

Peters said he had been advised by the Monterey County Counsel's Office that the ranch development acquired this "vested right" because of the outcome of the 1980 Holt vs. Monterey County lawsuit.

The Holt case challenged 1979 land use decisions by the Monterey County Board of Supervisors in granting a use permit and tentative subdivision map to Carmel Valley Ranch, and attacked the specific plan for the development approved by the county.

In his decision on the case, Monterey County Superior Court Judge Nat Agliano ruled that plaintiff Harry Holt had failed to prove legal residence in Monterey County at the time his action was filed, failed to demonstrate that the action by the supervisors would cause him damage, and that Holt had waited too long (more than two years) to challenge the Carmel Valley Ranch specific plan — among other findings.

Nowhere in the Holt case is there any reference to water supplies for Carmel Valley Ranch, and most conspicuously absent from the judge's ruling is any reference to Carmel Valley Ranch having any sort of "vested right" to water supplies. The court ruling does leave intact the Carmel Valley Ranch specific plan, but makes no reference — expressed or implied — to any kind of "vested right" to water which accrues to the ranch as a result of that specific plan.

Deputy Monterey County Counsel Jose Ramos told this newspaper after the March 9 CVPOA meeting that he had "orally advised" Supervisor Peters on his interpretation of the Holt lawsuit and the matter of "vested right," but refused to divulge the content of that advice and cited the attorney/client privilege.

One can only assume that if the advice given Peters was that, based on the Holt case, Carmel Valley Ranch has a "vested right" to water — as asserted by Supervisor Peters — disclosure of that information to support his position would not have breached the attorney/client relationship and would have saved face politically for Supervisor Peters.

Furthermore, when Supervisor Peters was contacted this week by a *Pine Cone/Outlook* reporter and asked whether he had been so advised by the county counsel, Peters refused to answer the question.

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THIS IS RATHER puzzling in light of Supervisor Peters' statement at the March 9 CVPOA meeting to the effect that he would welcome a review of his remarks by the county counsel's attorneys to explain his interpretation of the Holt case.

If, in fact, Peters was so advised, why all the secrecy and evasion? If, on the other hand, Peters either deliberately or unintentionally misrepresented the matter of Carmel Valley Ranch's so-called "vested right," then the public is entitled to a full and speedy explanation.

The need to resolve this question assumes greater urgency in light of a resolution adopted March 31 by the citizens' panel which has been charged with revision of the 1980 Carmel Valley Master Plan.

The Carmel Valley Master Plan Advisory Committee went on record that no individual subdivision — including Carmel Valley Ranch — shall receive preferential consideration for water allocation before it is evaluated by the county's subdivision evaluation system.

So it appears that Supervisor Peters has at the least taken a position with respect to Carmel Valley Ranch water supplies that does not reflect the will of a citizen's committee established to review the Carmel Valley Master Plan.

And, based on a careful reading of the Holt case, it would appear that Supervisor Peters' legal analysis also rests on rather shaky ground. To clear this whole thing up, wouldn't it be nice if Peters would make a clean breast of it and give the public the benefit of either clarifying his position, or admitting that he put his foot in his mouth?

'The greatest service'

Dear Editor:

In the March 24 *Pine Cone*, there was a healthy reaction to Mr. Maiersperger and his poisoned mind, but I do agree with your staff that in spite of the obvious sickness and vileness of this man's mind, he still has the constitutional right to make a public fool of himself.

And the greatest service any news media can provide in a situation like this is to make it easier for him to publicize his idiocy! It's better to know where and who your enemies are than to keep them hidden!

By the way, Maiersperger is a retired lieutenant colonel from the U.S. Air Force. Make what you will of this connection; I've made my own! A dark shadow of responsibility and doubt rests on our military mind.

Jeff Middlebrook
Pacific Grove

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CV Ranch water not guaranteed, panel decides

By JOE LIVERNOIS

CARMEL VALLEY RANCH has no more right to water than any other development in Carmel Valley, an advisory committee drafting a new master plan for the Valley said last week.

The Carmel Valley Master Plan Advisory Committee agreed at its meeting March 31 to adopt language that states:

"No individual subdivision shall receive preference for water allocation before its evaluation by the subdivision evaluation system, including the remaining undeveloped portion of Carmel Valley Ranch."

The language flies in the face of what Supervisor William Peters has said about Carmel Valley Ranch developers having a "vested right" to water.

Several master plan committee members said they do not believe the language will end up in the final master plan, which must be approved by the Monterey County Board of Supervisors.

"But we should go ahead with this and not worry about what the supervisors are going to do," said Chairman Don Harrison.

"I don't think the supervisors will like what we've done here tonight," he said.

"I'm sure I don't care what they like," said Member Robert Greenwood.

The committee adopted the language, Harrison said, "because we, as a committee, don't feel that this development should be eligible for a lion's share of the water priority allocation in the valley."

'In equity, Carmel Valley Ranch is in a particularly weak position, because the environmental findings on which their entire project rests assume an independent source of water.'

The policy was proposed by Greenwood, who wrote that "it is inequitable to assign water to one subdivider to the virtual exclusion of all others, some of which may comply better with the goals of the master plan.

"It has been argued that the existence of Carmel Valley Ranch's amended specific plan places the project in a privileged position. Not so, a specific plan carries with it no vested right.

"In equity, Carmel Valley Ranch is in a particularly weak position, because the environmental findings on which their entire project rests assume an independent source of water."

Greenwood referred to the findings that indicated Carmel Valley Ranch should develop its own supply of water from the so-called Tularcitos aquifer, an underground source of water that has not yet been, in the words of Monterey Peninsula Water Management District manager Bruce Buel, "adequately tested."

In an appearance before the Carmel Valley Property Owners Association Board of Directors March 9, Supervisor William Peters said be has been advised Carmel Valley Ranch has a "vested right" to water.

Peters said he had been advised by the Monterey County Counsel's Office that a Monterey County Superior Court decision in the 1980 Holt case upholds a "vested right" by Carmel Valley Ranch to water.

Deputy Monterey County Counsel Jose Ramos told the *Pine Cone/Outlook* last week he has since then "orally advised" Supervisor Peters on the question, but refused to disclose what that advice was.

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MEMBER ROBIN BURNETT said Carmel Valley Ranch is "guilty of not holding up their end of the bargain."

He said he and other Carmel Valley residents believed the development was conditional on, among other things, the development of water supply to feed the development from the Tularcitos aquifer.

Harrison said the policy adopted by the committee gives the county the opportunity to hold the ranch liable for past promises when ranch developers seek permits for more development.

A total of 140 residential units are either built or under construction at Carmel Valley Ranch and another 112 have received tentative map approval. And a 100-unit resort hotel has been approved.

The Carmel Valley Ranch specific plan, adopted in 1977 by the board of supervisors, allows 400 residential units.

AN ADVISORY COMMITTEE responsible for recommending a re-creation of the Carmel Valley Master Plan has adopted a policy that would prevent water allocations to any further development at Carmel Valley Ranch (above) until the projects are evaluated by a subdivision evaluation system. The advisory panel meets again tonight to hear Monterey County Environmental Health Officer Walter Wong discuss possible wastewater constraints to future development in Carmel Valley.

If the Monterey County Planning Commission and the board of supervisors approve the policy, all remaining units at Carmel Valley Ranch would be subjected to the same subdivision evaluation system review that any other development in the valley would.

Under terms of the old Carmel Valley Master Plan, applications for subdivisions would be assigned a numeric score from one to 100. Points would be awarded a proposed project on the probable effects on biological resources, land use, hazards and visual resources.

"The higher the score the better the application is judged to be in creatively carrying out the goals and policies of the plan," according to the old master plan.

"The numeric score assigned to an application shall be one of the factors used to determine whether the application shall or shall not receive (building) allocation under the quota allocation system.

"The scores shall be regarded as a major factor in determining allocation but not as the sole factor. Generally speaking those applications with the highest scores will be more likely to be granted allocation. Location of the development within the valley, type of residential units to be created, and number of units within the development may also be considered along with score differences in the allocation of quota."

•

THE OLD MASTER plan states that the objective of the subdivision evaluation system is to "insure a diversity of housing types, project size and of location of new developments within the Valley."

The advisory committee has not yet reinspected the subdivision evaluation system, but member Glen Chang said the committee will consider changes to the system in several weeks.

The advisory committee will recommend changes to the 1980 Carmel Valley Master Plan which would make the plan consistent with an environmental impact report ordered by Monterey County Superior Court Judge Richard Silver that same year.

Silver ruled an EIR should have been prepared before approval of the master plan, as asserted in a lawsuit filed by the city of Carmel which challenged the adoption of the master plan. Silver also ordered a moratorium on all discretionary permits until the EIR and the resulting master plan were approved.

The committee, selected by the Monterey County Planning Commission, embarked on its work in January and was asked to come up with recommendations in 90 days.

Tonight, Monterey County Environmental Health Officer Walter Wong will explain to the committee the environmental health department findings on the presence of nitrates from septic systems on the Carmel Valley aquifer.

The committee is scheduled to meet at 7 p.m. today in St. Dunstan's Episcopal Church.

Last week, the committee listened to water management district director Buel explain how much water is now available in Carmel Valley.

Approximately 1,660 ac. ft. of water allocated to Carmel Valley by the board of supervisors is unused. In 1981-82, usage in the valley was 4,836 ac. ft., Buel said. An acre foot 325,851 is gallons.

His presentation spurred discussion about whether the committee should recommend the master plan be based on current water allocations, with the possibility of setting up a panel to review the plan when new water sources become available.

Member Nick Lombardo said he thought such a policy would be a form of "social engineering" but Mrs. Chang said. "You plan for what you've got; you don't spend what you don't have."

The committee reached no consensus on the issue.

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THE COMMITTEE did reach a consensus on commercial land use policies submitted by Lombardo.

But member Peter Coakley told the committee he believes more policies in the plan should be specifically directed to Carmel Valley Village.

"I'm very disappointed with what's happened to the village over the years," he said. The village has not had enough "planning or direction," Coakley said.

Peters to clarify statement on 'vested right'

SUPERVISOR WILLIAM Peters said last week he will clarify his statements about "vested rights" of water due Carmel Valley Ranch with the Carmel Valley Property Owners Association.

Peters told the *Pine Cone/Outlook* earlier this week he will "communicate" his clarification by letter to Richard Dalsemer, CVPOA president.

When asked how he would respond to concerns expressed by some association directors after his presentation to the association board March 9, Peters said: "I don't think I'm prepared to comment at this time."

In his explanation of water allocations to Carmel Valley projects last month, the Fifth District supervisor told the association he believes Carmel Valley Ranch has a "vested right" to the water allocations it receives from the county because of a court case the county won in 1980.

A transcript of his statements to the association has been forwarded to Peters. He said his letter would clarify "what I did not say."

He also said that "in talking to county counsel, there are some interpretations to case law that are interesting in what they spell out."

Deputy County Counsel Jose Ramos told the *Pine Cone/Outlook* he has "orally advised" Peters of the facts of the Harry Holt case but would not comment any further.

Peters told the CVPOA the determination of the Holt case by Monterey County Superior Court Judge Nat Agliano upheld a "vested right" to water for Carmel Valley Ranch.

He said that his presentation to the association is "clearly on the record" and he reiterated he "welcomes" a review of the facts in the Holt case and in his presentation.

Several association directors, including Al Eisner, said they were confused by Peters' statements. Eisner told the rest of the association board he was "shocked" that Peters interpreted the Holt case to mean that the board of supervisors acted properly in following the terms of the specific plan prepared for Carmel Valley Ranch in 1979.

Dalsemer said he understood the Holt case was decided on a "technicality" because Holt did not follow proper channels before he filed the suit.

The association board agreed to prepare a transcript of Peters' statements to send to attorneys the association has commissioned to investigate a possible lawsuit against the county regarding its actions on Carmel Valley Ranch. *(See related story, this issue.)*

The transcript has been prepared and Peters was sent a copy of it for his review last week.

Last week, the Carmel Valley Master Plan advisory committee adopted a recommendation that would subject all further development at Carmel Valley Ranch to a subdivision evaluation system before any water is allocated to the ranch project.

Such a policy apparently would be counter to Peters' account of the vested right issue. When asked about the advisory committee recommendation, which must first be considered by the Monterey County Planning Commission before supervisors consider the master plan, Peters responded:

"I don't want to give my non-legal opinion." He added he would defer to the county counsel if the policy reaches the board of supervisors.

TWO BIKINI-clad sun worshippers ignored this large tree trunk that was destroyed during the recent storms and high tides. While most people were out enjoying the beautiful weather last week, city officials were studying ways to obtain federal financial help to repair the storm damage.

Federal beach funds may come within a month

By MICHAEL GARDNER

FEDERAL FUNDS to help rebuild the storm-damaged Carmel Beach could become available as early as May 1.

A Federal Emergency Management Agency review team is scheduled to make a determination on an application by the city for disaster assistance funds within the next two weeks, according to Paul Mullane, public information officer for the federal office at Hamilton Air Force Base in Marin County.

If the application is accepted, an estimated $311,250 in federal funds could be awarded to the city "within two to three weeks," Mullane told the *Pine Cone/Outlook* March 27.

The funds would be awarded on a "75-25 percent" basis, which means the city will have to pay approximately $103,750 of the estimated $415,000 beach repair bill, Mullane explained.

When the grant is awarded, the federal committee will determine how it will be allocated to Carmel, he added. The funds will probably be awarded on a "performance basis" after bids are accepted for the repair work.

The city council voted Feb. 22 to apply for the disaster relief after a series of storms and high tides devastated Carmel Beach. Eight access stairways and more than 16 trees were demolished by the storm.

President Reagan in early February declared Monterey County a disaster area, which made the city eligible to apply for federal aid, Carmel Finance/Special Projects Director James Bajari told the *Pine Cone/-Outlook* April 1.

A special two-man "fast team" surveyed Carmel Beach Feb. 10 to assess the damage, which was estimated at $415,000 said Bajari, who as head of special projects is in charge of the grant application process.

Bajari is uncertain whether the $415,000 will be the final estimate of damage because of subsequent storm damage.

"Subsequently, we've had extensive additional storm damage and part of Scenic Road eroded at about Eighth (Avenue). The ocean actually came up over the roadway and started undercutting the road and washed away part of the road," Bajari said.

Only quick action by the public works department prevented further damage, Bajari said.

"If it hadn't been for (Public Works Supt. Bill) Askew and his crew, who worked long hours under very trying circumstances, the road would be in pretty bad shape right now," Bajari said.

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BAJARI IS keeping track of the dollars already spent on storm repair, which will be reimbursed by the federal government if the disaster grant is approved.

The bills for storm cleanup and repairs have already totaled more than $70,000, Bajari estimated.

Although "90 percent" of the federal funds would finance the beach renovation, the monies could also be used to offset the costs of removing fallen trees and other storm-related cleanups.

"We can't stop removing fallen trees, just because the funds aren't here yet," Bajari said.

A second two-man federal team visited the area in March to survey the destruction for a "damage survey report," which will be the basis for the approval of the disaster aid grant, Bajari explained.

In its report, the team stated that Carmel is eligible for the aid, he said.

"They've recommended eligiblity. Now it's up to the FEMA committee to approve it," Bajari said.

Congressman Leon Panetta (D-16th) will support the application for federal funds, aide Barry Toiv told the *Pine Cone/Outlook* March 30.

"Congressman Panetta will support every effort to obtain the federal assistance," Toiv said.

Toiv said Panetta's office will be in contact with the Federal Emergency Management Agency to help push through local grant requests.

On the state level, legislation by Senator Henry Mello (D-17th) to provide additional renovation funds through the Coastal Conservancy is to be heard by the Senate Natural Resources Committee April 12.

The legislation would permit agencies, such as the city of Carmel, to apply for Coastal Conservancy funds to repair storm-related damage, according to Mello's administrative aide, Kevin LaGraff.

The Coastal Conservancy budget is currently earmarked primarily for parks acquisition, La Graff explained.

Assemblyman Sam Farr (D-28th) will support Mello's legislation if it passes the Senate and comes to the Assembly for approval.

But the city should not be overly optimistic nor expect a "free lunch," Farr told the *Pine Cone/Outlook* March 30.

Farr said the city must expect to finance a portion of the repairs. "Generally speaking, there's no free lunch on this thing," he said.

Despite Mello's proposal, there is little action on the state level to help this area, he said.

"What we could do at the state level would be very limited," he explained. "Whether that money would get to Carmel is not readily known."

Farr pointed out that Coastal Conservancy provisions do allow applications for projects that increase public access to parks and beaches.

Meanwhile, Mother Nature is slowly repairing the damage she did to the beach in late January and February.

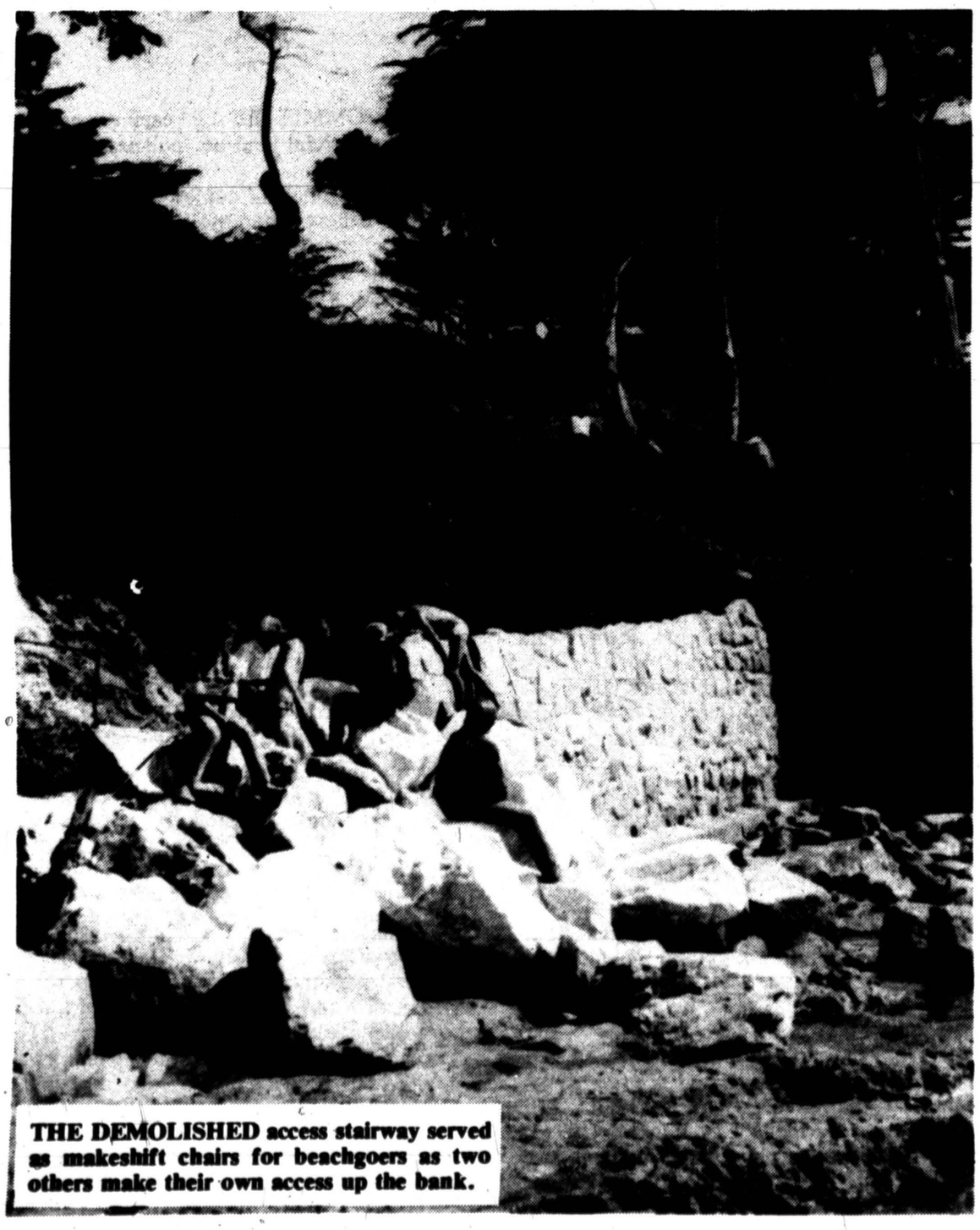
The tides have begun to return the washed away sand back to the beach, city officials said.

"It's coming back, slowly," said Public Works Supt. William Askew. "You need to go down there every day and find a bench mark and you'll see that it's coming back."

Acting City Forester Gary Kelly agreed: "The sand is coming back and I'm sure it will keep coming back. Actually, it's a nice cleansing process. In the wintertime it's taken out and cleaned and then it comes back in the spring."

City Administrator Douglas Schmitz has proposed that a special 'task force' be established to develop a long range plan for the beach.

Schmitz is expected to develop a recommendation on a special committee for council consideration later this month.



THE DEMOLISHED access stairway served as makeshift chairs for beachgoers as two others make their own access up the bank.

A VISITING couple had to climb over these rocks to continue their stroll along Carmel Beach, which drew huge crowds last week thanks to sunny skies and warm temperatures. Recent storms and high tides wiped away the sand that used to cover these rocks, but city officials report the sand is being slowly brought back in by the tides.

Tree damage boggles forestry panel

By JOE LIVERNOIS

CARMEL LOST 60 trees to the storms that ravaged California in February.

The storms also destroyed much of the beach in Carmel. The one-two punch to city trees and the city beach has left the Carmel Forestry Commission with the biggest headache it has faced in years, commissioners agreed last week.

The commission met in Carmel City Hall March 29 and agreed it ought to meet again soon to determine how extensive beach reconstruction work should be.

Some board members also said they "should not be so stiff-necked" in turning down requests from city residents to cut down potentially dangerous trees.

The commission believes it should decide what it should recommend to city and federal officials before it participates in a special committee City Forester Gregory D'Ambrosio said the city should create in an effort to restore the beach.

"While we're primarily a forestry commission, we are also responsible for the beach," Commissioner Robert Evans said.

"The biggest thing we have before us right now is what do we do about the beach," Commissioner Matt Smith said. "What do we do with this disaster area?"

At issue will be whether the city should go beyond mere rehabilitation of the beach area in an effort to prevent future damage.

The federal government could pay a 75 percent share of beach "rehabilitation," with the city responsible for the rest, according to Gary Kelly, acting city forester. (D'Ambrosio has taken a temporary finance assignment in city hall.)

But the federal government would not pay for additional work to the Carmel beach that could prevent the type of future damage that occured during the winter rainstorms. (*See related story, this issue.)*

Evans said the commission should decide whether it wants to recommend that the city spend more than its 25 percent share to protect the beach.

•

AS OF THE meeting last week, Kelly said a Federal Emergency Management Agency team had not yet put a price tag on the beach repair. But he said city officials have come up with a "ballpark" figure of about $1 million.

He said the city already has spent $22,000 to clean up the beach over the past two months.

Commissioners agreed to continue their discussion of the commission tree cutting policy in light of the trees that crashed to the ground in February.

Kelly told commissioners that 60 trees fell during the near-hurricane force storm that hit Carmel Feb. 28.

Of those, 41 trees belonged to the city, including 13 Monterey cypress trees that lined the Carmel beach. Nineteen trees, all but one of them pines, belonged to private citizens, Kelly said.

His report also showed that 21 of the city trees that toppled in the storm were pines.

He also reported, however, that no fallen city tree resulted in extensive property damage.

Commissioner Ray Taylor added that out of 5,000 trees, those that did fall represent only a small percentage of the total.

Matt Smith added that "when you come to Carmel to live in its forest, you've got to learn to live with the hazards."

Nevertheless, Smith said he now believes that "perhaps we should not be so stiff-necked about refusing to remove trees" as a result of the storm.

'I think the tendency is to panic and say there are too many pine trees in Carmel after a storm like this,' said Chairman Hugh Smith. 'Right now, we're feeling rather panicky about it.'

"I think the tendency is to panic and say there are too many pine trees in Carmel after a storm like this," said Chairman Hugh Smith. "Right now, we're feeling rather panicky about it."

He said he has the impression recently that "everyone is thinking maybe we should log this town and put a sawmill at Sunset Center."

He said the "panic" that some residents feel when they believe trees in their neighborhood could topple on their homes has led to "health problems.

"I've seen cases of people actually having health problems because they can't sleep at night," he said.

Evans said he has found that "pines are no longer looked upon as attractive" and suggested that a "survey" be made of mature pine trees "to see which ones we would think are possible leaners or fallers."

•

KELLY SAID THE forestry department keeps a constant eye on potentially dangerous trees and, in fact, has responded to hundreds of citizen requests to check trees since the earliest of winter storms.

"We get many calls every day," he said. Most of the calls are requests to check out trees that belong to private property owners and about 50 percent of the trees the department checks on private property are actually "hazardous," he said.

Kelly added that the forestry department has already planned to survey trees "and selectively thin and cut for safety."

He said that work will begin "once everything settles down" and the work related to storm damage is finished.

Efforts to thin and cut potentially dangerous trees "may help people sleep easier," he said.

Rains are great — for mosquitos

THE HEAVY rain that swamped Monterey County this winter was great if you are a mosquito who loves companionship.

Walter Wong, environmental health officer, told the *Pine Cone/Outlook* last week he expects the county to be simply overcrowded with pesky — and sometimes dangerous — mosquitos. He said the county is "counting" on help from residents to cut back on mosquito propagation.

Carmel Valley and the Big Sur coast area are without the services of a mosquito control district, so the environmental health officer is responsible, Wong said.

"With the large amount of rainfall we've had, we could have an increased amount of water lying around in pools, buckets, old tires and that type of thing," Wong said. Mosquitos love pools of water that remain undisturbed, he said.

In fact, any water that has been standing for three days or more can become a breeding ground for mosquitos, he said. And it only takes a mosquito one week to become an adult once an egg is hatched, he said.

So the key to mosquito control, he said, is to remove all standing water. He offered the following tips:

- Empty all standing water from jars, old tires, buckets, pools and any other collector, then turn the item upside down.
- Repair leaky pipes and irrigation valves.
- Drain and clean animal water troughs, including dog pans, at least once a week.
- Don't allow bilge water to accumulate in stored boats.
- Keep ornamental ponds clean and circulated.
- Do not allow water to stand in roof gutters.
- Repair and seal septic tanks.

Wong said he "does not want to use scare tactics," but that it is important to curb mosquito population because mosquitoes can carry encephalitis, or sleeping sickness. He said that encephalitis was detected in some Carmel Valley animals during a big mosquito epidemic about a dozen years ago.

He said that people have the "mistaken impression" that warm weather is what triggers mosquito breeding. Instead, he said, the amount of standing water in an area is more important to the "development of the mosquito."

He said the county will continue to monitor mosquito populations through the summer.

He said that in a "normal, dry year," county mosquito traps will snare "one or two" mosquitoes at every check.

A TREE trunk destroyed by the high tides and storms was the only reminder of the damage as hundreds of visitors flocked to Carmel Beach during a period of beautiful sunny weather last week.

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SERIOUS RUNNERS and weekend athletes will roar down Ocean Avenue April 10 during the annual Run for Fun(d$), now called the Carmel Run-by-theSea. Runners can still register for the 1.1 mile "Fun Run" or four-mile race prior to the starting point at Carmel High School. The race will begin at 9:30 a.m. (Michael Gardner photo.)

Run-by-the-Sea scheduled for April 10 in Carmel

ACCOMPLISHED ATHLETES, exuberant grandmothers and even preschoolers are invited for a little run and lots of fun April 10.

The annual Carmel Run for Fun(d)$, now called the Carmel Run-by-the-Sea, will begin at 9:30 a.m. on the traditional Sunday after Easter.

Sponsored by the National Bank of Carmel, the event will help raise funds for academic and athletic programs at Carmel High School. Last year, 334 participants helped raise about $2,000.

Runners may still register by arriving early at the starting point at Carmel High School, intersection of Highway 1 and Ocean Avenue. Registration is $5 and $2 for senior citizens and students.

T-shirts, purchased by a $2,000 donation from the Bank of Carmel, will also be on sale for $5 each. In addition, shirts from previous years' races will also be available for $5.

There will actually be two races. The first is a 1.1 mile fun run. Participants will run straight down Ocean Avenue (traffic will be blocked off) to the beach. All runners will receive ribbons.

The second group of runners will also start at Carmel High School and head down Ocean Avenue for the first leg of a four-mile run. They will then turn down Scenic Road up to Carmelo Street, back to Santa Lucia and on Scenic Road for a return trip to the finish line at the foot of Ocean Avenue.

There will be trophies awarded to the top four-mile run finishers in several different age categories. Emii Megallanes of Monterey was the first to cross the finish line in 1982.

In addition, prizes will be awarded in other categories, such as the youngest and oldest finisher.

A pickup service will be offered to transport participants back to their cars parked at the high school. In addition, runners could bring their clothes in a clearly-marked bag and it will be brought to the finish line.

Runners and the public are invited to stay at the beach for an awards ceremony immediately after the four-mile race.

A barbeque pit will be available for lunches and students at Carmel High School will sponsor booths to help raise funds for class activities.

Seniors will offer hot dogs and potato chips, the juniors will serve juices and soft drinks, the sophomore class plans to sell coffee and hot chocolate while the freshmen will offer bagels and donuts.

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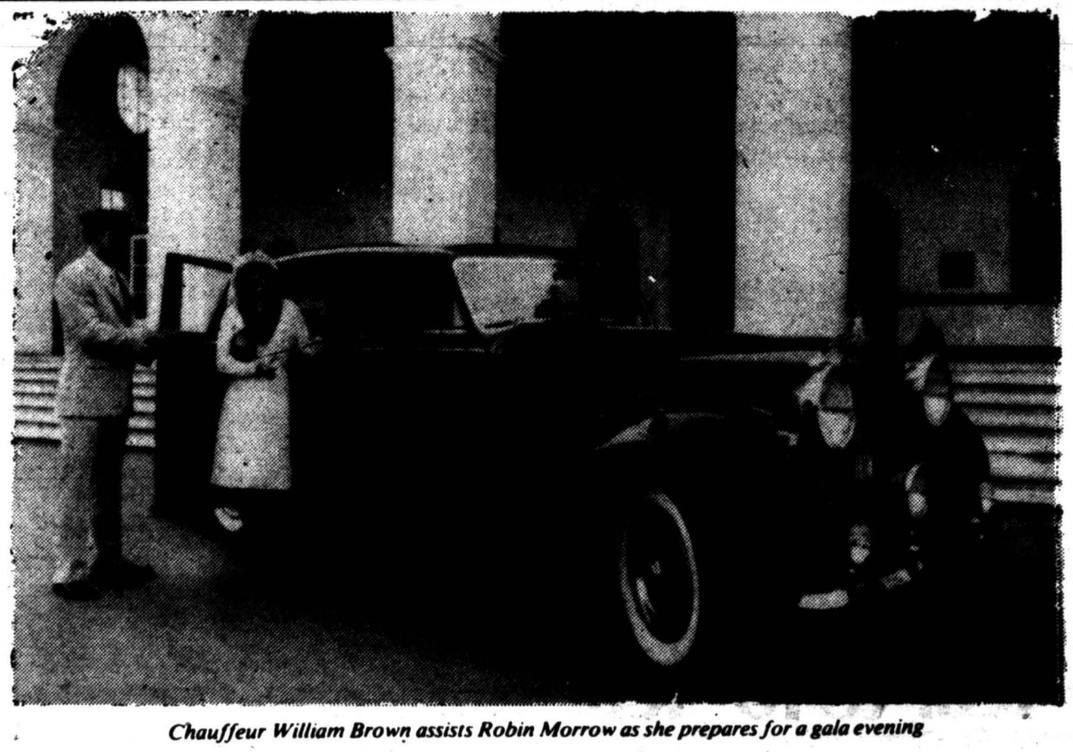

Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

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Symphony to give concert

The Monterey County Symphony Association will present a special concert next week for more than 4,500 Monterey County school children.

Students from Tularcitos, River and Captain Cooper Schools will attend the April 14 concert at Pacific Grove Middle School.

Students selected to attend the concert were those who participated this year in special in-school music demonstrations sponsored by the association.

Each year, county students are visited by members of the symphony, who present demonstrations and answer questions.

Symphony Music Director Haymo Taueber will open the concert with excerpts from Aaron Copeland's *Fanfare for the Common Man* and Richard Stauss' *Thus Spake Zarathustra*. Other selections will be from works by Hans Shubert and Strauss.

The youth concerts were initiated by Taueber in 1973 and financed by a grant from the California Arts Commission.

The list of sponsors for the program has also grown. Sponsors include: the Bing Crosby Youth Fund, the cities of Monterey, Carmel and Salinas, Mr. and Mrs. Robert Graham, Mr. and Mrs. Sam Haskins Jr., Lauralie Irving Foundation, Monterey County Office of Education and the Valley Guild of Salinas.

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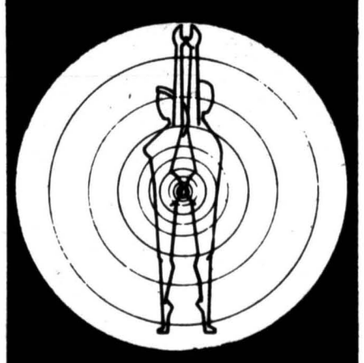

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River management program election may be set

By JOE LIVERNOIS

AN ELECTION date could be set and boundaries drawn for the proposed Carmel River management program when the Monterey Peninsula Water Management District board of directors meets at 7:30 p.m. April 11 in Monterey City Hall.

While the district board could move ahead with creation of the management zone boundaries and the election date, district manager Bruce Buel said he will recommend the board not adopt any ordinance that would establish rules and regulations for the controversial river management program.

The board will be presented with a recommendation to approve Ordinance 10, "with about 13 or 14 amendments" by a "broad-based" group of Carmel Valley residents, according to Nick Lombardo, who has been host to a number of meetings and forums regarding the river management zone at his Rancho Canada Golf and Country Club in recent weeks.

'Unless you are able to recruit God as the district engineer, such a categorical prediction of what the river will do is impossible.' he wrote. 'It will always be necessary to make an uncertain judgment on the probability of benefit versus the risk to downstream properties and the regulations need to allow for this.'

The recommendation comes from a group called the Concerned Citizens for Water, with approval from Carmel River Watch and the California-American Water Co.

Buel and board Chairwoman Nancy McClintock met with about two dozen Carmel Valley property owners at Rancho Canada Golf and Country Club March 29 in an effort to make the rules and regulations more palatable to residents in the district.

Buel told the *Pine Cone/Outlook* after the meeting that Ordinance 10, the proposed ordinance which would serve as the blueprint to the river management program, "needs to evolve so people will have an idea of exactly what it is they will be voting for, if there is an election."

RIPRAP AND OLD concrete lined the banks of the Carmel River near the Schulte Bridge and serve as an indication of the piecemeal work that has been done along the river to repair eroding banks. A "broad based" coalition of Carmel Valley residents has agreed to support a river management program designed to integrate river repair work. Coalition spokesmen will present their recommendations to the Monterey Peninsula Water Management District when it meets April 11 in Monterey City Hall.

If the district sets the election April 11, the earliest possible date the vote could be held is July 11, Buel said.

That will give the district three months to "tinker with" Ordinance 10 in a way that concerns can be incorporated into the program, he said.

Buel presented two tinkered versions of Ordinance 10 to the forum at Rancho Canada last week.

Option A of the draft ordinance is the same as the original proposed ordinance, except it dropped the formation of a commission to govern the management district. Option A provides that funding of the plan will come through benefit assessments within the proposed zone and by user fees paid by all water users in the water management district.

Option B also does not include the commission. It also doesn't include the funding mechanism.

Instead, it would form the zone using district general funds. It also makes no provision for work along the river.

•

A PROTEST HEARING at Tularcitos School last month did not produce enough protest to stop district efforts to place the proposed management zone on the ballot but it did raise enough questions about Ordinance 10 that the board agreed the draft ordinance could use some work.

Buel's "forum" in Rancho Canada was an attempt to "listen to the issues, to the specific concerns you'd like to raise," he told those assembled.

He said he has presented the two options in the interest of discussion and added that he "expects four or five more" draft ordinances to surface before Ordinance 10 is finally approved by the water management board. He said the final draft of the ordinance would be ready by the time the proposed election is held.

Don Drummond of Carmel told Buel, however, that he believes "there is not a damn thing in this Ordinance 10 that would help me." He called the advisory panel that would be formed for the program "another negative group."

Buel said that Ordinance 10 would be designed "to help you help yourself" and would be "more positive in its approach than the programs available in either the county or the (California Department of) Fish and Game."

Buel was pressed by several persons who attended the forum to explain why the district even needs a river management plan and what it hopes to accomplish on a $150,000 annual budget.

"I'm personally skeptical we can ever tell the river what to do," he said. "I think the best we can hope for is intelligent interaction with the river. But I don't want to promise we'll ever control the river."

Instead, the plan would provide a three-pronged approach to river management in an effort to slow the erosion problems that have torn up the riparian corridor in past years.

The program would provide technical assistance to private property owners along the river, impose regulations to protect the river, and complete some work along the river.

He said that while the $150,000 annual budget would not come close to funding the amount of work that needs to be done along the river, the river management zone could act as a conduit for federal and state grants.

•

ALSO AT THE MEETING, Dick Heuer of the Carmel River Watch submitted a letter to Buel that listed "basic problems" with the latest draft of Ordinance 10.

"Some of the regulations are overly intrusive and unnecessary in their impact on private property owners and commercial interests," he wrote.

He said the duties of the proposed advisory committee needs to be explained better because "the committee is our only means of ensuring the district's responsiveness to community needs."

Also, "the ordinance does not address the complicated and difficult question of whether district staff personnel have any right of access to private property to do work in the river bed or on the bank, or even to walk in the river bed to examine the river bed and bank, without specific approval of the property owner," Heuer wrote.

He also said that, under the permit process, the district general manager would need to determine whether proposed work along the banks will not adversely affect other properties.

"Unless you are able to recruit God as the district engineer, such a categorical prediction of what the river will do is impossible," he wrote. "It will always be necessary to make an uncertain judgment on the probability of benefit versus the risk to downstream properties and the regulations need to allow for this.

"Otherwise, this regulation may prevent badly needed actions."

Anthony Lombardo, a Carmel Valley attorney, suggested that the district consider spending all of the $150,000 it collects for the zone on actual river bank works and fund the studies needed to preceed those works out of "general district funds."

Manual DeMaria of Seaside also questioned the legal right of the district to impose user fees on all district water consumers, while only persons living within the zone of benefit, along the Carmel River, will be able to vote to form the river management zone.

•

PROPERTY OWNERS within the zone boundaries would be assessed up to 35 cents for each linear foot of river bank land they own. All water users in the water management district would pay the user fee.

Buel said the decision to only allow persons registered to vote within the river management zone to vote on the zone is a "matter of philosophy."

He said that while district rules and regulations require voter approval among property owners and residents it has no "parallel requirement for users fees and election.

On the day after the "forum," the Concerned Citizens for Water, a group of peninsula residents with various interests of water policy, formed a "task force."

And the task force agreed on the following day to recommend approval of Option A, with a list of more than a dozen amendments.

The amendments "do the job without destroying people's property rights," Nick Lombardo said.

The recommendation gives the district a blessing to proceed with the two-fold funding mechanism, but asks that a "cap" be included in the benefit assessment zone fee. The cap would provide that residents with land along the river be charged no more than 35 cents per lineal bank foot.

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MONTEREY COUNTY Public Works employees pondered the deep hole that appeared at the southern abutment of the Schulte Bridge across the Carmel River earlier this year when high water ate away the banks near the bridge. A $144,000 appropriation from a federal jobs program has been earmarked to shore up the banks near the bridge.

River residents receive some good news, some bad

By JOE LIVERNOIS

RESIDENTS ALONG the Carmel River near Schulte Bridge have gotten some good news and some bad news from federal agencies that have had a hand in battling erosion along the river.

The good news is twofold. First, residents have learned that $144,000 of a $4.6 billion jobs bill has been earmarked for repair of the river bank near the bridge that could protect the abutment to the bridge.

That work would be completed by the Army Corps of Engineers.

Residents have also learned that the Corps of Engineers is considering levee restoration work on the Harris and Sherman properties upstream of Schulte Bridge, according to Owen Stewart, assistant civil engineer for the Monterey County Flood Control and Water Conservation District.

A team of corps personnel surveyed the area last week, Stewart said, and another team is scheduled to take an "in depth look" at the area soon, he said.

The bad news came when the U.S. Soil Conservation Service announced it will not spend any more money to halt riverbank erosion along Carmel River.

Stewart said that "from the Soil Conservation Service point of view," erosion along the river is a "continuing thing" but its funding mechanism only allows expenditure of money for "major catastrophes."

In other words, funding is available for emergencies, not maintenance, he said.

The Soil Conservation Service had completed about $700,000 worth of work to the banks of the river in 1978, Stewart said, but most of it washed away in subsequent storms.

In its announcement, the Soil Conservation Service stated that work along the Carmel River, as well as the Salinas River and the Palo Colorado Creek no longer qualifies for emergency funds.

Stewart said the federal agency has not yet made a determination on the Toro and Arroyo Seco creeks.

A team of Army Corps of Engineer surveyors inspected about 10 sites along the banks of the Carmel River last week and determined that "two or three" of them could qualify for levee restoration work available through the corps.

•

ANOTHER TEAM will soon appear to determine whether levee restoration is "economically justified."

Stewart noted that the Harris-Sherman levee could be integrated into the bridge abutment work. The Corps of Engineers approved the project near the bridge about a year ago but had been awaiting funding.

The funds were appropriated by Congress late last month as part of a $4.65 billion jobs bill.

Stewart said the preliminary cost estimate on the bridge abutment project was about $160,000.

At the same time, Stewart said more good news — in the form of tax breaks — is available to property owners who have lost portions of their property to the raging river.

He said property owners can get "a temporary lowering of their property taxes" if they have suffered significant damage to their property. He recommended that affected property owners contact the Monterey County Assessor's Office.

He also said property owners who have suffered property damage can receive a refund from the Internal Revenue Service by amending their income tax over the past three years.

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Lawsuit to challenge county on CV Ranch

Continued from page 1

showed that there is merit in this legal action," Dalsemer said in a prepared statement. "Through it, we intend to bring to the public's attention what we believe are challengable actions by both the board of supervisors and the water management district in violation of proper planning procedures and existing regulations."

•

DALSEMER CLAIMS that supervisors have been "unwilling to listen not only to their constituents in Carmel Valley, but also to their own staff.

Dalsemer said supervisors should not have approved the motel resort until after the Carmel Valley Master Plan, now being studied by a special citizens' committee, is revised and readopted by court order.

"The board is also concerned that major and far-reaching decisions on the Valley are being made in the absence of adequate environmental documentation before the planning prcess for the Valley is completed," he added.

"Carmel Valley Ranch decisions are being made exclusive of the Valley master plan, not as a result of it."

News of the lawsuit caught county and water district officials by surprise.

William Peters, chairman of the board of supervisors, told the *Pine Cone/Outlook* Wednesday morning that he "had no idea" that a lawsuit was pending.

"Everybody has the right (to file suit). If they think the process has been violated, I would encourage them to file a lawsuit," said Peters, who represents Carmel Valley as Fifth District supervisor.

"This is the first I've heard about it," said Nancy McClintlock, chairwoman of the Monterey Peninsula Water Management District Board of Directors.

McClintlock said she does not understand why the water board will be named in the lawsuit.

The water district merely allocates supply to specific county areas and it is up to supervisors to determine how the water is distributed, she said.

"We wouldn't get in the middle of land use issues," McClintlock said.

Dalsemer and other CVPOA officials were unavailbale for further comment.

"Basically, the intention is to protect the planning process which we feel has been abused by the board of supervisors," said Al Eisner, a member of the association's board of directors.

Eisner added that supervisors failed to heed its own staff recommendation that recommended further study of the motel's impact on water supplies and traffic be considered before approval is granted.

The CVPOA will also begin a "community-wide fund raising campaign" to help offset the costs of the lawsuit.

Carmel city council members contacted by the *Pine Cone/-Outlook* early Wednesday morning refused to comment for fear of "disrupting" pending litigation.

The council has long been opposed to major developments in Carmel Valley because of potential impacts on traffic, sewer, water supply and air pollution.

The council was recently successful in its suit to halt development of a 271-unit motel at Rancho Canada on Carmel Valley Road.

City examines legality of Piccadilly petitions

As the battle over the fate of Piccadilly Park heated up this week, the Carmel City Council directed City Atty. George Brehmer to investigate the legality of two conflicting initiatives.

The action — taken just before midnight Tuesday on a 3-2 vote — was the the request of Councilwoman Helen Arnold, who is one of the leaders behind the "Save Piccadilly Park" campaign.

Mayor Charlotte Townsend and Councilman Frank Lloyd joined Mrs. Arnold in the majority while Councilmen Robert Stephenson and David Maradei dissented.

The council majority feared that if two separate elections are forced by the measures — at a cost of about $12,000 — the results could simply be thrown out by the courts if someone challenged the validity of the inititiative process.

Brehmer told the council that there is a "gray area" that governs which issues are subject to the initiative process.

The initiative process allows citizens to place a matter on the ballot after collecting a certain amount of signatures of registered voters residing within the city limits.

Matters of council "legislation" can be placed on the ballot while "administrative" issues are legally exempt from the initiative process, according to Brehmer.

Former Mayor Barney Laiolo has begun collecting signatures for his "sell Piccadilly Park" initiative while supporters of a "save Piccadilly Park" inititiative wait until legal deadlines allow them to mount their counter-campaign.

In other action, the council continued a public hearing on proposed changes in the residential zone until 9 a.m. April 11 at city hall.

The continuance was ordered after a lengthy session and many protests over provisions governing the Mission Ranch area, "granny" housing and "second kitchens."

The council also voted a $500 grant for a peninsula-wide Fourth of July fireworks celebration at Fort Ord.

The council allocated $6,500 for purchase of a new city vehicle for the administrative staff.

Purchase of the vehicle was previously approved "in concept" by the council as part of a package of benefits negotiated with new City Administrator Douglas Schmitz.

Schmitz said a new car for the administrative staff was negotiated prior to his employment with the city along with "salary, benefits and vacation time."

The council also voted to keep its public meeting times at 7:30 p.m. At first, a 3-2 vote (Lloyd, Stephenson and Mrs. Townsend in the majority) ordered the time changed to 5 p.m. However, Lloyd changed his mind after the vote. On a second vote, Lloyd, Maradei and Mrs. Arnold formed a majority to rescind introduction of the ordinance and to keep the meeting times at 7:30 p.m.

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IT WAS a happy day at Bay School when the restored shiny red fire truck was unveiled at a special celebration March 30. From left are: Rosa Donor, who served as Bay School director for 25 years, Susan and Charlie Bromfield (the truck was named "Charlie" in honor of the Bromfields' efforts to obtain the engine and have it restored), Dorothy Tilney, afternoon director and Wendy Banks, morning director. (Michael Gardner photos.)

Bay School celebrates fire engine renovation

CARMEL MAYOR Charlotte Townsend cut the cake made especially for the unveiling.

HOWARD Brunn, former Carmel City Councilman, smashed a bottle of sparkling apple cider against a 1930 fire truck to mark official completion of a community project to restore the vehicle parked at Bay School on Highway 1 south of Carmel. City and school officials joined Bay School children and parents to celebrate completion of the restoration project during a party March 30 that featured songs, displays and lunch. The city of Carmel donated the truck to Bay School last year. Parents sanded the truck and a new coat of paint was provided by Daughtery's Body Shop. Ernie's Upholstery donated new seat covers and Bob's Towing towed the truck back and forth for its restoration appointments. Directly in back of Brunn, Carmel Unified School District Supt. William Rand grimaced as the bottle crashed against the truck. To Rand's right was new Carmel City Administrator Douglas Schmitz. (Michael Gardner photos.)

CELEBRANTS GATHERED in a huge circle around the covered fire truck and waited for the grand unveiling in last week's celebration at Bay School. The 1930 Mack Fire Truck served the city for 36 years until it was retired in 1966. For several years, the truck was stored in various places around town. At one point the truck was kept at the Cachagua Fire Station. For the past couple of years, the city stored the vehicle on the old Carmel Builders Supply lot at Fourth and Junipero avenues. The city donated the truck to Bay School last year, where it will have a permanent home and be enjoyed by generations of young children.

STUDENTS CLIMBED all over their restored fire engine after the grand unveiling.

BONNIE SUVAL found a comfortable spot on the fire truck fender. (Michael Gardner photos.)

City hopes for federal library funds

By MICHAEL GARDNER

CITY OFFICIALS are banking on a potential federal grant to help construct and possibly subsidize the cost of general operations of the proposed Harrison Memorial Library annex.

News of potential federal matching funds for construction of the proposed $1.1 million one-story 8,250-sq. ft. annex on Lincoln Street between Fifth and Sixth avenues was delivered by Library Director Peg richter in the form of a memo to the council dated March 31.

The money would be allocated in a $5 billion jobs program signed by President Reagan in mid-March. Between $3 and $5 million of the money tentatively is scheduled to be disbursed for building projects in the California public library system, Ms. Richter told the *Pine Cone/Outlook* April 1.

Ms. Richter was notified last week of the impending federal matching funds by a letter from the state library system.

Timing of the announcement could not have been better for supporters of the annex. The city council Tuesday night reviewed several annex-related issues.

In related matters, the council issued a negative declaration on the environmental assessment for the project and hired library annex architect Don Goodhue to design a 20-space parking garage under the addition.

The announcement of the potential federal funds quickly brushed aside any fears by the council that the city general fund would have to subsidize the building project.

Although the library board operates independently from the council on such decisions as building projects and staffing, allocations out of the city general fund total nearly $287,000 of the approximately $400,000 library budget for fiscal year 1982-83.

The federal grant may also alleviate library board worries about continued cuts in reimbursements from Monterey County for providing services to non-city resident patrons.

The county this fiscal year reimbursed the city approximately $115,000, down from the nearly $160,000 subvention in 1981-82, Ms. Richter said.

In addition, the county plans to further trim its reimbursements to the city in 1983-84. Under terms of the city-county contract, Carmel will receive a reimbursement based on circulation and services to county residents.

Although the dollar figure is not finalized, Ms. Richter expects it to be approximately $85,000. That is merely half the total reimbursement provided by the county in 1981-82.

Despite its heavy reliance on city and county subsidies, Ms. Richter believes that the library has enough in two separate special funds to completely finance construction of the annex.

And with the potential federal grant, the library may not have to ask for future city council assistance to finance the yearly operations of the new building.

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A SPECIAL endowment fund specifically established for the annex now totals more than $900,000. The library board also has another $230,000 in a "building" fund generated mostly from interest and private donations.

The building itself is expected to cost approximately $100 per sq. ft., or $825,000. Another $75,000 in architectural fees will increase the price tag to $900,000.

The building itself is expected to cost approximately $100 per sq. ft., or $825,000. Another $75,000 in architectural fees will increase the price tag to $900,000.

The addition of the furnishings ($100,000) and automated computer system ($100,000) to serve both buildings would boost the annex to about $1.1 million, or almost exactly the total available for the project.

But the library board may not have to expend the entire $1.1 million out of its own budget, Ms. Richter explained.

The federal jobs bill may allocate funds for library construction under a "matching grant" system, Ms. Richter added.

Under that arrangement, the federal government would "match" construction monies allocated by public library systems for new building projects, Ms. Richter explained.

'If the library building is built, then it's all one library. It's one operation. We'll continue to fund it the best we can,' he explained. 'Then it's up to them (library board) to do the best job they can with the money they get from private donations and the city,'

There is a slim possibility — if there are few successful statewide applicants — that Carmel could receive a full $450,000 grant, which is one-half the estimated cost of the annex.

If the federal grant totals $100,000, for example, the library board could allocate $100,000 of its own funds for the annual general operations expense.

However, all of the figures are merely speculative.

Details of how the funds will be allocated, how much money may be available and which library systems will be eligible are still sketchy, Ms. Richter pointed out.

"We have no idea right now on how much money will go to what libraries and on what basis," Ms. Richter explained.

The Department of Health and Human Services will develop elgibility guidelines. Until those guidelines are completed, the library board is at a "standstill" and cannot submit applications for the funds, Ms. Richter said.

The only certainty is that a library building project "must be ready to proceed within 90 days" to be eligible for the jobs program funds, she added.

With the approval of the environmental assessment Tuesday night, the Harrison Memorial Library Board of Trustees can go ahead full steam with its annex project to meet the 90-day mandate, Ms. Richter said.

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'WHAT PUTS us in a very good position is that you must have a project ready to go. Our project is almost ready to go," she explained. "What's important is that you have to have a project to apply for funds."

Although Carmel has a lengthy history of refusing federal grants because of the "strings" usually attached, Ms. Richter believes that the city should apply for the jobs program funds.

"It would seem to me that if the dollars are offered, it would be unwise to turn it down," she said.

Ms. Richter explained that the library board will have a special meeting "within a week" to plot a further course of action. The meeting date was not announced by press time.

"When the department of Health and Human Services lets us know, we want to apply right away. The project has to be ready within 90 days and that dosen't give us much time," Ms. Richter said.

The library board has also started preliminary steps toward raising private funds to help offset the costs of the annex operations, she added.

The board insists that an annex is imperative because the existing building does not have enough room. The annex would hosue technical and children's services, a historical room for manuscripts and books, public restrooms, and a meeting area.

News of the potential federal grant swept away any opposition to the annex project from a majority of the council members, according to an April 4 survey conducted by the *Pine Cone/Outlook*.

"If we can get the funds to assist the construction of the library, it would be logical at this time to build it," Councilman David Maradei said.

There are two factors governing his decision — the federal funds and the depressed building market which has lowered construction costs by as much as 15 percent, Maradei explained.

"That would be too good and too wise of an investment to pass up," he said.

But if the library board does not obtain federal funds, Maradei thinks the annex project will deserve closer scrutiny.

Mayor Charlotte Townsend agrees that the city budget should not be perceived as a financial well that never runs dry.

"I think we need to look at a cap on how much we give them. There has to be a limit," she said.

A YOUNG girl rushed into the Harrison Memorial Library apparently excited about the many books and activities offered in the old Maybeck building. If plans for a new annex become a reality, children will have their own department in a new building.

Mayor Townsend has supported the annex concept ever since she served on the library board from 1964 to 1967.

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'IT SEEMS to me that a real need has existed there for a long time and it needs addressed," she said. "And I don't think we will have a better opportunity than now with the financial situation we have."

Mayor Townsend believes the library board should proceed with plans to construct the annex and worry about staffing costs later.

"I think they should build it first because of the favorable climate," the mayor said. "Then if the library doesn't have enough funds to staff it, they can come back to the council and have it examined again."

Councilman Frank Lloyd is also a staunch supporter of the planned annex.

"Absolutely, no doubt about it. There's every reason why it should be done now. If they don't do it now, it will never be done. The thing to do is build it now before the costs escalate," he said.

'I think they should build it first because of the favorable climate,' the mayor said. 'Then if the library doesn't have enough funds to staff it, they can come back to the council and have it examined again.'

Lloyd called the library "Carmel's oldest cultural event" and pointed out that "everyone in town, young and old," uses the library.

Lloyd said the library board could approach the council for help in funding the staff costs of the annex.

"The city can afford to contribute a small amount toward that," he said.

Citizens should not expect libraries to make money, Councilman Robert Stephenson said.

"The city has always supported the library as a losing proposition, but then every library is that way," he said.

The library board should seek new funding sources, such as foundations and private donations to help offset staffing costs, Stephenson believes.

"If the library building is built, then it's all one library. It's one operation. We'll continue to fund it the best we can," he expained. "Then it's up to them (library board) to do the best job they can with the money they get from private donations and the city."

Helen Arnold was the only council member to reserve judgment on the annex proposal.

Mrs. Arnold said the council must consider the costs of operation once the annex is constructed.

"I don't want to cast a wet blanket on this thing, but I think it's realistic to look at the costs," she explained.

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Woods School sale will help, but not cure money woes

By MICHAEL GARDNER

THE SALE of Woods School for $1 million may be a shot in the arm for the fiscally-ailing Carmel Unified School District. But it will not be the miracle cure for a 1983-84 budget suffering from a $723,000 deficit.

Trustees March 31 unanimously approved the sale of the 2.8-acre Woods School site to the private educational facility Briarcliff Academy, which has leased the property for the past term for $96,000 annually.

Terms of the sale require one-half of the $1,010,000 purchase price to be paid when escrow opens April 19. The remaining half must be paid at the close of escrow in late August.

On the surface it would appear that the $1 million sale would mean that the district's special task force established to develop recommendations to cut $723,000 out of the proposed 1983-84 budget could close up shop and go home.

But in reality, preliminary figures indicate the red ink can only be trimmed by a mere $33,000, Supt. William Rand told the *Pine Cone/Outlook* April 1.

The state education code says proceeds from the sale of school property can only be used to finance building and renovation projects, Rand indicated.

There is just $33,000 allocated in the proposed budget for deferred maintenance projects, Rand said.

"It is kind of ironical, isn't it?" Rand said, noting that the district will technically remain broke despite the extra $1 million.

That pill may be less bitter to swallow because the $1 million is expected to finance badly needed repairs at the 40-year-old Carmel High School.

"I'm just sure that the lion's share of the money will go to some renovation at the high school," Rand said.

A 1979 report from architect Fred Keeble indicated that complete renovation of the high school could cost as much as $1.2 million. Some of the major defects at the high school are the roofs, plumbing and electrical systems, Rand pointed out.

Next step for the district is to work with the architect to develop a plan to renovate the high school campus, he said.

Trustees last fall reached a consensus that proceeds from the sale of Woods School would pimarily be used for the renovation work.

Woods School, on the west side of Dolores Street between First and Vista avenues, was closed last spring along with Carmelo School because of dwindling financial resources and a declining enrollment.

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MEANWHILE, TRUSTEES hope that a plan to lease Carmelo School will generate at least another $105,000 annually.

Fortunately for the district, the use of lease income is not restricted to building and renovation projects, Rand said.

Lease income can be allocated to the general education budget, which is used to finance everything from textbooks to utility bills, Rand explained.

Attempts by trustees to lease Carmelo School in Carmel Valley have so far been fruitless. A plan to lease the school site for development as a retirement home was canceled because of public protest.

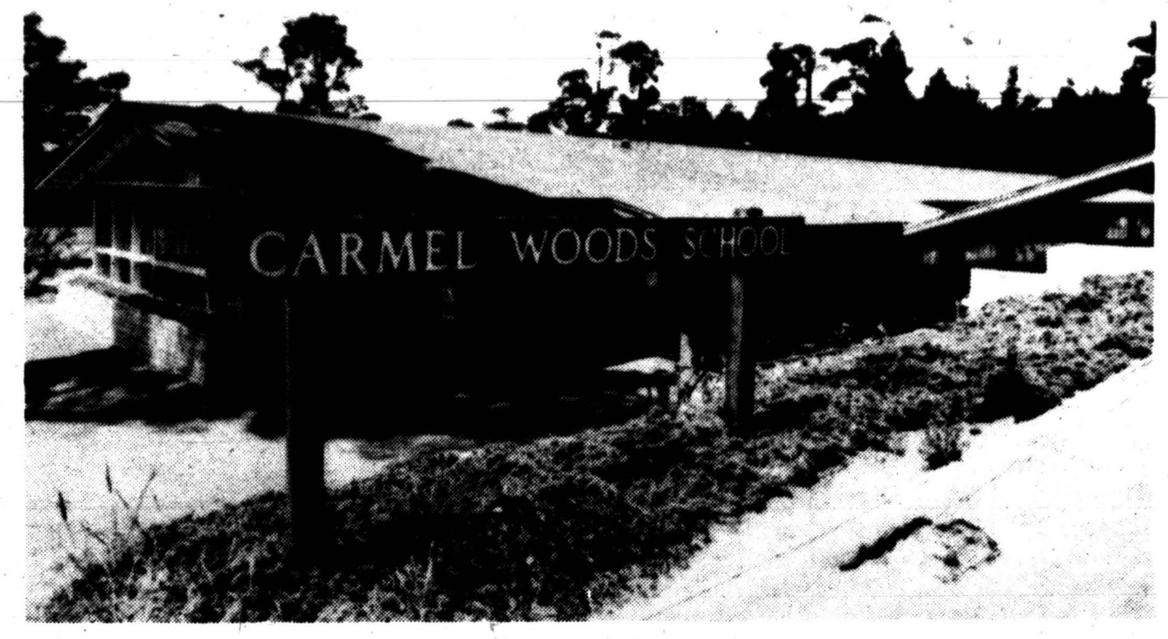
Because it had failed to lease the site, the board March 28 hired a professional property manager, J. Mahoney and Co. of Monterey.

Under terms of the contract, the company could receive $21,000 over a five-year period if the school is leased for the minimum $105,000 annually. The realtor will also receive another $2,100 annually for each year after the first five years of the lease.

Likely candidates for the site are an office or educational facility, said Susan Bloom, office manager of J. Mahoney and Co.

The company will advertise the lease in a flyer to some 200 real estate brokers across the United States and also place advertisments in a special "real estate corner" section in the Thursday editions of the *Wall Street Journal*, she said.

It is impossible to determine how long it will take to find a tenant, Ms. Bloom said.



IT IS NOW official — Carmel Woods School has been sold to the private educational facility Briarcliff Academy for more than $1 million. (M.G. photo.)

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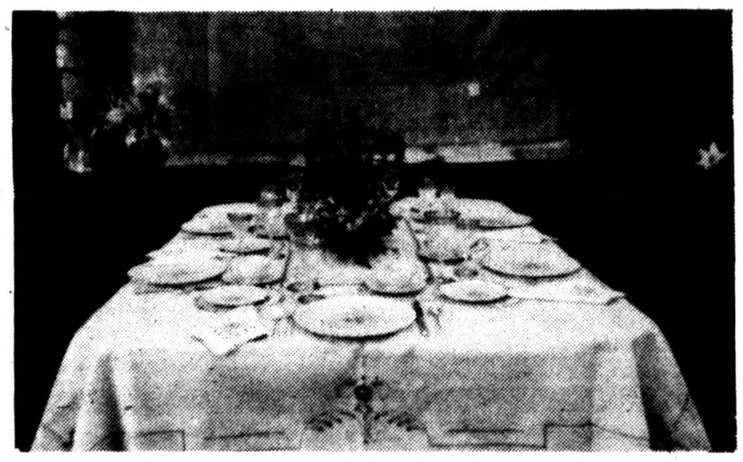

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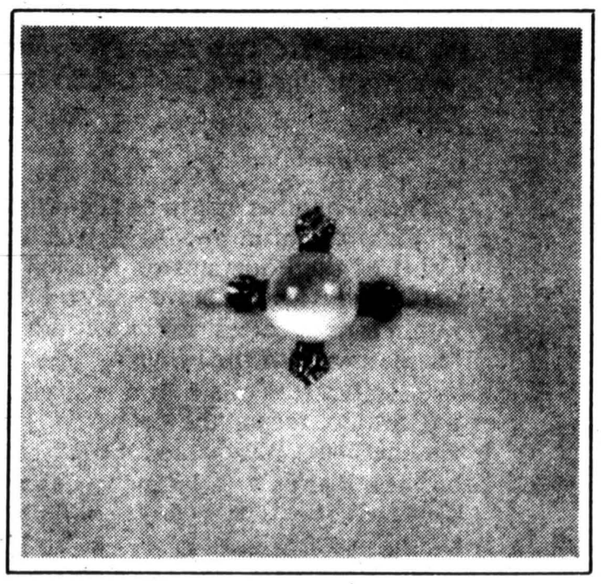

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Business Beat

Family firms in the news

By FLORENCE MASON

TWO FAMILY businesses start off the news this week.

WITTMAN'S

"We want a volume operation with local people." To accomplish that, Otmar Wittman — who with his wife Renate owns and operates Le Coq O'Or in Carmel — has opened a second restaurant in the Mid-Carmel Valley Shopping Center.

The bountiful menu has about twice as many fish items as meat and chicken. However, Wittman said that he goes to San Francisco just to get special cuts of meat, so it is a matter of quality as well as quantity.

As at Le Coq D'Or (on Mission Street near Fifth Avenue), all the desserts and baked goods are made at Wittman's. The chef, Randy Swedberg, is well-known locally. He was one of the original partners in Giuliano's.

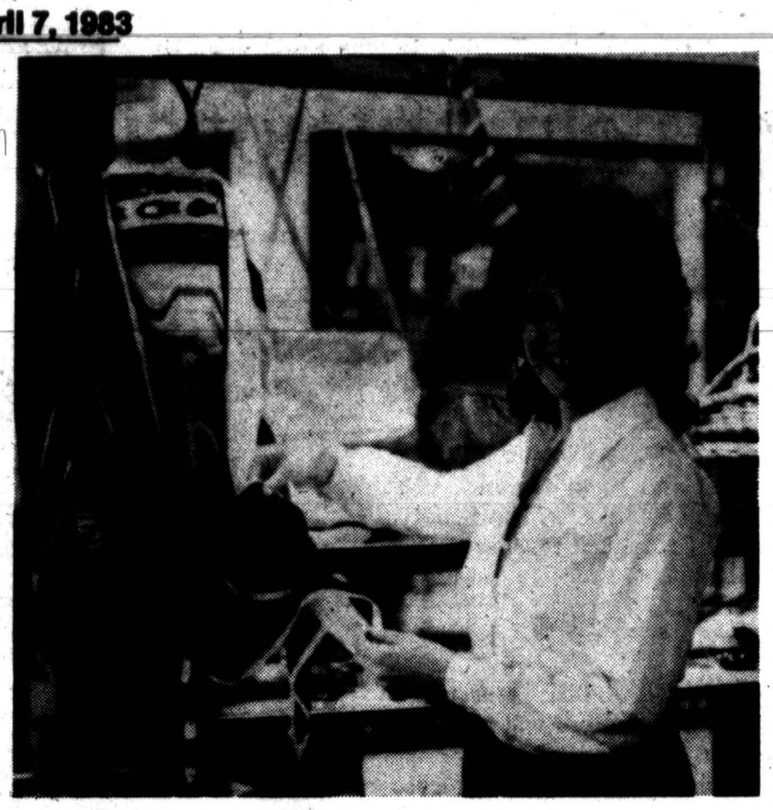
"Randy is the greatest. And he can tell you a lot about food, wine and coffee," Whitman said.

Wittman's has 80 seats, and a fireplace. It's in the space next to the Valley Cinema formerly occupied by a clothing store. Future plans, "about two months down the road," include a separate pub section, with a small bar and tables to seat between 25 and 28 more people.

RIO ROAD CLOTHING CO.

This new Crossroads store is a mother and daughter operation. And it isn't the first for Mary O'Bannon and Victoria Layne, since they are also the owners of She Tree II in Capitola.

There are some special things about the new store that just opened at 117 Crossroads Blvd. One is that the shop will feature some of Viki Layne's own designs. The general theme, according to her mother, Mary O'Bannon, is "kind of contemporary — clothes for the career woman, with the career women's pocketbook in mind." There will be considerable use of natural fibers, she added.



ALEXANDRA PARKER has opened a new accessories shop in the Carmel Plaza Mini-Mall. (M.G. photo.)

The partners had another shop in Capitola, She Tree I, until they sold it in November. They came to Carmel at the invitation of The Crossroads staff "and fell in love with the area and with the layout of the complex."

Mary O'Bannon has five children. One son, Daniel, is a cabinet maker whose work is evident at Rio Road Clothing Co. Another son, Jeff, did the painting. There is also a daughter, Estelle, in Southern California and a third son, Larry, who is a cook at The Farm in Soquel.

Mrs. O'Bannon plans to move to Carmel. Viki will continue with the Capitola shop, where she is helped by her 16-year-old daughter, Helen, as a model, with second daughter Brigette, 13, coming right along.

Active sports are popular with both entrepreneurs: golf and dancing for the mother, skiing and tennis for her daughter.

A LITTLE JEWEL

"I want it to look like a little jewel," said Alexandra Parker about her new shop in the Carmel Plaza Mini-mall. She is delighted with the gazebo effect of her space and includes gaily colored umbrellas among her plans for decorating it.

Accessories by Alexandra include silk scarves, belts, umbrellas and jewelry, with "super hosiery" to come. There are accessories for men, too — belts, cufflinks and leather articles.

This is not Alexandra's first business venture. She owned two boutiques in England after other experience in wholesale fashions and modeling. She has been in this area five years and has worked in cosmetology at Jerome's in Pebble Beach, and in fashions at Michele's in Carmel. She said having a cosmetology license helps her with color coordination of accessories.

What led to her decision to open her own shop? "I feel there is a real need for personal attention to help people coordinate their accessories, and that the big stores can't do it. I found this lacking for my own needs and I wanted to fill that need for others," she said.

Alexandra lives in Carmel. For the past year she has helped her son, Paul Parker, launch his croissant bakery (The Baker of Cannery Row). She also has a daughter, Lisa Parker, who works in a Carmel boutique.

She laughs when she talks about the small size of her shop: "Small and fun says it all!"

CBA QUESTIONNAIRE

The Carmel Business Association will employ a questionnaire designed to gather information about local business for the Carmel Planning Commission when it considers the revised Carmel General Plan.

"The General Plan Committee didn't have specific information about the number of employees in each business, where they live and so on," CBA executive director Lee Chamberlin explained. "We hope to get that information to the planning committee, and much more."

The questionnaire was conceived by the CBA board of directors. The association hopes to have it completed early this month. The planning committee has scheduled its first consideration of the revised general plan (fowarded to it by the General Plan Advisory Committee before that group disbanded) for April 20. "It will be a long process," Mrs. Chamberlin said.

The CBA questionnaire will be hand-carried to every business in Carmel. Volunteers for this part of the project, and perhaps for the task of tallying the results, will be sought at today's meeting of CBA members.

The questionnaire relates primarily to the circulation element of the proposed revised general plan, including traffic, parking and truck delivery issues.

THE COTTON BALE HAS A NOTION

Just open — and rounding out The Barnyard to 100 percent occupancy — is Cotton Bale Notions. The brainchild of the same foursome that owns The Cotton Bale, it is under the Golden Buddha restaurant and across from their original fabric shop.

One of the owners, Pat Bordonaro, said they hope to do for notions visually "what we did for fabrics — a little different look."

Cotton Bale Fabrics opened with The Barnyard in 1977. The "annex" is their answer to what they describe as "a tremendous need in the area ever since Raggatt's (on Ocean Avenue in Carmel) closed."

The new shop has ribbons, braid, trim, buttons, all the staples for sewing, "and ideas!" The braid and trim are both domestic and imported. Pat referred to the merchandise as "boutique."

In addition to Pat Bordonaro, who lives in High Meadow, the owners are Gail Gonzalez and Esther Goodhue, also residents of that area, and Carol Owens, who lives in Carmel Valley.

FOR THE RECORD

There's another side to be heard from about the recent move of Richard Catlin and Associates from their offices in the Court of the Fountains on Mission Street. We quoted Dick Catlin as saying his move had to be made on short notice — within a week. Stephen Zimmerman, who arranged the move for the owner of the incoming business — Caravan to Mazar — said the real estate firm was given "more than 30 days' notice" to vacate the property. Zimmerman, whose firm, Zimmerman, Wilson and Co., is an investment counseling business in the Carmel Rancho Center, identified the property owner as the Leidig Trust, with the Bank of America as administrators.

In a letter to the *Pine Cone* Zimmerman said that a lease had been signed by Mohammad Nasir, owner of Caravan to Mazar, effective March 1, 1983 and that when Catlin did not

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HARVEY KILPATRICK is newly associated with Carmel Insurance Agency.

respond to the 30 days' notice "he was given a one-week grace period in which to vacate.

"Our firm represents Mr. Nasir as financial advisors, and worked with Mr. Ted Leidig and Bank of America in behalf of the Leidig estate to arrange the smooth transfer of occupancy," he said.

A MASTER SAILOR

Harvey Kilpatrick's association with the Monterey Peninsula dates back to 1958. Today, he is a new member of the sales staff of the Carmel Insuance Agency.

Between then and now, Kilpatrick worked (during his school years) in his family business, the former Womble's Drug Store, was general manager of Pressley Pacific Insurance, and in 1977 founded Kilpatrick Insurance.

In his new position with Carmel Insurance (offices at San Carlos Street and Seventh Avenue), he will continue in a variety of insurance fields and will specialize — as he has for years — in marine insurance.

That specialty fits right in with Kilpatrick's title of "master sailor," which he earned for his many years of competitive sailing and teaching of the sport. In 1977, he was a crew member of the victorious sloop Merlin, still the fastest yacht ever to win the International Trans-Pac Ocean Race between San Pedro, Calif. and Oahu, Hawaii.

Kilpatrick is president of the Monterey Peninsula Youth Sailing Foundation, a member and past commodore of both the Monterey Peninsula and Stillwater Yacht Clubs and a member of the board of trustees for the San Francisco Bay Sailing Society. Among his other activities, this Pebble Beach resident serves on the development committee for Robert Louis Stevenson School.

NOTEWORTHY

The Highlands Inn has undertaken a major renovation project. A group of eight new owners, who already operate hotels in Hawaii and Florida, plans to brings the total number of rooms available to 143 — almost twice the present number.

In addition, the 38 poolside units are to be completely renovated. The new Main Lodge will include two restaurants, cocktail lounge, a dance floor and private meeting rooms.

The very popular wedding chapel will be replaced with hotel units but those for whom the Highlands Inn is the perfect setting for their nuptials can still have the knot tied there, in the gazebo overlooking the sea or in one of several private rooms in the lodge.

When it is finished, the inn will have 40 deluxe rooms and more than 100 suites, each with a kitchenette and some with lofts.

Phil Wilhelm of Chicago represents the owners, who bought the hotel from Patricia Ramsey in 1981. Ronald Matthews, formerly associated with the Hyatt Del Monte, is manager and Toni Doyle, formerly with Stanford Court in San Francisco and at the Hyatt, is director of sales.

★★★

I. Magnin's in Carmel Plaza plans a special treat for mothers and others for Mother's Day (May 8). On Saturday, May 7, a horse-drawn carriage will make its way around the outside of Carmel Plaza. The Carmel Business License and Code Review Board approved, on Police Chief McGilvray's recommendation, a route on Ocean Avenue to Junipero Avenue, Junipero to Seventh Avenue and west on Seventh to Mission Street.

The carriage, to be supplied by The Carriage Charter Company of Sebastopol, guarantees to provide insurance and clean-up and assured the board that the horse trailers and trucks would be parked away from the city of Carmel.

★★★

At the same license board meeting, Harry Domash and Norma Black obtained a license to move their Game Gallery from its present Ocean Avenue location to the space next door, where Cafe Au Lait spent its brief life.

The partners originally had plans for a restaurant at that location but met a noticeable lack of encouragement from a planning commission fully aware of the Carmel moratorium against the proliferation of certain businesses — including restaurants. The license board quickly approved the Game Gallery move.

Domash told the board it would be "just more of the same" for the Game Gallery, in a much larger space which is being remodeled. When it is complete, the store will have done away with the division of space into two separate areas.

The present location of the store will be available for rent, Domash said.

★★★

Lisa Cremin has departed from the peninsula — and the Weston Photographic Gallery — for larger and perhaps greener pastures.

The former associate director of the gallery "made a career change" according to Russ Anderson, business manager of the Sixth Avenue establishment. "She will be looking for larger firm or corporation with more opportunity for advancement."

Anderson indicated that Ms. Cremin will be very difficult to replace. "She accomplished a great deal while she was here," he said.

★★★

I know there are many businesses in and about Carmel that have fine merchandise and owners and sales people who are more than willing to be helpful. I wish that I could write about each and every one of them. But it has to suffice that from time to time I mention one that stands out, in my own experience.

Such a one is Tiger Lilly Florist, a little off the beaten path on Seventh Avenue between San Carlos and Mission streets. Owner Licia Santos was the epitome of helpfulness when I went in there recently to accomplish what seemed like a complex mission: to arrange to have flowers sent to a friend being admitted to an eastern hospital.

Thanks to her generous gifts of time and information, I was able to make the arrangements with ease and at as low a cost as possible. The flowers — and my personal card — arrived on time and were a source of delight and support for the patient.

Other florists might have been just as knowledgeable and helpful. I can only say "thank you" to one — Tiger Lilly.

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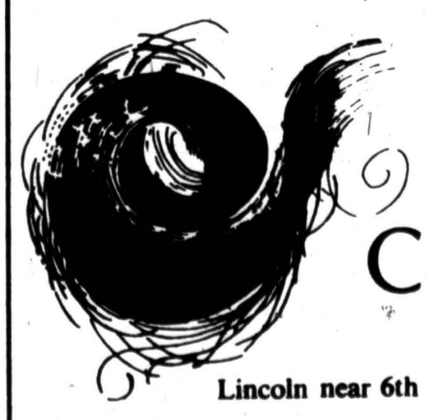

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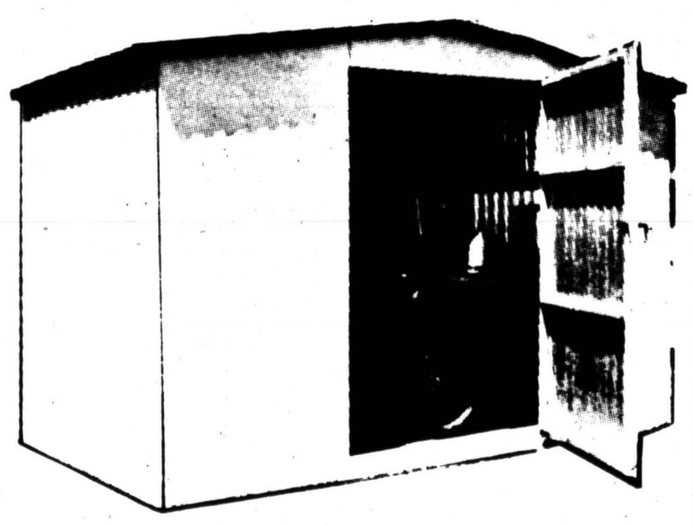

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Carmel Police Log

(A partial list of Carmel police and fire activities.)

Monday, March 28

12:47 p.m.: GASOLINE WASHDOWN at Scenic Road and Eighth Avenue.

3:59 p.m.: ARREST: Carmel man, for two traffic warrants. Posted bail, released.

9:43 p.m.: TRAFFIC ACCIDENT, non-injury, at Dolores Street and Ninth Avenue. Drivers from Del Rey Oaks and Big Sur. Major damage to both vehicles.

Tuesday, March 29

12:45 a.m.: HIT AND RUN (to pedestrian). Man reported that he was struck by vehicle at Santa Lucia and Monte Verde streets; vehicle then left the scene. He noticed a car following his, which then ran into the rear of his car. Victim got out of his car and walked toward the other one; it started backing up and hit him. Victim received facial contusions but refused medical aid.

10:35 a.m.: ASSITANCE CALL: Fire Department responded to call at San Antonio Street and 14th Avenue; flooded basement.

3:04 p.m.: TRAFFIC ACCIDENT, Lower Trail and Carpenter Street. Victim taken to Community Hospital.

7:15 p.m.: BURGLARY. Victim reported that his home at Dolores Street and Ninth Avenue was entered and various items were taken: flatware, china, pots and pans. Entry gained by removal of louvred glass from a bathroom window.

7:31 p.m.: MEDICAL EMREGENCY, Torres Streeet and Eighth Avenue. Patient taken to Community.

9:56 p.m.: FIRE ALARM, Community Hospital pharmacy. No damage.

Wednesday, March 30

9:00 a.m.: THEFT: Carmel man reported theft of vehicle radio from his car, area of Lobos Street and Third Avenue.

9:08 p.m.: FIRE ALARM: False alarm, Dolores Street south of Seventh Avenue.

9:16 a.m.: ASSISTANCE CALL: Fire Department responded to call at Santa Rita Street between Third and Fourth avenues. Flooding (broken hot water heater).

11:02 a.m.: MEDICAL EMERGENCY, San Juan Road. Patient taken to Community Hospital.

11:51 a.m.: THEFT of money from cash box at Monte Verde Inn. Approximately $150 taken.

12:01 a.m.: MEDICAL EMERGENCY, Carmel River beach. Patient left in own care.

12:50 p.m.: TRAFFIC ACCIDENT, non-injury, at intersection of Ocean Avenue and Carpenter Street. Drivers were a Belmont man and Pacific Grove woman. Moderate damage to both vehicles.

1:51 p.m.: FIRE ALARM: accidental panel alarm at Mission Street and Fifth Avenue.

4:56 p.m.: MEDICAL EMERGENCY, Carmel Middle School. Patient taken to Community.

6:09 p.m.: GASOLINE WASHDOWN, Lincoln Street and Eighth Avenue.

6:58 p.m.: THEFT from vehicle at Lobos Street and First Avenue. Cassette tapes taken from unlocked car. Value: approximately $60.

8:54 p.m.: MEAL SKIP at Hacienda Restaurant. Suspects: juveniles - one boy, one girl. Tab: $20.35.

10:40 p.m.: MEDICAL EMERGENCY on Carmelo Street. Patient taken to Community Hospital.

Thursday, March 31

3:12 a.m.: MEDICAL EMERGENCY, Ocean and San Anotonio avenues. Patient taken to Community.

7:25 a.m.: MEDICAL EMERGENCY on Sycamore Place. Patient taken to Community.

12:25 p.m.: MEDICAL EMERGENCY, Birch Place. Patient left in own care.

3:50 p.m.: FIRST AID: for sprained ankle, at fire station. Patient left in own care.

6:16 p.m.: MARIJUANA CONFISCATION. Citations issued.

7:27 p.m.: ARREST - Carmel man on a Monterey traffic warrant. Posted bail, released.

Friday, April 1

3:43 a.m.: BURGLARY at Concepts, jewelry store at Sixth Avenue and Mission Street. Entry was gained by breaking a window in the empty shop next door (formerly occupied by Skin Fits) and tearing out the sheet rock between the two spaces. Taken: approximately $75,000 worth of rings, earings and bracelets. Carmel Detective Pete Poitras said there are no suspects; however, latent fingerprints were available, and the investigation continues.

8:55 a.m.: BOMB THREAT at Bank of Carmel. Male called the bank and told switchboard operator that if they didn't give him $100,000 he would throw a bomb in front of the bank and blow everything up. Police responded, the bank was evacuated and thoroughly checked. All was clear. No one at the police department was willing to say "April Fool" then or now.

12:33 p.m.: ARREST of Carmel man on traffic warrant. Posted bail; released.

4:26 p.m.: TRAFFIC ACCIDENT, non-injury. Santa Fe Street and Fifth Avenue. Carmel male driver and female driver from Menlo Park. Minor to major damage, both cars.

Saturday, April 2

10:51 a.m.: VANDALISM: pellet gun shots broke two large picture windows in residence on Scenic Road between 10th and 11th avenues.

1:42 p.m.: ARREST of Pacific Grove man for being drunk in public. Released.

3:29 p.m.: BURGLARY of residence on San Antonio Street near 10th Avenue. Window of bathroom removed with screwdriver. Inventory not complete; unknown what may have been taken.

5:04 p.m.: ARREST of drunk driver at Lincoln Street and Sixth Avenue. Cited and released to responsible adult.

8:46 p.m.: MEDICAL EMERGENCY, Lower Trail. Patient taken to Community Hospital.

Sunday, April 3

12:34 p.m.: THEFT of surfboard from rear window of vehicle at Scenic Road and Eighth Avenue.

1:23 p.m.: GASOLINE WASHDOWN, Casanova Street and Ocean Avenue.

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The Conscience of Carmel

Consider Heritage City

By GUNNAR NORBERG

AS I WAS getting ready to sit down at the typewriter to start this column, I had decided to try to deal with facts and figures bearing on whether or not Carmel's Harrison Memorial Library should plunge into the building of a $1 million annex while faced with a decreasing level in an already too low level of county financial support for library services to an unincorporated area outside of Carmel with twice Carmel's own population.

But then I happened to glance at a news item which said a lawyer for the Monterey County Supervisors was that day going to ask Judge Richard Silver to approve a seriously flawed environmental impact report for the Carmel Valley Master Plan area. The flaws in the EIR had been pointed out in detail in a report made to Carmel City Atty. George Brehmer by Alexander Henson, the attorney engaged to research the county EIR.

And the flaws dealt mainly with the failure of the county adequately to take into account what were called "trigger mechanisms," which could set up stop-look-and-listen signals to halt excessive menacing development before its potential damages could become actual.

The "trigger mechanisms could have had the effect, if implemented, of halting over-development before it could begin seriously to increase pollution of various kinds — air, water, noise or intolerable traffic.

Instead of approving a seriously flawed county-approved environmental impact report to clear the way for a revised Carmel Valley Master Plan, Judge Silver could instead consider rapping the knuckles of county supervisors for having permitted what Carmel City Atty. George Brehmer identified as 17 flagrant violations of a moratorium against most kinds of development imposed by Judge Silver years ago.

The burden excessively borne by the city of Carmel in provision of library service to non-Carmel residents, and the cavalier way county supervisors have treated a court-imposed Carmel Valley moratorium urged by the city of Carmel, reminded me once more about a kind of divide-and-conquer miasma which has long adversely affected some people both inside and outside Carmel and Carmel Valley.

This miasma, or contagion, has seemed to stimulate a kind of Fortress Carmel pyschosis on the part of some people inside Carmel, and a hate-fear-or-condescension psychosis by some of those outside the city.

This psychosis, on both sides of the Carmel city limits, has made it even harder than it would otherwise be to maintain and perpetuate the special cultural quality of the entire Carmel-related area, and to stop excessive development and excessive commercialization, which could eventually destroy the world famous Carmel mystique.

This kind of psychosis on both sides of a formidable psychological wall has kept Carmel small and limited its effectiveness. But at the same time, it has left the areas outside Carmel and up the Valley and down the coast powerless to control their own destinies.

This situation has been maintained and will continue to be maintained because the government of all those areas outside Carmel is seated in the county courthouse in Salinas and concentrated in the hands of the board of supervisors.

And only one of those five county supervisors represents most of the voters in those outside areas. At the same time, that same supervisor represents a larger body of voters on the Monterey side of Carmel Hill.

The basic reason why all this is so unfortunate is that the thinking, sensitive, concerned people on both sides of the Carmel city limits who have come from all parts of the world frequently have the same cultural awareness, and the same cultural desires and the same cultural concerns. But their effectiveness on a regular basis is too often limited or short-circuited, because they do not have their own single, separately chosen local government.

A DOZEN YEARS ago I proposed in considerable detail a plan to provide a local government with full city powers to control and direct the special area inhabited by those thinking, sensitive, concerned people inside Carmel, and in all its environs.

While this plan has been before various committees of the state legislature at various times in the last dozen years, it still remains only a concept instead of a reality.

The plan was first published as a special supplement in the *Carmel Pine Cone*, March 4, 1971 and was titled the "Norberg Plan for a Heritage City." The proposal was intended to cover substantially the 632 square miles within the present Carmel Unified School District — a district which was expanded to its present boundaries in the late 1940s and early 1950s. I was a member of a school committee which spearheaded the effort.

More than four years ago on Sept. 14, 1978, the Local Government Committee of the state assembly received a 40-page report from its consultant, John G. Tennyson, who admitted that "the Norberg proposal has conceptual merit in the sense that it seeks to preseve the esthetic values of the city of Carmel and of the Carmel Valley." But it then added: "The provisions of the proposal, however, appear to raise ... Constitutional questions which could result in endless litigation."

There has been much attention given to the proposal in newspapers around the country. One *Associated Press* article, written by William Schiffmann, appeared in many newspapers across the country, and I received clippings from some of them. I'm looking at one which appeared in the Durham, North Carolina *Morning Herald*. Here's part of what Schiffmann wrote:

"Norberg still has hope that the plan will be approved, thus saving Carmel and setting an example for other California communities with similar problems — Mendocino, high on the north coast, and Bolinas, a tiny town on lush Duxbury Point in Marin County, north of San Francisco.

"But Carmel, the old mission town about 125 miles south of San Francisco and just off Highway 1 which winds along the rugged Pacific Coast, is the most famous. And its controls seem to be working.

"The tourists still come, but as Norberg says, 'People who come here say, "How is it that you have kept so much when it seems to disappear everywhere else?' " And he answers, 'I am only sorry that I could not save more.' "

That last sentence quoted by Schiffman is the crux of the matter. In the long run, it could be only through a common local government, envisaged in the Heritage City proposal, that the irreplaceable, intangible values, understood better here than anywhere else, that a common objective — the saving of Carmel concepts — for posterity, could be achieved.

If readers here have occasion to talk with a state assemblyman or a state senator from anywhere in the state, or who want to urge the state legislature by any means available, to take a serious new look at the Heritage City Plan, perhaps someday there may be new hope for it and for Carmel, both within Carmel city limits, and for its near and far environs.

(Copyright 1983 Gunnar Norberg.)

Registration is underway

Registration for kindergarten classes at Tularcitos and River Schools is now underway.

Parents of students should bring a copy of the immunization records and a birth certificate when registering the child.

Prospective students must be five years old by Dec. 2, 1983 to be eligible for kindergarten classes next fall.

Registration will be accepted at the school offices between 9 a.m. and 4 p.m.

Students who reside east of Valley Greens Drive will attend Tularcitos School off Ford Road in Carmel Valley. Students residing west of Valley Greens Drive will attend River School, southeast corner of 15th Avenue and Monte Verde Street.

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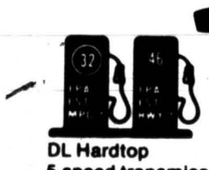

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THE DEALER WITH A HEART
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LOUISE HESEMEYER (right) owner/manager of Brittany's, located in The Crossroads shopping center, gave a fashion show at the Mandarin Restaurant last Friday. With Ms. Hesemeyer (from left) were, Shirlee Jones, Marjorie Cook and Lynda Jardine.

LOOKING LIKE models at the fashion show were guests Ruth Severson (left) and Fran Seville.

BELLA CUTINO (right) and Paula Stark were among the 100 or so women who attended the fashion show.

Pine Whispers

Brittany's has fashion show

By TERRI LEE ROBBE

Louise Hesemeyer, owner/manager of Brittany's located in The Crossroads shopping center (Highway 1 and Rio Road) invited more than 100 women to a luncheon fashion show last week.

Before they went to the Mandarin Restaurant for luncheon and the show, the ladies enjoyed a champagne hour at Brittany's.

For those of you who have not visited the Mandarin Restaurant, let me assure you that both the service and the food are excellent. The fashion show luncheon consisted of egg flower soup, spring rolls (like egg rolls), beef asparagus and an assortment of ice cream.

Commentator for the fashion show was Debbie Bradburn, who mentioned that Brittany's was named for Louise's golden retriever.

The fashions modeled featured light colors and soft fabrics with lots of silk.

Fashions were by Givenchy, Lanvin, Victor Costa, Sassoon, Pierre D'Alby, Designer Knits, Bill Blass and Geoffrey Beene. The grand finale was the Oscar de la Renta spring knit collection and Sheila Cook very wearable art.

Jewelry was from The Crossroads Jewelers and hats were from Hats by Willow.

Models for the show were Joan Charleson, Linda D'Oliveira, Lynda Jardine, Diana Clancey, Pat Yates, Marge Cook, Caroline Greenwood and Cathy Campos.

ONE MAN EXHIBIT OF COLE WESTON'S WORKS

Artist Cole Weston has lived and worked in the Carmel area most of his life, so it's good news to hear that he will have his first local major exhibition at the Weston Gallery. The exhibition will open with a reception for the artist from 6 p.m. to 8 p.m. April 22.

The exhibition will consists of more than 20 of Weston's finest color photographs. Among the featured images will be the famed "Surf and Headlands, 1958" as well as "Palo Corona Ranch, California 1962" which is the cover of Weston's book *Eighteen Photographs*.

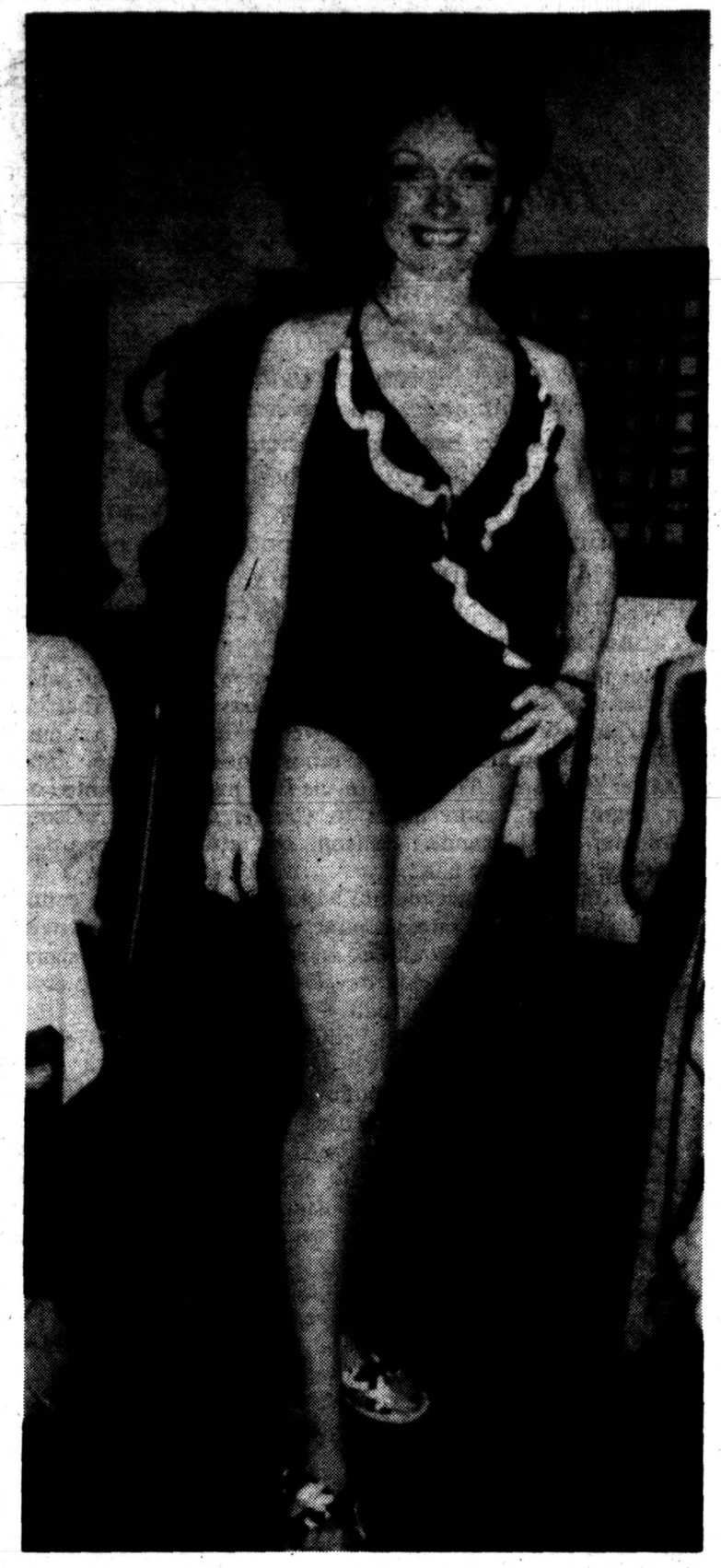
Cole was born in Los Angeles in 1919 and is the fourth son of Edward Weston. He graduated in theater arts from the Cornish School in Seattle and in 1943 joined the Navy where he served as a public relations photographer from 1943 to 1945. After his discharge, he returned to Southern California and worked for *Life* magazine.

In 1946, at the request of his father, Cole moved to Carmel to become Edward's assistant. He worked closely with his father until Edward's death in 1958 and since that time has continued to make prints from his father's original negatives.

Cole's color photography will be on display at the Weston Gallery from April 22 through May 22. The public is invited to attend the opening reception.

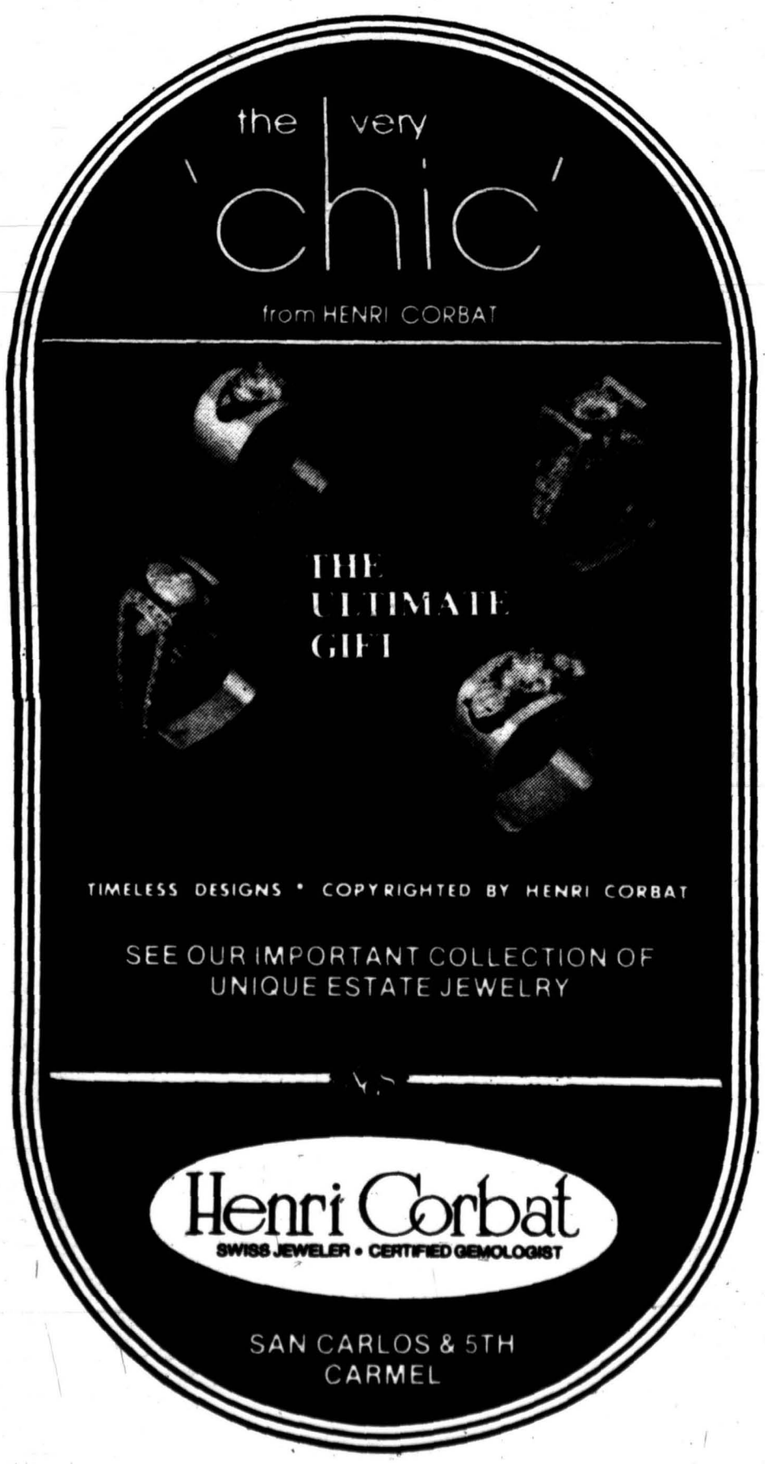
When not working here at home Cole, a dynamic lecturer, devotes much of his time to traveling around the world to conduct photographic workshops.

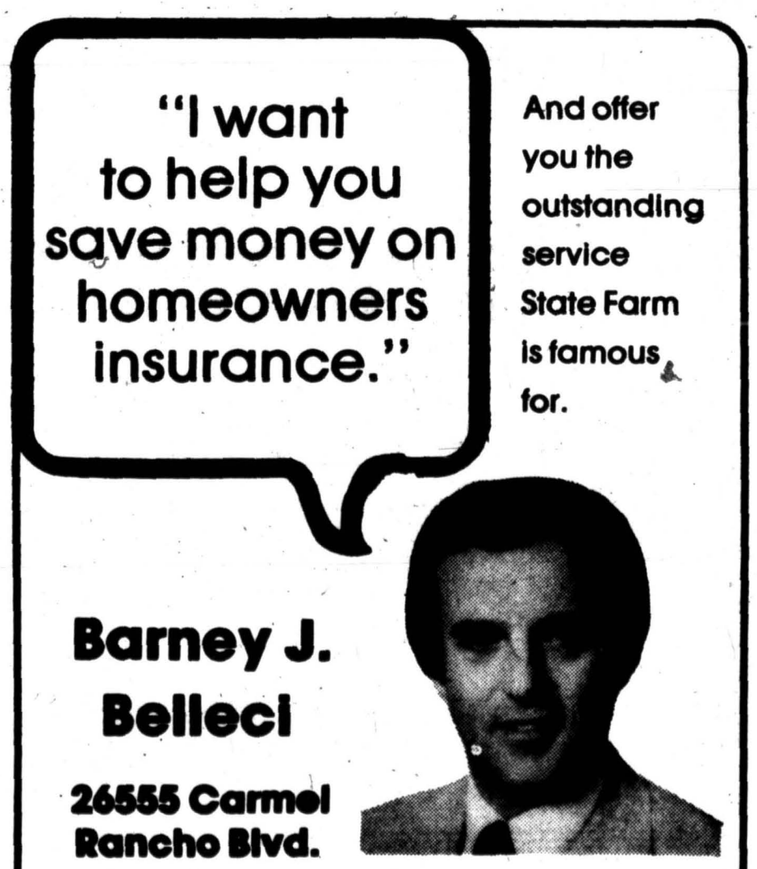
Photos by Terri Lee Robbe



LYNDA JARDINE modeled a Geoffrey Beene for Sinclair bathing suit with a Bill Blass coverup.

MARGE COOK modeled a lovely spring fashion outfit with matching hat.

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UNITED NATIONS ASSOCIATION TO GIVE PARTY

On Sunday, April 10, members and friends of the United Nations Association, Monterey Bay Chapter, will gather at the Pebble Beach home of Mrs. Wm. R. Coats for a party.

Refreshments will be available and Laurene Mattson of Carmel will entertain with harp music. Students from the seven peninsula high schools who represented Central American countries at the Model U.N. Conference in Berkeley in February will share their insights.

Faculty advisors who accompanied the students included Bob Harr of Carmel High School, Edward Laurence of Robert Louis Stevenson School, Emeline Oger of the York School, Ann Steward of Santa Catalina School, Bentley Wallace of Monterey High School, Mr. and Mrs. Bruce Jones of Seaside High School and Hartley Casey of Pacific Grove High School.

Robert von Pagenhardt of Carmel Valley — a Naval Postgraduate School faculty member who arranged for the program through the Lyceum of the Monterey Peninsula — also accompanied the group.

Wilhelm Weber of Carmel, UNA president and faculty member of the Monterey Institute of International Studies, met with the students once a month in preparation for the conference. During the get-together, he will describe the work of specialized agencies and worldwide conferences which help to avert the causes of war.

For further information, call Helene Boughton at 659-4846 or Mrs. Thor Krogh at 372-8443.

MARJORIE TALBOT WEDS ALGER CHANEY

Marjorie Talbot of Menlo Park and Alger Chaney of Hillsborough and Pebble Beach were united in marriage at the Erdman Memorial Chapel in Pebble Beach on March 19. The Rev. Jerome Politzer officiated at the noon ceremony.

Matron of honor was the bride's daughter, Pamela Beauchamp of Carmel Valley. Best man was the bridegroom's son, Henry (Hank) Chaney of Redondo Beach.

Other special guests at the wedding included the bride's daughter Suzanne Talbot of Carmel, the bride's two grandsons, Scott Talbot and Luke Wagner and the bridegroom's daughter, Susan Chaney of Boulder, Colo.

A luncheon for immediate family members was given at the Beach Club following the ceremony. After a honeymoon at the Balboa Club in Mazatlan, Mexico the couple will reside in Hillsborough.

Surprise party

BETTY SZOLD, curator for the Carmel Art Association for 21 years, was honored at a special surprise retirement party March 31. Above, she received a hug from Will Bullas, president of the Carmel Art Association. (M.G. photo.)

Doolittle's Raiders reunion April 17-20 in CV

Anyone old enough to remember World War II will also remember General James H. Doolittle's Raiders. Along with members of his crews, Doolittle made the first successful bombing raid of the Japanese home islands on April 18, 1942.

The general promised to throw the crews a party immediately after the raid but was unable to make good on the promise at the appointed time. To make up for it, he threw the party in late 1945 and since that date the Raiders have met annually.

This year's annual reunion will be held here in the general's hometown with the group to meet at the Carmel Valley Country Club April 17-20.

Jimmy, now 85 years old, is still a very busy man and as his wife Jo says: "It will be a sorry day when he can't be active." Jo also said that when he's in town, Jimmy goes to his Monterey office daily.

He's on the board of Mutual of Omaha and has been in New York for board meetings. On the way home he stopped off in Alabama for a turkey shoot with friends.

The Doolittles, who live at Carmel Valley Manor, moved to this area in 1978. Jo said there were 80 original crew members in the general's Raiders and that more than 50 of them are still alive and will probably be here for the big reunion.

Jimmy and Jo have been married 65 years and will celebrate their anniversary on Christmas Eve. "Santa Claus brought Jimmy," said Jo. "He's the best present I could ever have hoped for."

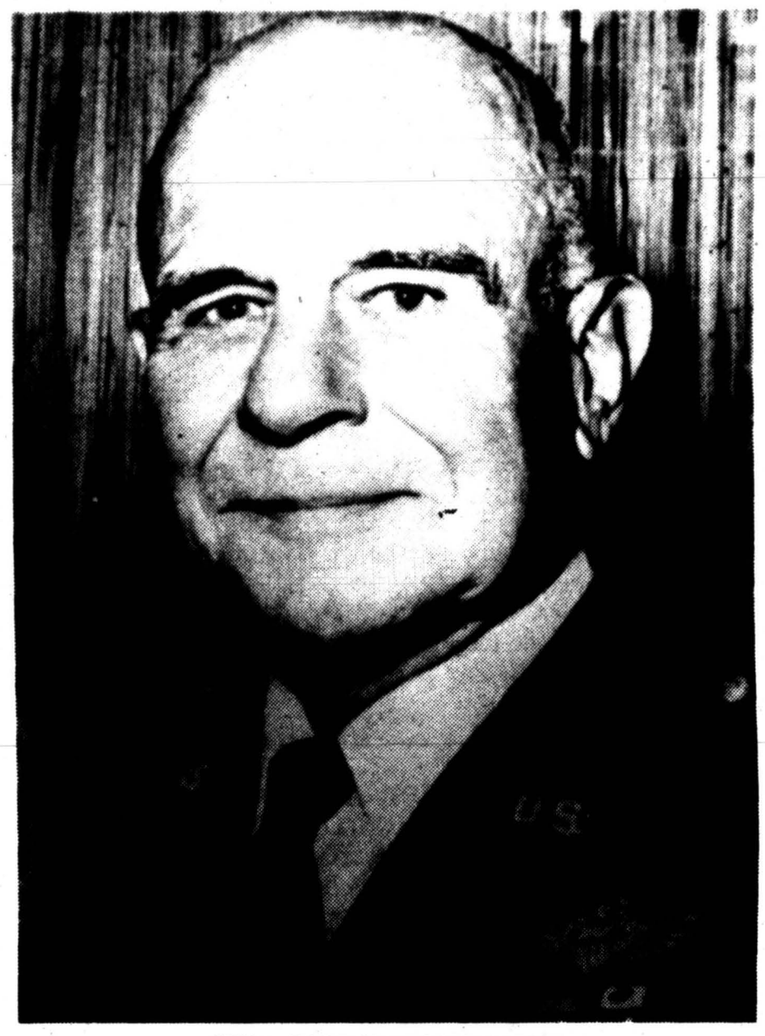
The Doolittles had two sons. They lost their son, Jimmy, Jr. shortly after the war but his son, Jimmy III, is a major and test pilot at Edwards Air Force Base near Lancaster.

Their son, Col. John Doolittle, and his wife Priscilla live in Pebble Beach.

The Doolittles have six grandchildren and 13 great-grandchildren so it's a good bet that the Doolittle name will be carried on for many years to come.

"We think of all the men and their families as our very own family. It's wonderful to get together and rehash old memories and catch up on new ones," Jo said.

Most of the reunion activities will be private but you can bet that the Carmel Valley Country Club will be jumping for those few days.



GEN. JAMES DOOLITTLE

MAGGIE HAYS MOVING AT A FAST PACE

Maggie Hays appears to have more energy than half the town put together and she's using it well these days. She and hubby, Don, recently went to Chico to get a peek at their new (and first) grandson, Joshua Reasseau Hays. Josh is the son of Charles Curtis Hays and his wife Fay.

Charles, who grew up and went to school in Carmel, named his son after his friend from the first grade of school, Joshua Mack. The friend lost his life in an outing in Arroyo Seco at age 16.

Maggie is also busy working on a book which she plans to title either *The Last of The Lot* or *The Sawalli*. The book is about two friends who endured four years of internment in the Philippines during World War II.

During her research for the book she met and talked with people who live in Arizona, New Mexico, Texas and other places, so this summer she and Don will visit those people and do interviews.

Maggie said she got the idea to do the book after watching a television show called *A Town Called Alice* which she said was about women interned in Indonesia.

And what did they Hayses do over the Easter holiday? They worked in their garden and on the new addition to their home — adding an upstairs room which they call "winter view" and a library on the lower floor.

LOCALS ARE KEEPING BUSY

Carmelite Georgia von Richter had some special guests over the Easter holidays — her son Gordon and his wife, Judi and the couple's two children, Julie and Jeff, all from Los Altos. The entire family joined Dr. Robert and Dee Robertson for Easter dinner at the Beach Club. Most of us are aware that La Playa has been sold but did you know that rumor has it that Jackie O's sister, Lee Radziwill, has been suggested to do the redecorating... Some very good news is that Sue Dewar is home following a short stay in Community Hospital. Sue has nothing but praise for both her doctor and the hospital and special praise for husband, Rod, who is making sure that Sue follows doctor's orders... More good news is that local artist Laurie Poole is producing some very interesting cutout, three-dimensional fantasy art. Hopefully we'll be able to view some of Laurie's work in the near future.

FERGUSONS ENJOY FAMILY AT EASTER

Barclay and Harriet Ferguson enjoyed a lovely Easter dinner

Continued on page 20

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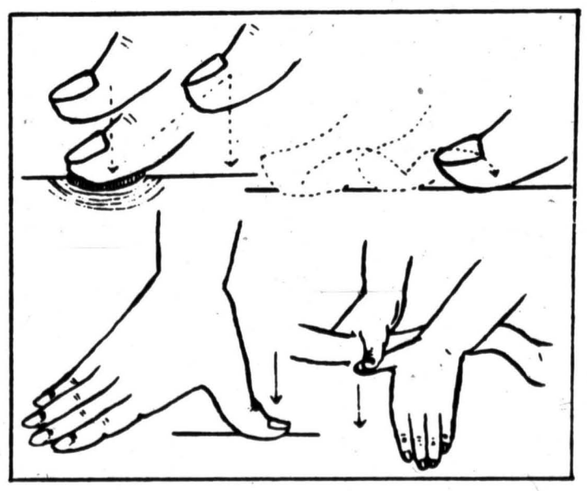

SOU KIE means "the hand's energy" and refers to energy transmitted through the hands. In the East it has long been known that physical and mental well-being depend on the quality and flow of "ki" or "chi" energy which we in the West might translate as bio-energy. This energy can be activated or balanced and harmonized by a variety of methods which include acupuncture, acupressure, and other techniques that are less known in the West such as *ahmma, whalpop,* and *puhang*.

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Pine Whispers

Continued from page 19

at home this year. Joining them was Harriet's son, Eric Allen, and her daughter, Annie Allen, who is home on vacation from Desert Sun School.

Annie recently made news in the *Los Angeles Times*. She was one of 14 students to participate in the Teachers' Ninth Annual Sixteen Day Ride which retraced parts of Juan Bautista de Anza's epic (1775-1776) march from Culiacan, Mexico to San Francisco.

The historic 1,600-mile trek by 240 soldiers and colonists including 115 children and nearly 1,000 horses, mules and livestock, marked the opening of the first land route to California.

The students made their 300-mile trek on horseback and lived on the same kind of foods and stayed at the same campsites de Anza used. They munched on beef jerky and corn nuts during the day and had a hot meal of refried beans, corn and tacos every night.

Now that Easter is over, Barclay is working very hard on the Ferguson's new home located on Scenic Drive. They hope to be all moved in by the end of April. And last, but not least, Barclay is also gearing up for a big showing of his art work early next year.

SCOTTISH SOCIETY PLANS ANNUAL MEMBERS' RECEPTION

Champagne, hot and cold hors d'oeuvres, Scottish country dancing, pipes and drums will all be part of the Monterey Peninsula Scottish Society's annual members' reception at the gathering of the clan.

The event will be at the Carmel Boy Scout Hall from 4:40 p.m. to 7:30 p.m. Saturday, April 16.

Entertainment chairman is T. Scott Moore. His committee members are Carmel Police Chief and Mrs. John J. McGilvray, Robert and Nancy Voss and Mr. and Mrs. David Morse.

ANNUAL BRIDGE-A-THON ON MAY 4

The Second Annual Hidden Valley Bridge-A-Thon will be given at Hidden Valley Theatre, Carmel Valley from 10 a.m. to 4 p.m., Wednesday, May 4.

The cost is $20 per person ($15 tax deductible) and includes full salad bar, coffee or tea.

Prizes include first prize of $100 and second prize of $50.

The Bridge-A-Thon is limited to 36 tables and reservations are required. For further information, call Maribel Breyer at 624-3176 or make checks payable to Bridge-A-Thon and mail to 4000 Rio Rd., Apt. 9, Carmel, Calif. 93923.

The Bridge-A-Thon is sponsored by the Friends of Hidden Valley. The Hidden Valley Theatre is located at Carmel Valley Road near Ford Road across from Valley Lodge Motel.

SPRING CLEAN UP AT RLS

Book lovers, here's your opportunity to purchase at bargain prices any or all of more than 3,000 books!

The event is a rummage and book sale which will be at Robert Louis Stevenson School in Pebble Beach on Saturday from 10 a.m. to 3 p.m. April 9. The sale will benefit the library and drama departments of the school.

And here's a special bulletin for handcrafters: for the first time in more than 20 years, the items in the workshop are being cleaned out. Included are material for patchwork and quilting, craft supplies, knitting and needlepoint yarns, and sewing accessories and trims. Also included are hundreds of Italian ceramic tiles for making tabletops and hot plate trivets.

Children are welcome and there will be carnival booths, computer games and prizes. There will also be a bake sale.

For further information, contact the school at 624-1257.

Out on a limb

Pruning for safety

By GARY KELLY
Carmel City Forester

MENTION the word forest and most people think of a vast expanse of trees. Areas such as the Los Padres National Forest or the beautiful tall pines around Lake Tahoe come to mind.

Maybe the forest in your mind's eye is someplace else but the forest in which we live — Carmel's urban forest — has the most immediate effect on all of us. The total number of trees in our urban forest is less than the large forests of Northern California, but the value per tree is much greater.

I do not mean just monetary value but also the pleasure derived from the atmosphere created by these trees. Some have become old friends — giving us shade, framing a view or lending majestic presence to a corner in our garden.

Oddly, little is heard or said about this forest until an important tree dies or a number of trees come down as a result of a winter storm. Unfortunately some of these fallen trees caused property damage.

As a result of seeing an 80-foot Monterey Pine resting on a house instead of towering over them, some of us have been looking up and wondering: if that tree fell, what is to keep the other trees around our homes from falling? If you do want to save your "old friend" and at the same time sleep through the night, then I suggest that you consider safety pruning and/or topping the trees that make your sleep uneasy.

If you have ever held a long pole with a small amount of weight at the end, you know how heavy that weight feels. You can imagine the weight generated on the roots of an 80-foot tree during a winter storm. Only a very small percentage of healthy trees uproot, but when the soil becomes saturated the possibility increases. During out recent storms, only .8 percent of the city's larger Monterey pines were unrooted.

Monterey pines generally become thinner at the top as they mature. This allows the wind to blow through the branches, thus reducing the pressure on the root system. If you have a pine tree that isn't thin enough for your peace of mind, it can be trimmed. Normally up to one third of the foliage is removed with emphasis at the top of the tree.

This can be done by thinning individual limbs, removing complete limbs, or topping the tree and thinning some limbs. This procedure is usually less costly than complete removal with the added plus of maintaining another tree in our urban forest.

No forest offers more benefits to you than the one just outside your door. So please consider safety pruning as an alternative to removal where the situation warrants it.

Feel free to contact the city forester's office if you would like further information on making an "old friend" friendlier.

Panetta asks reconsideration

Congressman Leon E. Panetta (D-16th) has called on the U.S. Department of Agriculture to reconsider its inclusion of lands near the Los Padres National Forest and along the Big Sur coast in a list of Forest Service property under study for possible sale.

In a March 16 letter to Assistant Secretary of Agriculture John B. Crowell Jr., Panetta was critical of what he called "the Administration's apparent resolve to liquidate our nation's legacy in its national forest system."

The agriculture department recently completed a review of the National Forest System to determine which lands in the system should be considered for possible sale by the federal government as part of President Reagan's plans to dispose of federal property that is not considered essential to the national interest.

Included in the lands the department has identified for further study are four tracts in or near the Los Padres National Forest. Some of the land is on the Big Sur coast.

Panetta noted that the lands described in his letter comprise only 2.8 percent of the National Forest System land in California identified for study.

Roundup

SPCA sponsors poster contest

The Monterey County SPCA will sponsor a poster contest for elementary school students to highlight "Be Kind to Animals Week," May 1-7.

The theme for the contest is "Pets Need People." A panel of SPCA judges will select six winning entries based on originality in thought and design.

The posters must be at least 12 inches by 14 inches and have the artist's name, grade, school and home phone number on the back. The winning entrants will be notified by May 7 and will receive an SPCA T-shirt and a Junior SPCA membership.

All entries will become the property of the SPCA and cannot be returned. Students should submit their posters by April 29 to SPCA Poster Contest, P.O. Box 3058, Monterey, Calif. 93940.

NCGA tounament in Pebble Beach

The member clubs of the Northern California Golf Association of the San Joaquin Zone will come to Spyglass Hill golf course in Pebble Beach on Thursday, April 7 and Friday, April 8 to capture one of the top three positions in the San Joaquin Zone Tournament.

The top three teams will return to Spyglass Hill in September for the zone playoff. Sequoia Woods returns to defend their title along with Fort Washington, second place and Fresno West, third place.

Play will be four-man best-ball over 36 holes. Each player will be playing to 80 per cent of his lowest handicap of the past 12 months with a maximum of 18 strokes.

Robert "Bud" Fisher, NCGA board member, is chairman of the event, Gordon Scott, an NCGA board member, will also be at the tournament. For more information, phone 625-4653.

Women's Peace Network meeting

Three speakers will give a first-hand report on the March 8 anti-war demonstration at NATO headquarters in Brussels at a potluck supper at 6:30 p.m. Wednesday, April 13, at the Monterey Peninsula Unitarian Church on Aguajito Road in Monterey. The program will begin at 7:30 p.m.

Sponsored by the Monterey Peninsula Women's Peace Network, the program is open to all interested persons.

Lucy Haessler, a Santa Cruz peace activist and Libby Frank and Anne Rhoads, staff members of Women's International League for Peace and Freedom in Philadelphia, will be the guest speakers. They were among more than 100 American women who participated in the demonstrations.

They marched with the Europeans in protest against the deployment by the United States of Cruise and Pershing II missiles scheduled for this year. A five-point proposal for immediate action was presented to NATO officials with one million signatures of people demanding a stop to the arms race.

For more information, phone 659-3758.

Utilities undergrounded

WORKMEN FROM Pacific Gas and Electric Company began to dig up Dolores Street between Sixth and Fifth avenues this week. The crews are undergrounding the utilities and will remove the poles along the street later. The project is in its final phase of a four-phase program begun 25 years ago to underground all of the utilities in the downtown commercial district. (M.G. photo.)

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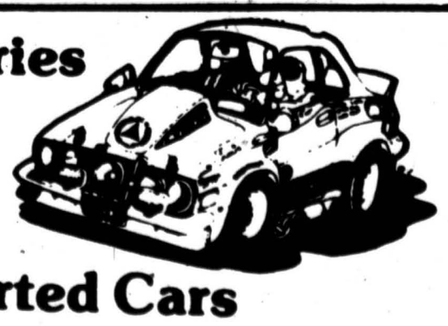

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PUC to consider suspension of CV Ranch annexation to Cal-Am

By JOE LIVERNOIS

THE PUBLIC UTILITIES Commission staff has recommended that the commission suspend the annexation of a portion of Carmel Valley Ranch land to the California-American Water Co. service area until an investigation and hearing on the matter are conducted.

The commission was scheduled to consider the staff recommendation at its meeting April 6 in San Francisco, according to Greg Hobbs, supervising utilities engineer.

"There is no reason to believe the commission won't go along with the staff recommendation," Hobbs said.

The notice of the PUC recommendation to conduct the investigation and hold the hearing came in the form of a letter to Cal-Am officials and the League of Women Voters of the Monterey Peninsula.

The league sought the hearing after the Monterey Peninsula Water Management District Board of Directors annexed property on which a portion of a 100-unit resort lodge has been proposed at Carmel Valley Ranch.

The district annexed the property in February, despite protests from several Carmel Valley residents and the League of Women Voters. District manager Bruce Buel recommended that the board approve the annexation because "it is not our philosophy to get involved in land use policy."

The resort lodge at the ranch was allocated 12.3 ac. ft. of water annually by the Monterey County Board of Supervisors in a priority allocation of Cal-Am water in August of 1982.

Supervisors allocated that water because it was a portion of water apportioned to the county by the water management district.

Since only a portion of the property on which the resort lodge is proposed is located in the Cal-Am service area, ranch developers approached the water management district for annexation to the water company service area.

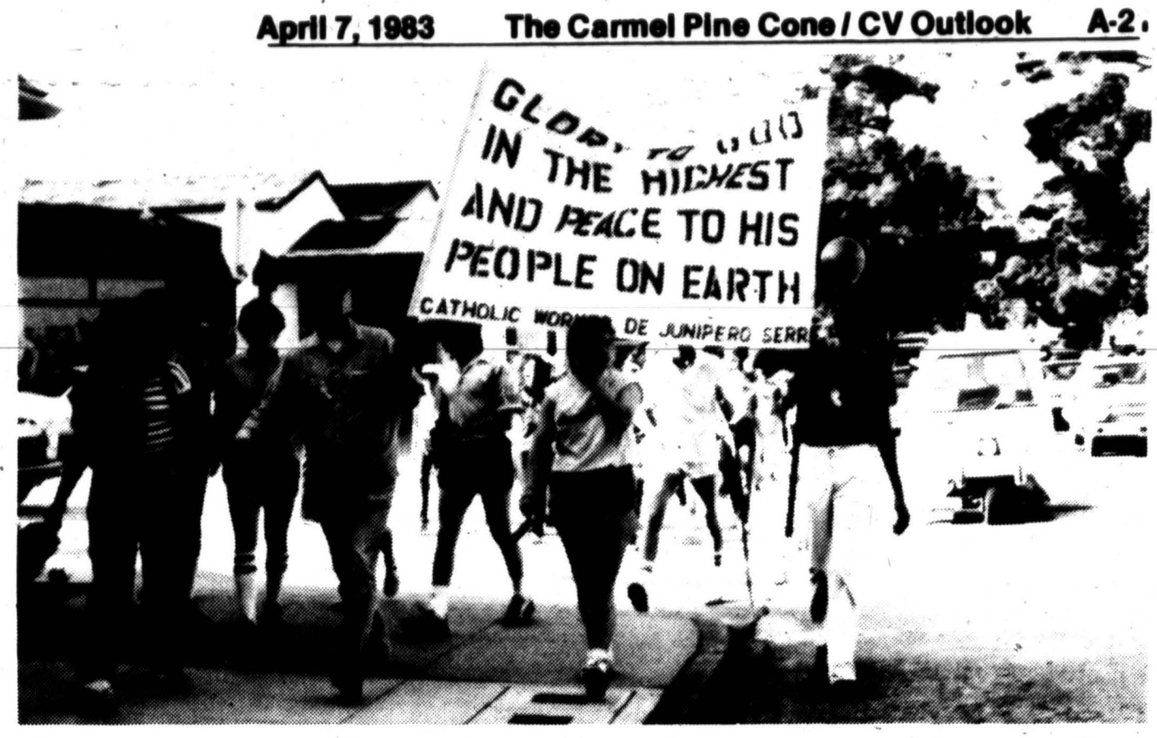
The PUC had given the district authority to make such decisions, although the PUC serves as an appellate authority for decisions by the water management district.

Buel and the water management district board reasoned that it is the responsibility of the water management district to apportion water to the county and peninsula cities, then to allow those individual jurisdictions to reallocate that water to projects to meet their planning needs.

Opponents testified the district should not allow the annexation because they said they were led to believe Carmel Valley Ranch development was conditional on the developers' efforts to supply water to the development from an underground aquifer separate from the Carmel River aquifer.

Without a formal protest to the Public Utilities Commission, annexation would become "law" 30 days after the water management district decision, according to Buel. If a protest is filed, the commission "can consider whether it wants to review the matter."

The PUC staff recommended that the commission suspend the district ruling and conduct an investigation and hearing.



March against hunger

THEY WALKED so others may eat. A group of about 100 Monterey Peninsula young people participated Friday in a 13-mile march for hunger from St. Francis Xavier Catholic Church in Seaside to Carmel Mission. Sponsored by the Youth Ministry of the Catholic Diocese, hunger walk participants obtained pledges from sponsors for each mile they journeyed. The donations will be divided between World Vision and Catholic Relief Services to be used to fight hunger in Third World Countries. A meal of soup and bread awaited the walkers after their long walk. Above, they crossed Seventh Avenue on the final leg of the journey down San Carlos Street.

Water board may order an EIR on dam at April 11 meeting

MONTEREY PENINSULA Water Management District directors may call for an environmental impact report for a proposed San Clemente dam and reservoir enlargement project when they meet April 11.

Actually, the district board of directors will consider "reinitiation" of the EIR when it meets at 7:30 p.m. in Monterey City Hall at Pacific and Madison streets.

If the board approves the item, it will affirm support for the need to develop a project, possibly on the Carmel River, which would supply more water to the Monterey Peninsula.

Progress on the San Clemente dam project has been stalled for several months while the district investigates the feasibility of a proposed Arroyo Seco River dam.

The action would result in information which will give district directors — and the public — a better idea of how much an 18,000 ac. ft. reservoir at the San Clemente site would cost.

While the San Clemente Dam will be designated on the environmental impact report, Chairwoman Nancy McClintock said the document could serve as the blueprint for environmental concerns for "any type of water project" that would take water from the Carmel River.

The district board agreed in October to proceed with an environmental impact report on a proposal to build a dam to store 27,000 ac. ft. at the San Clemente site. An acre foot is 325,851 gallons.

But the board abandoned that plan in November, when the Monterey County Board of Supervisors told the district it could have 5,000 ac. ft. of water from the proposed Arroyo Seco project the county has pursued.

The board of supervisors has initiated the process to build a dam that would contain 100,000 ac. ft. of water on the Arroyo Seco River near Greenfield.

Initial cost estimates indicated the district could probably buy that water cheaper than it could build and maintain a larger dam at the San Clemente site.

Since then, however, the district has learned that the costs of diverting Arroyo Seco water to the Monterey Peninsula and treating the water for impurities could drive the cost of the water up considerably, according to water district manager Bruce Buel.

The district has also scaled down the San Clemente project to 18,000 ac. ft. In an action taken by the board March 14, members agreed to seek cost estimates on the smaller project.

•

IF THE BOARD agrees to reinitiate the EIR process, the district will be able to make a more reliable estimate of the costs of building the San Clemente project because it will have a better idea of what will be required by state law and the California Department of Fish and Game, Buel said.

"The only way we will be able to ascertain the fishery mitigation for any type of water project is to settle the EIR," said Ms. McClintock.

A 'bare bones' summer program

THE CARMEL Unified School District Board of Education will be asked to approve a "bare bones" summer school program when it meets at 7:30 p.m. April 12 at the Carmel Middle School library.

Trustees are to hear a report on the district summer school program from Rich Hawkins, director of pupil personnel services, curriculum and instruction.

The district will only be directly involved in three summer school programs, which are state-mandated, Hawkins told the *Pine Cone/Outlook* April 1.

The first will be classes for special education students who are developmentally disabled. Cost of the program is estimated at $14,000, which will be reimbursed by the state, Hawkins said.

A special course for seniors who have not passed the minimum proficency test will also be offered. Students cannot graduate without passing the test. Cost of that program will be about $1,000, which will also be reimbursed by the state, he said.

In addition, classes will be arranged for seniors who need additional units to meet graduation requirements. There are usually only a handful of students who need the additional units so they will probably take classes at Monterey Peninsula College or Monterey High School, Hawkins explained.

The district faces fiscal problems and cannot afford to offer a summer school curriculum other than those programs mandated by the state, Hawkins said.

"It's going to be bare bones, and that's about it," he said.

There is a chance the Carmel Middle School Parent Club may be able to develop a summer program. Preliminary plans envision computer, language arts, industrial arts and math classes.

Hawkins said he would have more details on the proposal by the April 12 board meeting.

The Lyceum of the Monterey Peninsula will offer a special program at River School this summer. A summer program was offered by the River School site council last year, but will not continue this year because it would conflict with the Lyceum offerings, according to President Teri Stott.

In another issue, the board is expected to increase graduation requirements for Carmel Valley High School, off Schulte Road in Carmel Valley.

Baseball opening postponed

Because of unplayable field conditions on the Rio Road diamond, opening day for the Carmel Youth Baseball season has been rescheduled from April 16 to April 23.

To help repair the field following the storms, parents are asked to participate in a work day from 9 a.m. "until we finish" April 9, according to Jerry Pullen, president of the Carmel Youth Baseball Board of Directors.

CORRECTION

A story that appeared in the March 31 edition of the *Pine Cone/Outlook* about the Carmel Unified School District budget inadvertently reported that eliminating the entire food service program would save "between $10,000 and $200,000."

The total cafeteria budget is about $200,000. The district could save just $10,000, which is the amount the cafeteria is subsidized out of the general education fund.

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Obituaries

Nell B. Watts

Private family services and cremation have taken place for Nell B. Watts, a peninsula resident for the past three years, who died March 28 at the Ave Maria Convalescent Hospital in Monterey. She was 95.

Born Jan. 29, 1888 in Park City, Utah, she is survived by her son, Gordon, of Carmel; six grandchildren; and four greatgrandchildren.

The California Cremation Society was in charge of arrangements. Inurnment took place at Rose City Cemetery in Portland, Ore.

Margaret L Davey

Margaret Leighton Davey, a resident of Carmel for the past 20 years, died at her home April 1 after a brief illness. At her request there were no funeral services. She was 99.

She was born March 12, 1884 in South Africa.

Survivors include a daughter, Mrs. Marjorie Alexander, and a son, Fredrick John Davey, both of Carmel.

The Mission Mortuary was in charge of arrangements. The family suggests memorial contributions to the Carmel Foundation, P.O. Box 3424, Carmel, Calif. 93921.

Jane Leslie Briggs

Memorial services took place March 30 at Trinity Episcopal Church in Gonzales for Jane Leslie Briggs, a resident of Carmel Valley, who died March 28 at Natividad Medical Center in Salinas. She was 36.

Born Dec. 8, 1946, in San Angelo, Tex. she resided in Salinas for many years before she moved to Carmel Valley.

She is survived by a daughter, Jacklynn Harris, and two sons, Jason Rose and Matthew Pierce, all of Salinas; brothers, Billy Leo Briggs of Carmel Valley and James D. Briggs of Carmel; sisters, Mary Mitchell of Botswana, Africa, Judy Donaldson and Betty Smith, both of Pearsall, Texas, Barbara Briggs of Carmel, as well as one grandson.

The Rev. Robert Carey officiated at the services. Ashes were scattered. The family suggests memorial contributions to a charity of the donor's choice.

Dennis J. Zaiden

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Dennis J. Zaiden of Carmel Valley who died March 27 at Community Hospital following a long period of failing health. He was 51.

Born Aug. 16, 1931 in Chicaco, Ill., he was a certified public accountant for 30 years. He was a management consultant and CPA for Laventhol and Horwath, a national CPA firm in Chicago, until he moved to Carmel Valley in 1975.

He received degrees from Roosevelt and Northwestern universities in Chicago and attended DePaul Law School. He was a member of the California Society of CPAs, American Institute of CPAs and the American Management Association.

Survivors include his wife, Kathryn of Carmel Valley; mother, Sivian of Los Angeles; and brothers, Lawrence of Los Angeles and Herbert of Skokie, Ill.

At his request, there were no services. The Paul Mortuary was in charge of arrangements.

Robert E. Myers

Memorial services took place March 31 at Holy Trinity Episcopal Church in Menlo Park for Robert E. Myers of Menlo Park, a former resident of Carmel Valley, who died March 26 when the private plane he was piloting crashed into a mountainside near Ukiah. Cause of the crash is under investigation.

He was born in Natick, Mass. Dec. 9, 1937. He came to the Monterey Peninsula in the late 1940s with his family. His parents, Manford and Frances Myers, lived in Carmel Valley until about 10 years ago.

He attended local schools and was graduated from Monterey High School.

In addition to his parents, who now live in San Jose, he is survived by his wife, Nancy; daughter, Kathryn, and son, Alan, all of Menlo Park; and sister, Joan (Mrs. James) Hayner of San Jose.

The family suggests memorial contributions to the Robert E. Myers Memorial Fund, in care of Holy Trinity Episcopal Church, or to the donor's favorite charity.

Angel deLeon

Rosary was recited April 3 at Our Lady of Mount Carmel Church on Carmel Valley Road for Angel deLeon. A Carmel Valley resident for 38 years, he died at his home March 28 after a period of failing health. He was 71.

A Mass of Christian Burial was celebrated at the church April 4 with the Rev. John McSweeney officiating, followed by entombment in San Carlos Cemetery, Monterey.

He was born May 5, 1911 in Zacatecas, Mexico. He worked for the Wolter family as ranch foreman for about 35 years. He was a member of Our Lady of Mount Carmel Catholic Church.

Continued on page 23

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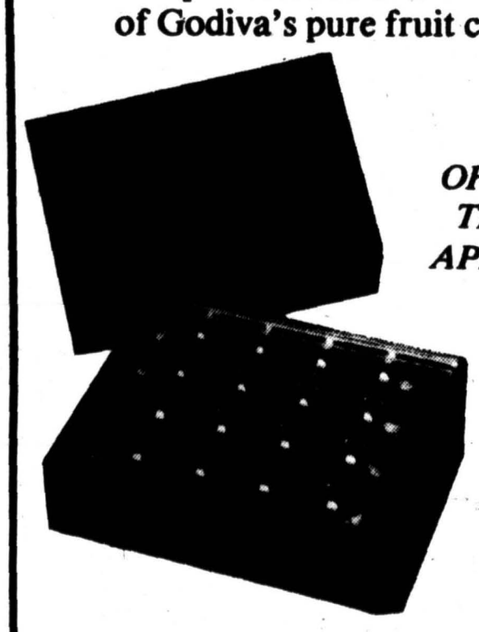
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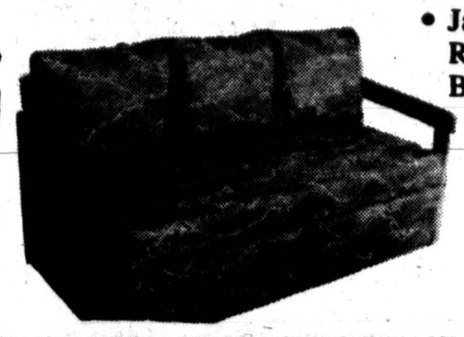
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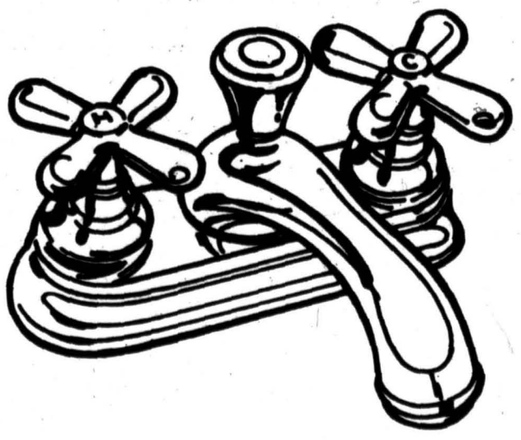
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Obituaries

Continued from page 22

Survivors include his wife, Angelina; daughter, Polly Zarazua of Carmel Valley; sons, Manuel of San Diego and Rod of Carmel Valley; sister, Angelina Sanchez of Tijuana, Mexico; brothers, Lupe of La Paz, Mexico, and Bernardo of Los Angeles; five grandchildren and one great-grandchild.

The family suggests memorial contributions to the American Lung Association, 1101 Main St., Salinas.

Dorothy C. Ronald

Funeral services took place at the Habing Funeral Home in Gilroy on April 4 for Dorothy Chesbro Ronald, the curator of Monterey's Colton Hall Museum, who died March 30 at her home in Carmel after a lengthy illness. She was 63.

She was born Sept. 30, 1919 in Gilroy, the daughter of Dr. Elmer J. Chesbro, a prominent physician and former Gilroy mayor as well as a leader in the water conservation movement in southern Santa Clara County. She spent her early years in Gilroy where she was active in the American Cancer Society, the Red Cross, Gilroy Library Board, Historical Museum, Children's Home Society and St. Stephen's Church.

After she moved to the Monterey Peninsula in 1962, she became active in the Daughters of the American Revolution, the Monterey Civic Club, the American-Scandinavian Foundation, the Chinese-American Historical Society, The California Historical Society and the Monterey History and Art Association.

She was honored with numerous awards for her museum work, and was the recipient in 1973 of the prestigious California Historical Society Award of Merit for her work in the field of historical preservation.

Survivors include her daughter, Elizabeth Henderson of Carmel, and two grandchildren.

The Rev. David Hill, formerly of All Saints' Episcopal Church in Carmel, officiated at the services. Inurnment took place at the Masons' and 100 F Cemetery in Gilroy.

The family suggests memorial contributions to the Monterey County Historical Society, P.O. Box 3576, Salinas 93912, or to the Gilroy Historical Society, care of the Habing Family Funeral Home, 129 Fourth St., Gilroy, Calif. 95020.

Our churches

BAPTIST

Rev. Will Bisgaard will deliver the 11 a.m. sermon *The Supreme Test* and the 6 p.m. sermon *The Bible and Russia* on Sunday, April 10 at First Baptist Church of Carmel on Carmel Valley Road. Evening fellowship hour at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, April 10 service, Rev. Don Johnson will preach the sermon. The music will be sung by Velvali De Axya, Debbie Pearce and Reg Huston. Services begin at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, April 10 will be *Are Sin, Disease and Death Real?* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. Deane Hendriks will present the sermon *Ahah!* on Sunday, April 10, at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWHSHIP

Pastor Reese Mayo will present the sermon Sunday, April 10 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union, 778 Hawthorne in New Monterey at 10 a.m. and 6 p.m.

PRESBYTERIAN

Dr. Harold Englund will preach the sermon *Leaving Judgment to God* at the Carmel Presbyterian Church, Sunday April 10. Music by the chancel choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will present the sermon Sunday, April 10. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

Richard Criley, executive director of the Monterey County chapter of the ACLU, will speak on *Protecting Our Freedoms — On the Edge of the Nuclear Abyss* Sunday, April 10 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Rev. Charles Anker will deliver the sermon *Good Works Anonymous* Sunday, April 10 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

Poetry reading on dreams

Latif Harris and Gordon Wagner will read from their work at 7:30 p.m. Friday, April 8, at the Pacific Grove Art Center, 658 Lighthouse Ave., Pacific Grove. Admission is by donation.

They will discuss dreams and their effect on the "automatic" in poetry and art. Many of the concepts and images come to reside in the work of both artists from the dream world.

Harris has lived in San Francisco since 1971. A surrealist poet, he has published recent translations of Eluard and Aragon in Jack Hirschman's *Compages*. He also has original work in the new *Beatitude*, the oldest running poetry magazine in California.

Wagner, internationally known as artist and teacher of assemblage, has written and published several books of his poetry.

For more information, phone 375-2208.

Father Farrel's wisdom

Straight-shooters

CARMEL ROTARY, LA PLAYA

This week I made a historic decision, long-delayed. I decided to perform an almost liturgical function, that of "spring cleaning." It is an ideal exercise in penance for the preparation of the Passover and the Easter season.

Not without tears I threw out boxes of magpie or pack-rate treasures. In a corner of my library I found a Spanish manuscript.

"There is a long-forgotten story that relates to Carmel's glory
It has been hidden in my archives all these years
Tho the parchment is quite dusty
This trusty tale appears."

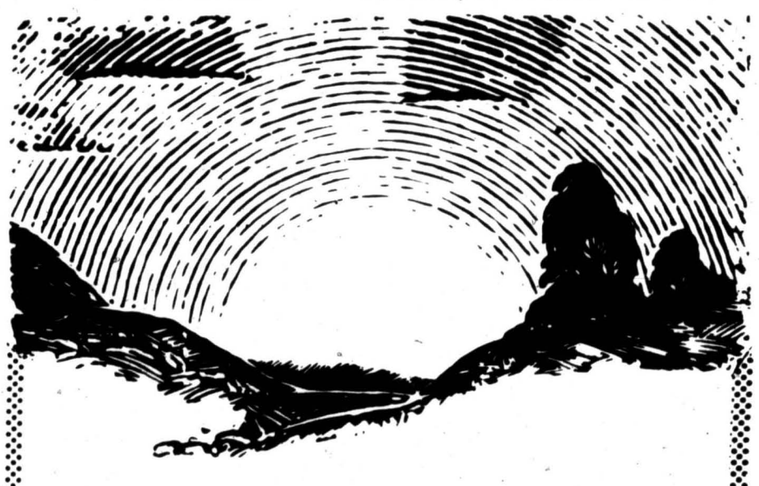
It is a report on the Mission San Carlos. It was signed by Padre Juan Amoros and dated Feb. 3, 1814. The Padre said San Carlos was, "Llamada Vulgarmente Carmelo."

We translate "vulgarmente" as commonly — not vulgarly — known as Carmelo. Frey Juan goes on to say that the Mission had sent seven Indian tribes: Esalen, Egeac, Rumsen, Sanconenos, Guachirron, Sargents Ruc and Calenda Ruc. The first two tribes came from the interior and had the same language, but the other five had a totally distinct tongue and in their primitive state there was no love lost between them.

However, at the Mission, "They gave, lent and borrowed not as strangers, but as brothers." The Padre gave an example of their two languages on the same subject. One began with the word, "muxina" and the other, "egenoch."

The sentence he used said: "Men who are good bowmen are esteemed and well liked." Perhaps this is true today of Carmel Rotarians who are yeomen, straight-shooters, never miss the mark and pull the long-bow with skill.

At this Eastertide may Almighty God grant us the ability to go on hitting the bulls-eye. May we treat our fellow man with the same kindness as "los Puros Indios De Carmelo" of long ago.



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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
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Community Church of the Monterey Peninsula
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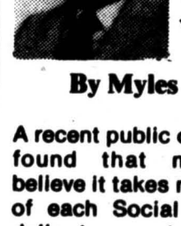

The Golden Years

By Myles Williams

A recent public opinion survey found that most people believe it takes more than half of each Social Security tax dollar to operate the program. But such a widespread belief in inefficiency has no foundation, says the agency. Overhead costs amount to only 1.3 percent of benefit payments. This means that for every dollar paid into Social Security, about 98.7 cents goes directly to those receiving benefits.

***

Know your entitlements under Medicare medical insurance. For instance, medical equipment and prosthetic devices are often covered. Medicare will help pay for such devices as cardiac pacemakers and corrective lenses necessitated by cataract operations and for braces or artificial limbs. It will also help pay for such equipment as wheelchairs, home dialysis systems, and other doctor-prescribed equipment. Medicare will not, however, pay the cost of dentures.

***

Remember When? 1933 — the Academy Awards for that year go to "Cavalcade" as best picture, Katherine Hepburn for "Morning Glory," and Charles Laughton for "Henry VIII." Walt Disney receives an Oscar for his cartoon, " Three Little Pigs."

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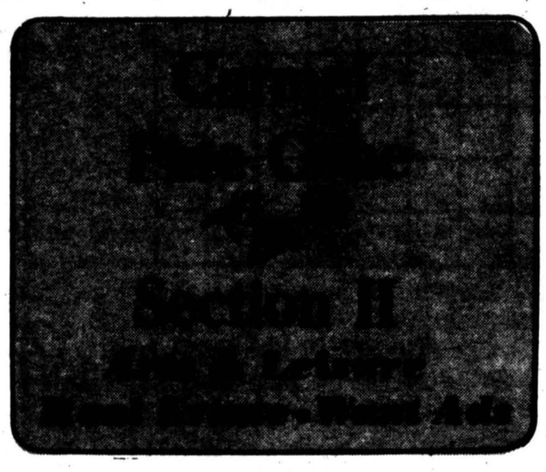
THE UCLA DANCE COMPANY will present a variety of new and familiar works by faculty members of the UCLA department of dance at 8 p.m. in the Monterey Peninsula College theater, 980 Fremont St., Monterey. The performance by the 25-member dance company is co-sponsored by the drama and dance departments of Monterey Peninsula College. Tickets are $5 and will be available at the door. For more information, phone 646-4213.

UCLA Dance Company brings variety to peninsula

The Monterey Peninsula College drama and dance departments will co-sponsor a performance of the UCLA Dance Company at 8 p.m. Saturday, April 9, in the MPC theater, 980 Fremont St., Monterey.



The 25-member dance company has performed in UCLA's Royce Hall yearly since 1966 and has long been recognized for its variety of choreographic styles.

This year's program features *Moving Fixations,* a quintet by Martha Kalman, which is an exuberant and playful exploration of movement and props. New works include *Thursday's Children,* by Katherine Howard to music by David Karagianis and *Sacred Play,* by Martha Kalman and Rene Olivas Gubernick, a duet of both virtuosity and sensitivity.

Sevenfold, by Marion Scott is based on Enrico Cecchetti's seven categories of movement: to extend, to dart, to jump, to glide, to rise, to bend and to turn. It pokes gentle fun at traditional ballet.

Another premiere, *Thinking Twice,* by William De Young, is a quartet based upon the qualities and form of the music by Stefan Wolpe. It explores the combination of many styles and bits of movement into a textural work.

Angelia Fisher's new work, *Flight,* is a poetic piece for five women. It uses technical beauty to achieve both strength and delicacy.

Circus, choreographed and performed by Martha Kalman, is a solo which depicts many circus images in a hilarious juxtaposition. This piece was performed in the National Festival at Kennedy Center in Washington, D.C., in May, 1981 and was selected from the southwestern United States to be one of eight dances on this prestigious concert.

Director of the UCLA Dance Company is Carol Scothorn, with music supervision by Pia Gilbert, lighting design by Doris Einstein Siegel and costume and scenic design and supervision by Charles Berliner, all members of the UCLA dance faculty.

Tickets for the concert are $5. For more information, phone 646-4213.

Musical zanies due at Sunset Center

The Brass Band will make its first local appearance as part of the Lively Arts series at 8 p.m. Saturday, April 9 in the Sunset Theater in Carmel.

Often referred to as a musical Marx Brothers, the Brass Band is a high energy, zany show group of five brass instrumentalists — Johannes Mager, George Wallace, Bob Jennings, Bob Leach and Jim Aron.

The group was formed in 1971 for the Charles Dickens Christmas Faire in San Francisco where they improvised comedy in the guise of an old English street band.

They have been touring full-time for six years and offer brassy music, acrobatics, slapstick comedy and crazy antics.

They refined their act for the stage and developed a unique style of entertainment which blends highly polished brass music with a brand of visual comedy that utilizes both improvised and choreographed settings.

They do not use their real names. They prefer to be known as Jimby, Frita, The Captain, Corporal Loois Tooloose and Buford.

"The music is just half the show," Fritz said. "It's a combination of music, theater and dance."

"We're not actors on stage," he said. "Our characters come from who we basically are. We've learned to accentuate the oddness of our characters — and unlike Spike Jones, our music is played fairly straight," he added.

The Brass Band is a show for the whole family for their fine musical performance and their hilarious and carefully programmed musical zaniness.

They were the subject of a recent feature on the Entertainment Tonight television show and are now working on a program for the Showtime cable network.

Tickets are $7.75 and $6.75 for reserved seats. They are available at the box office at Sunset Center or by phone at 624-3996.

THE BRASS BAND will perform at 8 p.m. Saturday, April 9 at the Sunset theater in Carmel. Their first local appearance is part of the Lively Arts series sponsored by the Sunset Center. For tickets, phone 624-3996.

New York troupe to perform rarely-heard classical pieces

The New York Vocal Arts Ensemble will appear in concert at 8 p.m. Wednesday, April 13, at Sunset Theater in Carmel.

Sponsored by the Carmel Music Society, the program will include rarely-heard vocal chamber works by Haydn, Schubert, Mozart, Beethoven, Brahms, Leopoldi and Johann Strauss Jr.

Founded by pianist Raymond Beegle in 1971, to re-establish a place in the contemporary concert world for a long-neglected major portion of traditional classical vocal literature, the New York Vocal Arts Ensemble has given more than 600 concerts throughout the U.S., Canada, Central and South American and Europe.

In New York City the Ensemble has performed six very successful subscription series at the 92nd Street "Y" and Lincoln Center's Alice Tully Hall; special concerts at the Frick Collection, Columbia University, the New York Cultural Center and Fifth Avenue's famed St. Thomas Church, as well as performances in association with the Beethoven Society, the American String Quartet, the Gregg Smith Singers and the New York Choral Society.

The Ensemble has made six recordings for Vox, Turnabout and Desoto, including a recent issue of "Music of the House," a compendium of works composed for informal home gatherings which was recorded live a Lincoln Center with Licia Albanese as guest artist.

Ten years ago Raymond Beegle, then associate professor of music at the State University of New York at Stony Brook and coach and accompanist for many singers and choral organizations, noted that chamber music for voice was virtually the only unexplored area of Western classical music.

He was determined to form a vocal quartet which would rank alongside the great string quartets of the world and give literature equal prominence with instrumental chamber music.

In addition to digging out forgotten masterpieces in libraries from Warsaw to Buenos Aires, editing and translating them to make them viable for present-day performance, he commissioned works from major contemporary composers.

In May of 1971 the New York Vocal Arts Ensemble made its debut at the New York Cultural Center in a program which ranged from Elizabethan madrigals to Schoenberg canons.

On their programs there is music for every taste: Renaissance canzonettes, part songs by Haydn and Mozart, cantatas by Vivaldi and Scarlatti representing the *bel canto* tradition, *Lieder* for four voices by Schubert, Mendelssohn and Brahms and 19th Century musical tributes by Tchaikovsky and Moussorgsky to such Russian poets as Pushkin and Turgenev, home-spun Americana like *Listen to the Mocking Bird* and *Darlin Nelly Grey* in their original versions and contemporary settings by Shostakovich and Britten of favorite folk lyrics.

Beegle was born in Los Angeles and attended UCLA, the Vienna Academy of Music and the University of Southern California, where he later became principal coach for the opera department. He was coach at the American Institute of Musical Studies in Graz and was accompanist for Jennie Tourel's master classes.

As coach at the Music Academy of the West, he played for Lotte Lehmann and Martial Singher. He has performed as an ensemble player under such conductors as Igor Stravinsky, Robert Craft and Roger Wagner. He was the accompanist for Martial Singher, Licia Albanese, Clara Barlow, Eugene Conley and other singers.

Eileen Duffy, soprano, was born in Astoria, Ore. and grew up in Southern California where she began voice lessons at the age of 15 with Helen Selby.

She spent three summers at the Music Academy of the West, working under Singher, Gwendolyn Koldofsky and Natalie Limonick. She was one of 10 singers chosen through auditions to participate in the George London Master Class at the University of Southern California.

She made her professional debut with the City of Angeles Opera Company in Los Angeles, with which she appeared as both Mimi and Musetta in *La Boheme.*

Later she was heard in a variety of opera roles with the Palm Springs Opera Company, the Riverside Opera Association and the Lyric Opera of Orange County, among others.

Cori Ellison, mezzo-soprano, is a native of New York. Her vocal studies have been with Margaret Hoswell and Herbert Beattie and in master classes of Judith Raskin, Gerard Souzay and Dalton Baldwin. She has been a member of the Metropolitan Opera Extra Chorus and the New York City Opera Associate Chorus and production assistant for Sarah Caldwell's Opera Company of Boston.

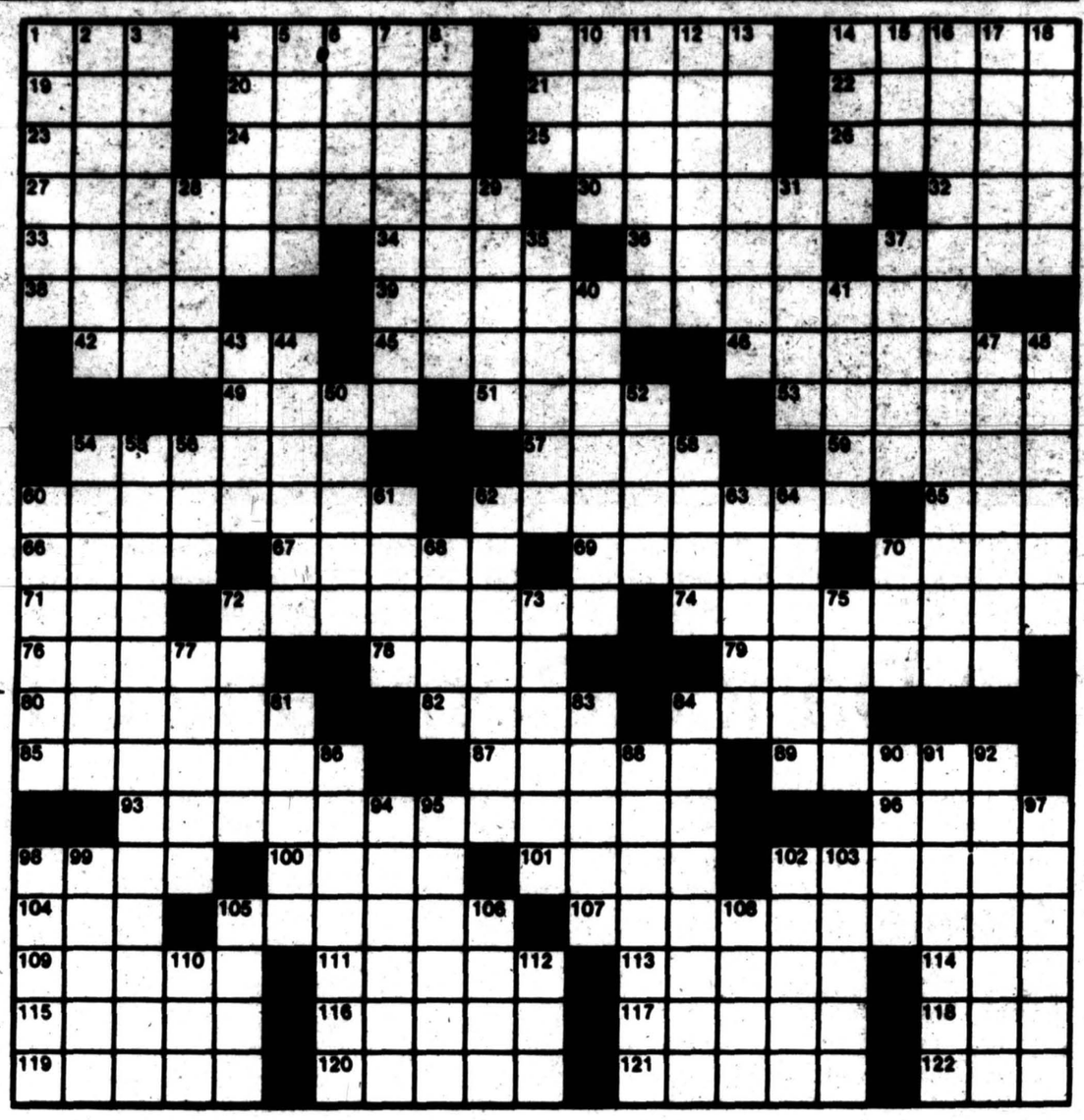
She has made numerous appearances as an oratorio soloist with such groups as the New York Choral Society, the Endymion Ensemble, the Grace Choral Society, the Bach

Continued on page 12

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Initial Drop

By John M. Samson/Puzzles Edited by Eugene T. Maleska



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Answer to last week's puzzle on page B-8

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Film review:

Stallion's return lacks original magic

By LISA JENSEN

The Black Stallion Returns. With Kelly Reno and Vincent Spano. Written by Richard Kletter and Jerome Kass. Directed by Robert Dalva. An MGM/UA release. Rated PG.

In 1979, producer Francis Coppola took a chance on a crew of talented unknowns and transformed Walter Farley's ordinary boy-meets-horse children's novel into the lyrical sleeper hit *The Black Stallion*. Coppola's inevitable sequel, *The Black Stallion Returns* (based on another Farley novel), is hardly a disaster, but it lacks the magic of the original.

We pick up the story in 1947 at the modest, upstate New York farm where young Alec (Kelly Reno) and "the Black" live with Alec's widowed mother (Teri Garr, who appears in only one scene despite star billing).

The Black's rightful owner, a Berber chieftain from Morocco, comes to New York to steal the horse right out of Alec's barn. The boy follows the culprits to the docsk, and when he learns they're heading for North Africa, he stows away on the exotic amphibious Pan Am Clipper.

Discovered and turned over to the authorities in Casablanca, Alec disguises himself as an Arab boy and escapes into the desert in search of the Black. After a few misadventures, he's befriended by an older, English speaking Arab youth named Raj (Vincent Spano in an appealing performance) who's returning home from an American college.

Raj explains that every year, there's a race in which the best horse and rider from each tribe compete. The victorious tribe wins not only glory, but the right to select the fastest, strongest horses form the other tribes. The Black has been reclaimed by chieftain Abu Ben Ishak (Ferdinand Mayne) to compete in the event (indeed, he was raised for it before ha and Alec were shipwrecked together).

When Alec finally arrives at the village of Abu Ben Ishak, the old man is so impressed by the boy's courage and devotion to his horse that he eventually invites Alec to ride the Black in the big race. Complicating matters is a villainous tribe called the Uruks who will stop at nothing to sabotage the Black. And, of course, Alec must compete against his friend, Raj, who is riding for a neighboring tribe.

Compared to the spare, non-verbal simplicity of the first film, *The Black Stallion Returns* seems inordinately cluttered up with superfluous plot, characters and action. There's not enough of the mystical interaction betweeen boy and horse (the Black actually has relatively few scenes) and entirely too much of Alec's more mundane Hardy Boys-type adventures. When Alec and Raj temporarily get lost in the desert, the film resorts to cliche, from shimmering mirages to the dying camel they're forced to eat to survive.

Most of the dramatic conflicts fizzle away or are resolved before they can amount to much. There's an awful subplot about a buffoonish comic opera Uruk villain in a jeep truck and first-time director Robert Dalva (who edited the first film) unravels the final race at such an unwieldy pace to wrap up all the loose plot ends, it doesn't generate excitement until the last possible minute.

What *The Black Stallion Returns* has going for it is a straightforward spirit of innocent adventure, exotic scenery (although nothing in cinematograhper Carlo Di Palma's desert vistas can match the sheer gorgeousnesss of the original) and the magnificent Cass-ole reprising his role as the Black.

There are some lovely scenes of the Black and a herd of beautiful wild horses thundering through the desert canyons that will justify the price of admission to any serious horse-lover. More horses and less silly story might have made this movie truly memorable instead of simply nice.

A kidnapping

CROSSING THE TRACKLESS Sahara in search of his beloved horse, Alec (Kelly Reno) is kidnapped by wicked desert tribesmen in *The Black Stallion Returns*, now playing at the Golden Bough Theater in Carmel.

2 wartime foreign films featured in Morse Auditorium this week

The Monterey Peninsula Film Society will present *A Special Day* at 8:15 p.m. on Friday, April 8 and Saturday, April 9. At 8:15 p.m. on Wednesday, April 13, the Film Society will present *Distant Thunder*. Both films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

A Special Day is in Italian with English subtitles. It was directed by Ettore Scola and stars Sophia Loren and Marcello Mastroianni. The special day the director has chosen for a brief encounter between two unlikely people is May 8, 1939 — the day of a huge rally which celebrated Hitler's visit to Rome.

An intimate drama unfolds between Antonietta, a weary housewife and Gabriele, a former radio announcer. The film re-establishes Loren as one of the finest actresses and places Scola in the first rank of filmmakers.

Distant Thunder is in Bengali with English subtitles. It was directed by Satyajit Ray with Soumitra Chatterji and Babita. It is a profound and moving story of famine in an Indian village during World War II.

As the struggle to survive humiliates some of Ray's characters, it enobles others, including Ganga who undergoes a moving spiritual and political conversion.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

MPC Film Gallery offerings

The Film Gallery of Monterey Peninsula College will present *2001: A Space Odyssey* at 8 p.m. Friday, April 8 in the campus theater and *Mogambo,* scheduled to begin at 8 p.m. Saturday, April 9, will be shown in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey.

The science fiction classic, *2001: A Space Odyssey,* is considered a milestone in film history. It is a chronicle of man's attempt to master his fate. The attempt is depicted metaphorically through scenes from sequences of prehistoric man to the interplanetary voyage to Jupiter. General admission is $3.

Mogambo was shot on location in Africa. The 1953 film stars Clark Gable, Ava Gardner and Grace Kelly in a romantic triangle which revolves around an African safari. General admission is $2. For more information, phone 646-4051.

World Affairs Council lunch meeting

Leslie Lipson, professor emeritus of the University of California, Berkeley, will speak on *Has the Nation-State Outlived its Usefulness?* at 12 noon Saturday, April 9.

His talk will be at Rancho Canada in Carmel Valley, at the lunch meeting of the World Affairs Council of the Monterey Bay area.

Dr. Lipson is a graduate of Oxford University and received his Ph.D. from the University of Chicago. From 1963 to 1975 he served as a regular panelist and reporter of the British press on KQED's World Press program. For more information, phone 375-8301.

What's playing at the movies

Ator: The latest comic-book adventure movie combining magic and barbarianism. Stars Miles O'Keeffe. Rated PG. *At the Valley Cinema.*

Bad Boys: A prison drama about a teenager incarcerated in a juvenile detention facility for critical offenders who is pitted against the internal political structure of the prison. Rated R. *At the State Three Cinemas.*

Conan the Barbarian: Stars Arnold Schwartzenegger. It is a mythical movie based on the pulp magazine tales of the 1930s. The film is technically well done but it has a muddy storyline and vague characterizations. Rated R. *At the State Three Cinemas.*

Firefox: Clint Eastwood is the producer, director and star of this film in which he plays an American fighter pilot chosen to steal a sophisticated Russian jet, the most devastating killing machine ever built. Rated PG. *At the Regency Theater.*

48 Hours: An action-packed and often funny thriller set in San Francisco, with Nick Nolte as a grubby cop who borrows a San Quentin convict for 48 hours to track down two cop killers. Rated R. *At the Dream Theater.*

Gandhi: A story of the life and times of the great Indian statesman. The young British-Indian actor Ben Kingsley gives a wonderful performance as he shows the transformation of an Indian lawyer into the powerful spokesman for non-violence and the moral force behind India's drive for independence. Rated PG. *At Cinema 70.*

High Road to China: A free-wheeling post World War I action adventure romance about an ex-Army pilot, Tom Selleck, and a spoiled heiress, Bess Armstrong, who face the perils of three continents in search of the young woman's missing father. Rated PG. *At the Regency Theatre.*

Man, Woman and Child: A film adaptation of the best-selling novel by Erich Segal, it is a contemporary story of the power of love; a love one man holds for his immediate family as weighed against the love he feels for a boy he has fathered during a brief encounter. Rated PG. *At the State Three Cinemas.*

Max Dugan Returns: Neil Simon's delightful comic fable is the story of ex-con Max Dugan who seeks out his widowed daughter and grandson and lavishes upon them riches beyond their wildest dreams. With Jason Robards, Marsha Mason and Matthew Broderick. Rated PG. *At the Center Cinemas.*

Monty Python's The Meaning of Life: Undaunted by success, impervious to insult and outdated by each other, Monty Python re-emerges with the greatest fish story ever told. The sextet tackles the headier issues of life, birth, death, infinity and nouvelle cuisine. Rated R. *At the Hill Theater.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transiyvanian transvestite. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Sophie's Choice: Meryl Streep gives an extraordinary performance as a Polish Catholic survivor of Auschwitz, caught up in a last desperate grasp at love with Nathan (Kevin Kline) a bedeviled Brooklyn Jew. Director/writer Alan Pakula exposed the cancer of racism and produced a stunning vision of the loss of innocence in an age of insanity. Rated R. *At the Carmel Village Theatre.*

Spring Break: The film was shot entirely on location in Ft. Lauderdale, Florida, the birthplace of the youthful rites of spring. The film focuses on the hilarious and romantic adventures of four young men and their perpetual pursuit of fun and games. Rated R. *At the State Three Cinemas.*

The Black Stallion Returns: The magnificent Arabian stallion, "The Black" is taken away from Alec Ramsey, the teenager with whom it survived a shipwreck, by the horse's rightful owner, the desert chieftain Abu ben Ishak. Alec survives an eventful journey from the U.S. to ben Ishak's kingdom deep in the Sahara. There, he learns that to reclaim the stallion, he must ride him to victory in a grueling trans-desert race. Rated PG. *At the Golden Bough Theater.*

The Man From Snowy River: A gentle and old-fashioned treatment of an Australian hero, Tom Burlinson, who passes into manhood. Kirk Douglas plays two roles, one as the young man's mentor and one as his adversary. Rated PG. *At the Golden Bough Theater.*

The Outsiders: The story of some down and out kids living in the impoverished parts of Tulsa, Oklahoma and their encounters with the rich kids who live across town. Through confrontations they learn that they're all kids, no matter how much money their parents make. *At the State Three Cinemas.*

The Sword in the Stone: Walt Disney's delightful animated classic based on the book by T.H. White about the boyhood of King Arthur. Also playing is a new, all cartoon featurette, *Winnie the Pooh and a Day for Eeyore.* Rated G. *At the Dream Theater.*

The Year of Living Dangerously: Stars Mel Gibson and Sigourney Weaver. It is a fast-paced romantic adventure set against the background of the cultural upheaval and political intrigue of Indonesia of 1965. Peter Weir directed on locations in Australia and the Phillippines. Rated PG. *At the Dream Theater.*

Tootsie: A comedy in which Dustin Hoffman portrays an unemployed actor who finds success only when he decides to take on a female persona and wins a soap opera role. Hoffman's characterization is brilliant and believable. This movie gives a personal look at some of the pain and frustration most actors endure, and an insight to a woman's struggle for equality. Dabney Coleman, Jessica Lange, Teri Garr and Bill Murray make an excellent supporting cast. Rated PG. *At the Center Cinema.*

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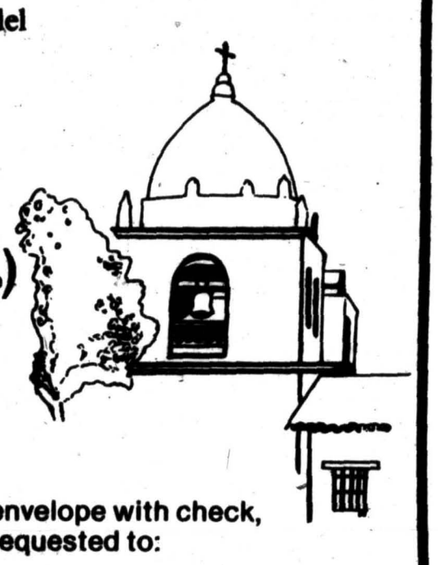

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For Reservations and Information
Mrs. Buffo — 394-6351

The Harbinger

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Superb Food In A Relaxed Atmosphere
perfectly prepared by SWISS TRAINED CHEF whose cuisine has earned Mobil's ★★★★ Rating
. . . and now presenting our all NEW

EARLY DINNER SPECIALS
Served 5:30-7:30 Every Evening

Rib Eye Steak
Snapper Provencale
Poulet Chasseur
Roast Pork Loin

YOUR CHOICE $8.95

Includes Soup or Salad, Rice, Two Fresh Vegetables, French Bread, Butter

Selections from our regular dinner menu include: Pepper Steak Flambe, Sole Crevettes, Poulet Supreme, Tenderloin of Pork, Veal Harbinger . . . and more.

• THE LOCAL SPECIAL •
Nearly a free lunch!
Includes soup of the day, salad, ½ sandwich of the day & beverage, $3.95 including tax. Mon.-Fri., 11:00-1:00.

PUB MENU
Lighter Fare for Light Suppers or Snacks

HAPPY HOUR
Mon.-Fri. 5:30-7:00
Complimentary hors d'oeuvres

Brunch, 10:30 a.m. to 1:30 p.m. • Lunch, 11:00 a.m. to 4:00 p.m.
Pub Menu from 4:00 p.m. • Dinner from 5:30 p.m.

Carmel Plaza at Ocean & Mission
In The Heart of Carmel • Reservations 625-1483

Calendar

Thursday/7

Library stories: A pre-school picture book program at 10:30 a.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Free half-hour program for children three to five years old. Details: 899-2055.

Monterey Beekeepers meeting: The Monterey Bay Beekeepers Association will meet at 7:30 p.m. at the Monterey Public Library, 625 Pacific St.

Guest speakers will be Lenore Bravo and Louis Dubay on *Places the Bees Will Take You*. Both are founders of the San Francisco Hobby Beekeepers Association and teach beekeeping at SFCC. The presentation will include a tasting of honeys from around the world. The public is invited to attend. Details: 624-3147.

Beaux Arts Trio: will appear in concert at 8 p.m. at the Sunset Theater, Carmel. Single tickets are $7. Details: 624-8261, ext. 430.

Assertiveness training: *How to Say No: Assertiveness Training for the Working Woman,* from 7 p.m. to 9:30 p.m. at the YWCA, 276 Eldorado St., Monterey. Leader, Joni Caldwell. Cost: $15. Details: 649-0834.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Father's support group: from 7:30 p.m. to 9 p.m., at the Family Resource Center, 500 Hilby Ave., Seaside. Special focus will depend upon the interests of the group. Details: 394-4622.

Free film: The Monterey Public Library will show *Hawaii Revisited* at 2 p.m., followed by *Dances of Mexico* at 625 Pacific St., Monterey. The films are free and open to the public. Details: 646-3933.

Studio Theater-Restaurant: presents *Deathtrap,* a play of intrigue. Dinner begins at 7 p.m., curtain at 8:30 p.m., on Dolores between Ocean and Seventh, Carmel. Tickets are $20 with dinner, $8.50 per show. Reservations: 624-1661.

Bodyshapen: aerobic dance and exercise, 6:30 p.m. at the Monterey Dance Workshop, 599 Tyler St., Monterey. Cost is $4 per class. Details: 649-0698.

Health check-up: for senior citizens by appointment only at Carmel Presbyterian Church, Ocean and Junipero, Carmel. Details: 899-4271.

Immunization clinic: from 8:15 a.m. to 10:30 a.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. Details: 899-4271.

NCGA tournament: at Spyglass Hill golf course in Pebble Beach. Sequoia Woods, Fort Washington and Fresno West compete from the San Joaquin Zone. Details: 625-4653.

Friendly Visitor Program: of the Alliance on Aging sponsors a wine and cheese tasting party to recruit new visitors for their program from 4 p.m. to 6 p.m. at the Monterey Neighborhood Center, 280 Dickman Ave., Monterey. Details: 649-0222.

Creative Manifestation class: from 7:30 p.m. to 10:30 p.m. at the Thunderbird Bookshops Inc., located in the Barnyard, Carmel.

The class will be taught by Amy Caroll, Monterey artist, author and healer. The series of four classes will meet April 7,12,14 and 19. Charge is $25 per class or $75 in advance for the four classes. To register, phone 373-1793.

Friday/8

Melodrama: California's First Theater performs *Maria Marten.* Troupers of the Gold Coast presents a true story of murder and intrigue, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Studio Theater-Restaurant: presents the comedy chiller *Deathtrap,* located at Dolores Street and Ocean Avenue, Carmel. Dinner begins at 7 p.m., curtain at 8:30 p.m. Tickets are $20 with dinner, $8.50 for the show only. Reservations: 624-1661.

Wharf Theater: presents the musical comedy *No, No, Nanette* at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

NCGA tournament: The San Joaquin Zone competes in the four-man, best-ball over 36 holes competition, at Spyglass Hill golf course in Pebble Beach. Details: 625-4653.

Spring Storytimes: for two year olds from 10:30-11 a.m. and 11-11:30 a.m., at the Monterey Public Library, 625 Pacific St., Monterey. The program will continue through June 3. Details: 646-3930.

Grovemont Community Theater: presents *Scapino,* a 1970s adaptation of the 17th Century comedy *Les Fourberies De Scapin* by French playwright Moliere, at 8 p.m. at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. Tickets are $5 general admission, $3 students, seniors and military. For reservations, phone 649-6852.

Poetry reading: at 7:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Latif Harris and Gordon Wagner will discuss dreams and their effect on the "automatic" in poetry and art. The reading is free and open to the public.

CARMEL
1983 RUN·BY·THE·SEA
NATIONAL BANK of CARMEL

4th ANNUAL RUN FOR FUN(D$)

CARMEL RUN-BY-THE-SEA

Sunday April 10 at 9:30 A.M.

A four-mile foot race and a one-mile Fun Run, through scenic Carmel to raise funds for Carmel High School scholarship, athletic and educational projects.

START: Carmel High School FINISH: Carmel Beach

COURSE: **Fun Course:** Ocean Avenue to Carmel Beach. (1.1 miles downhill)
Four-mile Foot Race: Ocean Avenue to Scenic Drive, and around Carmel Point, returning to Carmel Beach. (Last 3 mi. nearly level)

REGISTRATION: $4.00 adult pre-registration (by April 5th). $5.00 on race day. $2.00 special registration fee for students and senior citizens.

SHIRTS: New 1983 Official Model Tee Shirts will be sold on race day and may be purchased in advance with pre-registration. $5.00 each.

AWARDS: Awards will be presented during the post-race festivities on the Beach.

REFRESHMENTS: Free refreshments will be provided runners at the finish line. A community barbeque for all will be held at the finish. Bring your food and drinks, and join in.

FEE: YOUR ENTRY FEE IS TAX DEDUCTIBLE! Make your donation check payable to "Carmel Run-By-The-Sea". Mail your entry to: Run-By-The-Sea, 25555 Canada Drive, Carmel, Ca. 93923.

SPONSOR: A special thanks to the NATIONAL BANK OF CARMEL who sponsors this event.

Cut Here

ENTRY FORM

Category: 1.1 mile fun race ☐ 4 mile foot race ☐
Enclosed: Entry Fee $ _____ Tee Shirt $ _____
Name _____ Age _____
Address _____ Phone _____
Class: Male ☐ Female ☐
Division: 13 & under ☐ 14-18 ☐ 19-29 ☐ 30-39 ☐ 40-49 ☐ 50-59 ☐ 60+ ☐
T-Shirts: If you wish to pre-order your T-shirt and pick it up on Race Day, please enclose $5.00 per shirt and indicate the size: **Adult or Children size:** (check) **Small** ☐ **Medium** ☐ **Large** ☐ **X-large** ☐

WAIVER
In consideration of the acceptance of my entry, I do hereby, for myself, my heirs, executors and administrators waive, release, and forever discharge any and all rights and claims for damages which I may have or which may hereafter accrue to me against the City of Carmel, Carmel High School, County of Monterey, State of California, Bank of Carmel or their respective officers, agents, representatives, successors, and/or assigns for any and all damages which may be sustained and suffered by me in connection with my said association with or entry in and/or arising out of my traveling to, participating in, and returning from said athletic event.

_____ Signature of Entrant Date Signature of Parent or Guardian if under 18

Singles Together: meets on the second and fourth Friday each month at the Unitarian Church on Aguajito Road at the intersection of Highways 68 and 1 in Monterey. Refreshments will be served. Topic of tonight's meeting is The Avoidance of Candor. The meeting begins at 8 p.m., doors open at 7:30 p.m. Details: 372-0626.

Monterey Peninsula Film Society: presents *A Special Day* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Film Society members.

Film Gallery: of Monterey Peninsula College presents *2001: A Space Odyssey* at 8 p.m. in the MPC Theater, 980 Fremont St., Monterey. General admission is $3. Details: 646-4051.

Carmel Valley Gem and Mineral Society: will meet at 7:30 p.m. in the community room of the Crossroads Shopping Center, Rio Road and Highway 1, Carmel.

Floyd Younger, a retired vice-president of Cabrillo College, will narrate a slide-film show on the caves of North America. The meeting is free and open to the public.

Loyola Marymount University Choruses: will appear in concert at 7:45 p.m. at the Carmel Mission, located on Rio Road off Highway 1 in Carmel. Donations will be requested at the door.

Saturday/9

Studio Theatre-Restaurant: presents the Monterey Peninsula premiere of *Deathtrap,* a play with suspense and comedy. Dinner is served at 7 p.m., curtain at 8:30 p.m., located between Dolores Street and Ocean Avenue, Carmel.

Tickets are $20 with dinner, $8.50 per show. Reservations: 624-1661.

Melodrama: California First Theatre presents *Maria Marten* or, *Murder in the Red Barn,* by the Troupers of the Gold Coast, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Wharf Theater: presents the musical comedy, *No, No, Nanette,* at 8:30 p.m. on Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Grovemont Community Theater: presents *Scapino,* with acrobatics, jugglers and clowns, a play for the whole family, at 8 p.m. at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. General admission is $5, students, seniors and military will be charged $3. For reservations, phone 649-6852.

T.M. banquet: A banquet for the benefit of the Monterey Transcendental Meditation program will take place at 6:30 p.m. at the Monterey Holiday Inn on Saturday, April 16. Today is the deadline to make reservations. Details: 625-2949.

Film Society movie: *A Special Day,* at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Film Society members.

UCLA Dance Company: will perform at 8 p.m. in the Monterey Peninsula College theater, 980 Fremont St., Monterey. Tickets are $5 general admission. Details: 646-4213.

A Choral Experience: by the University of California, Davis, music department, at 10 a.m. at the Carmel Mission. Funded by President Reagan's Undergraduate Fellowship, the concert is free and open to the public. Directed by Joel Barnett, the concert will include works from Mozart, Schumann, Debussy, Durufle, Ives, Persichetti and others.

Teilhard de Chardin: talks continue with Sister Catherine Knudsen at 10 a.m. in the gallery at Carl Cherry Foundation, located on Guadalupe and Fourth, Carmel. A minimum of a $2 donation will be requested. Details: 624-7491.

Community Youth Center: of Carmel Valley will benefit from a Monte Carlo evening from 8 p.m. to 12 midnight at the Hidden Valley Music Seminars, located at Carmel Valley Road and Ford Road, Carmel Valley. Donation is $10 per person which includes hors d'oeuvres and chips.

Musical presentation: by Ron and Carol Lyle at 7:30 p.m. at the Marina Community Center, 3200 Del Monte Blvd., Marina. Sponsored by the Baha'i Faith, the theme is *There is Unity in All Religions*. The presentation is free and open to the public.

The Brass Band: will appear at 8 p.m. in the Sunset Theater, Carmel. Reserved seating at $7.75 and $6.75 is available by calling 624-3996.

League of Women Voters: of the Monterey Peninsula will meet at 9:30 a.m. in the community room of the Crossroads Shopping Center, located at Rio Road and Highway 1, Carmel.

Guest speaker will be Congressman Leon E. Panetta. The meeting is free and open to the public.

World Affairs Council: of the Monterey Bay area will meet at 12 noon in the Rancho Canada dining room, located four miles east on Carmel Valley Road off Highway 1. Dr. Leslie Lipson will speak on *Has the Nation-State Outlived its Usefulness*. Details: 375-8301.

Film Gallery: of Monterey Peninsula College will present *Mogambo* at 8 p.m. in the Music Hall on campus at 980 Fremont St., Monterey. General admission is $2. Details: 646-4051.

Master class in modern/jazz dance: will be offered at 5 p.m. at the Monterey Dance Workshop, 559 Tyler St., Monterey. Pre-registration is recommended. For more information, phone 649-0698.

Sunday/10

Studio Theater-Restaurant: presents *Deathtrap,* a thriller by Ira Levin, with dinner served at 6 p.m., curtain at 7:30 p.m. Tickets are $20 with dinner, $8.50 for the show only. Reservations: 624-1661.

Wharf Theater: presents the musical comedy *No, No, Nanette* at 8 p.m. at Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Grovemont Community Theater: presents *Scapino,* the story of a servant who unwittingly or, perhaps, too wittingly, makes trouble by attempting to prevent it, at 2 p.m. at the Pacific Grove Middle School, 835 Forest Ave., Pacific Grove. General admission is $5. Students, seniors and military, $3. For reservations, phone 649-6852.

United Nations Association: party for members and friends from 3 p.m. to 5 p.m. at the Cypress Point home of Mrs. William R. Coats, 17-Mile Drive, Pebble Beach.

Students from seven local high schools who represented Central American countries at the Model UN in Berkeley will share their experiences. Open to all interested persons. Details: 659-4846 or 372-6185.

Siddha Meditation: A long chant, Om Namah Shivaya, will be held at the Siddha Meditation Center of the Monterey Peninsula at 7:30 p.m. at 4155 Canada Court, Carmel Views, Carmel. The free program includes instruction and practice in Siddha Meditation. Details: 624-3211.

Monday/11

Patternmaking class: A five-week, in-depth study of commercial patternmaking techniques and principles and their practical application for the clothing designer/dressmaker will be held from 1 p.m. to 4 p.m. and again from 6 p.m. to 9 p.m. in room 10 of the Sunset Center in Carmel. For reservations and more information, phone Santa Cruz at 427-0151.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Free workshop: on the topic of headaches, their causes and treatments, at 7:30 p.m. in the education center at Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The workshop will be conducted by Dr. Edward Hatton, a neurologist and Dr. William Lewis, a neurosurgeon. Questions will be invited from the audience. Seating is limited. For more information, phone 625-4505.

Acting workshop: by Diane Holmes, from 7 p.m. to 10 p.m., in the Babcock Room at Sunset Center, Carmel. Cost is $40 per month. Participants must be 21 years of age or older and should wear loose, comfortable clothing.

Class size is limited to 12 participants. To register or for more information, phone 373-7975.

Tuesday/12

Professional Women's Network: will meet at 12 noon in the community room of the Crossroads Shopping Center, Rio Road and Highway 1, Carmel. Stephanie C. Allen will demonstrate techniques for stress management. Members are admitted free; non-members are required to pay $3. Details: 659-3933.

Mothers' Support Group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 9:30 a.m. to 11:30 a.m. led by Andrea Youngdahl. Details: 394-4622.

Bodyshapen: an aerobic dance and exercise class, at 7 p.m. at the Monterey Dance Workshop, 599 Tyler St., Monterey. Instructor is Andrea Singer. Cost is $4 per class, the first class is free. Details: 649-0698.

Legal self-help class: The Community Legal Education program of the Monterey College of Law will present *Immigration Basics,* at 7 p.m. at California First Bank, 531 S. Main St., Salinas. The lecture is free and open to the public. Details: 373-3301.

Wednesday/13

Women's Peace Network: will meet at 6:30 p.m. for a pot-luck supper with a program on reports by participants in the anti-war demonstration at NATO in Brussels on International Women's Day at 7:30 p.m., at the Monterey Peninsula Unitarian Church located on Upper Aguajito Road in Monterey. The meeting is free and open to the public. Details: 659-3758.

The New York Vocal Arts Ensemble: will perform at 8 p.m. at the Sunset Theater in Carmel. Tickets are $7, $8 and $9 with some student tickets available free of charge. Details: 372-1226.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. Details: 625-0666 or 757-1061, extension 277.

Film Society movie: *Distant Thunder,* in Bengali with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are $3.50 general, $2.75 students and military and $2 for Monterey Peninsula Film Society members.

Parents class: The Family Resource Center will present *Understanding Growth and Development of Infants and Toddlers,* from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class will cover the stages of a child's growth and development from infancy through the toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Spring storytimes: for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 p.m. and afternoon session from 2:30 p.m. to 3:15 p.m. which will offer stories, fingerplays, songs and games. Details: 646-3930.

CARMEL MUSIC SOCIETY

will present the

New York Vocal Arts Ensemble

in a concert of rarely-heard vocal chamber music by major composers

Wednesday
April 13, 1983
8:00 p.m.

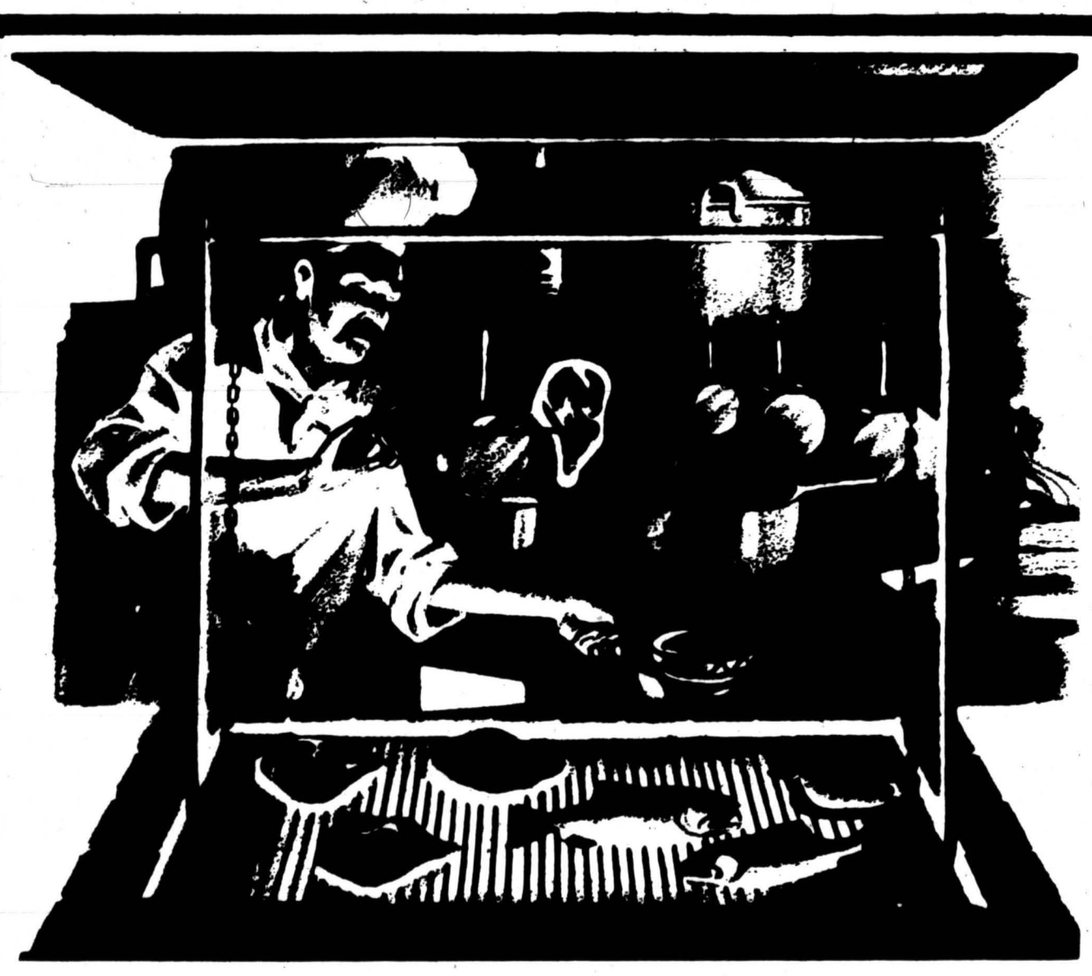
Sunset Theater
Carmel

The program will include works by Haydn, Schubert, Brahms, Mozart, Beethoven, Leopoldi, and Johann Strauss, Jr.

Tickets are available at Bartlett's Music, Carmel, Do Re Mi Music, The Barnyard, Carmel, The Record Cove, Monterey, and Lily Walker Music, Pacific Grove. Prices are $7., $8., and $9. Some student tickets will be available free of charge.

Call 372-1226 for information

It pays to advertise in the Pine Cone



Epicure's delight: Fresh fish broiled on our Open Hearth

NOW, enjoy the flavor thrill of fresh fish prepared on our oak-wood broiler. You have a great culinary treat awaiting you. The widest variety of fresh fish, local or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area. All regional cooking too, using the freshest, choicest produce, to enhance the special entrees. Friendly, unpretentious fun.

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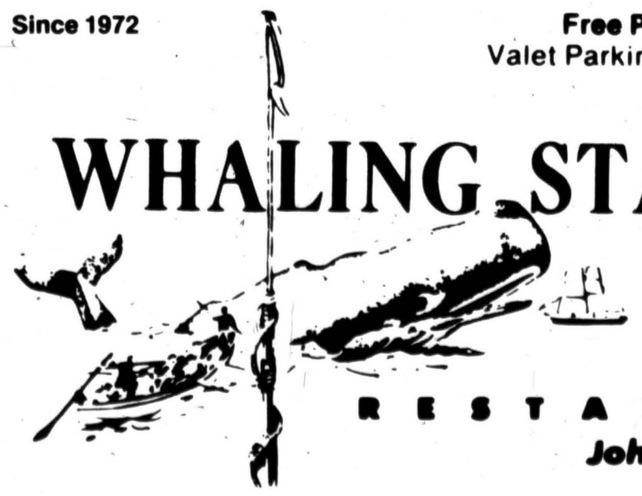

WHALING STATION INN

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Sunset Views

Pay for play

By RICHARD TYLER

NO MATTER how much one may ignore or be unacquainted with the facts, it is the cultural history and activities of a community that prevail in their own time as well as for the future.

We constantly participate in cultural activities — programmed or spontaneous. Art is around us in all forms. All you have to do is look and see it — the beauty of the trees, the flowers, the walks, the outline of a building in a sunset, the sound of bells in the distance, movement, music and color all around you every day. How special a community is that can offer you all these in both a natural and programmed ambience!

While the "natural" occurrences may be an art form, the programmed activities most certainly are a recreational experience. The local resident has a particular advantage in living in the center of such apparent vitality.

While they may not have the choice of as many programs as in a larger community, there is selection available and usually in any given week a film, stage presentation, art show, art classes, bridge games, exercise classes and other particpatory recreational activity is offered.

There seems to be some confusion regarding other facts about the availability and use of the Community and Cultural Center. I shall try to answer some of these questions through looking into the history of the purchase and development of the Sunset Center property contains most of these answers.

The Community and Cultural Center is the center of activity in Carmel. Shall we define activity? We mean a duplicate bridge game, an art class, a lecture in metaphysics, an exercise class, a discussion on how to stop smoking, a Greek dance class, a filmed lecture on the praying mantis or carnivorous plants, an American Western Film Festival, the symphony orchestra, chamber music recitals, gymnastics, symphony concerts and many more.

More people use the center to attend a program, a class, or just to sit in its mini-park areas than any other area except perhaps the beach (when we have it). But, then there is limited activity at the beach and the center is used from early morning until late at night.

One performance in the theater will accommodate 733 people. An active evening of classes and theater performance will have has many as 1,000 people on the premises. The excitement that is generated by the coming together of people of common interests cannot be imagined. It is an experience to partake of such enthusiasm. It is sad not to know the zest with which these programs are approached.

There are a few people who think the center should be available to various organizations in the community with no charge. The city already subsidizes most groups that pay a very nominal fee for the use of any part of the building. The city's annual budget for the center, while realized from the hostelry tax, still is part of the city's financial obligation.

As such, it contributes a great deal to the enhancement and enrichment of the community through its support of the center.

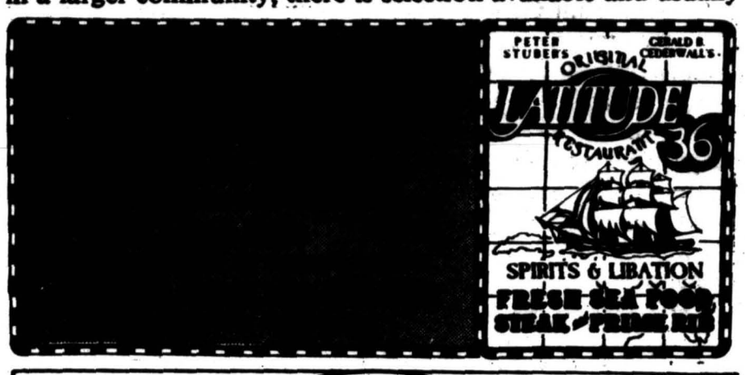
There is no community center at the present time that does not have a list of fees for residents as well as non-residents and it seems that the commissions are constantly going before their councils recommending increases to offset the rise in costs to operate their recreational buildings. In a study that I made some time ago, I found that Carmel had a lower fee for most any recreational activity at the center than any other city that I had questioned.

The fact that the school district finds it necessary in these times to charge for any new requests for space in their buildings is an indication of the trend we are in. There is less free space available in buildings and societies that always made space for community activities. The entire community, through the city budget, pays for this building.

Isn't it fair that those that use it pay a little bit more to offset those costs? But it is not the monies generated by the activities nor the expense of maintaining this special structure that should be the main focus of discussion of the center. The fact is that the Sunset Community and Cultural Center is the forum, the gathering place, of Carmel.

THIS WEEK AT SUNSET CENTER

	THURSDAY, APRIL 7	
THEATER	CHAMBER MUSIC SOCIETY presents	
	BEAUX ARTS TRIO	8 p.m.
Scout House	Future Shape Energy Lab	6 p.m.
Room 10	Scottish Country Dance Group	7 p.m.
Gym	Kim's Gym Aerobic Fitness Class	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet Exercise for Adults	10 a.m.
	FRIDAY, APRIL 8	
Bingham Room	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Cottage	Krone Associates Seminar	8 a.m.
Room 16	Lyceum Mixed Media Art Class	4 p.m.
Scout House	D'Angelo Healing Group	2:30 p.m.
Chapman Room	UCSC Multi-cultural Cooking Class	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise	6 p.m.
Room 13	Ballet Exercise for Adult	8 & 10 a.m.
Room 13	Ballet, Intermediate Class	4 p.m.
	SATURDAY, APRIL 9	
Bingham Room	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Cottage	Krone Associates Seminar	8 a.m.
Chapman Room	UCSC Multi-Cultural Cooking Class	7 p.m.
THEATER	THE BRASS BAND in performance for the LIVELY ARTS SERIES	8 p.m.
Room 13	Ballet for Children	9, 10, 11 a.m.
	SUNDAY, APRIL 10	
Bingham Room	Carmel Presbyterian Church Class	9 a.m.
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
Babcock Room	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Scout House	Gathering of the Way Meeting	10:30 a.m.
	MONDAY, APRIL 11	
Babcock Room	Carmel Catalog	8 a.m.
Room 10	Pattern Making Class, Inst. Debra Owen	1:30 p.m. & 6:30 p.m.
Bingham Room	Health Education Meeting	7 p.m.
Chapman Room	Diane Holmes Acting Workshop	7:30 p.m.
Theater	Symphony Rehearsal	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Shoaling Kung Fu	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 & 10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.
	TUESDAY, APRIL 12	
THEATER	GREAT AMERICAN WESTERN FILM FESTIVAL presents STAGECOACH, 1939	8 p.m.
Carpenter Hall	Gymboree	9 a.m.
Bingham Room	Leadership of the Monterey Peninsula	8:30 a.m.
Babcock Room	Carmel Catalog	8 a.m.
Room 10	Duplicate Bridge Game	12:30 p.m.
Room 10	Greek Dance Class	7 p.m.
Room 3	Ekankar Meeting	7 p.m.
Chapman Room	Nielsen's Wine Tasting	7:30 p.m.
Scout House	Future Shape Energy Lab	6 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	DanceXercise Class	6 p.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	AerobiKids	4 p.m.
Gym	Tai Chi Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	8 & 10 a.m.
	WEDNESDAY, APRIL 13	
THEATER	CARMEL MUSIC SOCIETY presents NEW YORK CHAMBER SINGERS	8 p.m.
Carpenter Hall	Gymboree	9 a.m.
Room 10	Greek Dance Class	10 a.m.
Babcock Room	Carmel Catalog	8 a.m.
Chapman Room	Arboretum Meeting	10 a.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
Bingham Room	Radha Soami Society Meeting	7 p.m.
Chapman Room	Carmel Music Society Reception	10 p.m.
The Cottage	Puppy Training Class	6 p.m.
Scout House	Scout Meeting	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	Stretchercise Class	6 p.m.
Gym	Shoalin Kung Fu Class	7:30 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5 p.m.
Room 13	Ballet, Beginning, Teens and Adults	6:30 p.m.



THE PHEASANT'S EYE

INTIMATE FRENCH COUNTRY DINING
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Tues. thru Sat. 6:00 p.m.-9:30 p.m.
RESERVATIONS SUGGESTED (408)372-7009

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Oyster Special, daily: 6 for $2.75 • Chef's specials daily.

John Pisto, co-owner ● Dominic Mercurio, co-owner/manager

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HAPPY HOUR
Daily 4:30-6:30
Comp. hors d'oeuvres

Lively Arts Festival
Saturday, April 9

The BRASS BAND
IN CONCERT

"...the funniest musical act since Victor Borge."
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"...superb musicians and wonderfully sly, slapstick comedians." —Chicago Tribune

Curtain 8:00 p.m.
Reserved Seating • Tickets $7.75 & $6.75

Sunset Center Theatre

San Carlos & 9th • Carmel
For Information 624-3996

Book beat

'Christine' silly but also scary

By JEAN THURMAN

***Christine* by Stephen King. (The Viking Press) $16.95. 526 pages.**

Stephen King is the kind of writer who can keep you on the edge of your chair no matter what he writes about. He is the current master of the horror story, rivalled only by Peter Straub. He has single-handedly brought back the genre from the obscurity of magazines and drugstore paperback racks, and put it on the bestseller list.

I can't say *Christine* is a good book, but it kept me reading into the wee hours of the night (which is not the time to read Stephen King). The story is silly and unbelievable, as are the characters, and the whole subject matter has been overworked by science fiction and horror writers.

The villain of the story is a 1958 Plymouth Fury named Christine. It either has a life of its own or is possessed by its former owner, Roland D. LeBay. This is the kind of premise that makes me want to put the book down without reading another page, but Stephen King's skill as a suspense writer makes that virtually impossible.

The car is seen by our hero, Dennis, and his friend, Arne, while they are out for a drive one day, and Arnie uncharacteristically orders his friend to stop and go back to look at it, or rather "her."

"She was a bad joke, and what Arne saw in her that day I'll never know. The left side of her windshield was a snarled spiderweb of cracks. The right rear deck was bashed in, and an ugly nest of rust had grown in the paint-scraped valley. The back bumper was askew, the trunk-lid was ajar, and upholstery was bleeding out through several long tears in the seat covers, both front and back."

She was no beauty but Arne had fallen love at first sight. He alienates his parents and friends in order to buy her from LeBay, who dies shortly after the purchase. Arne then sets about restoring her to her former beauty.

Arne is a high school loser. He has few friends and has never dated. His face is covered with blemishes. His only interests are auto shop and chess. He is the kind of guy who regularly gets beaten up by bullies.

Christine seems to be good for Arne at first. His blemishes clear up, he gets a beautiful girlfriend and he gets courage enough to stand up to the bullies and fight back.

However, the bullies don't kindly to that and take it out on Arne's car. He leaves Christine parked in the airport parking lot and comes back to find the windows broken, tires slashed, bumper pried off and holes punched in the body and radiator. The engine has been torn apart. Everyone who sees it agrees that the car will never run again.

It's running within a week though and looking a good as new. Arne is never the same though. He has become bitter and cruel and hates everyone. The bullies have to start looking out for their lives and are murdered, one by one.

Every time a death takes place, Arne has a strong alibi, but of course suspicion centers on him anyway. His hands may not be bloody, but he is involved somehow. Meanwhile his friend Dennis, who has been laid up in the hospital all this time with a football injury, simultaneously becomes suspicious of Christine and falls in love with Arne's girlfriend, Leigh.

Leigh is also suspicious about Christine and together Leigh and Dennis set out to do her in.

There are a lot of very grisly scenes in the book; Christine is not a gentle killer. You might want to avoid this book if you have a queasy stomach, or if foul language bothers you. But if you're looking for a real page turner to keep you awake all night, this is it.

Stephen King's main difficulty as a writer seems to be his choice of material. Sometimes his subject matter is just too petty. If you have never read anything by him start with *The Stand* or *Firestarter* or *The Shining*. These are what I consider his best novels.

If you have read all his books and liked them, you'll like this one too. It's more along the lines of *Carrie*, complete with a high school setting and an unpopular leading character.

Christine isn't as horrifying as some of his books, although it's still scary, but I guarantee you won't feel comfortable the next time you look in your rear view mirror and see a wide grill and tail fins.

Local Bestsellers

HARDCOVER

1) *The Little Drummer Girl*, John LeCarre
2) *Christine*, Stephen King
3) *Fall of Freddie the Leaf*, Leo Buscaglia
4) *Tao of Pooh*, William Least Hurt Moon

PAPERBACK

1) *Garfield Eats His Heart Out*, Jim Davis
2) *Love*, Leo Buscaglia
3) *War and Remembrance*, Herman Wouk
4) *Truly Tasteless Jokes*, Blanche Knott
5) *Dinner at the Homesick Restaurant*, Anne Tyler

Attitude Adjustment Hour
MONDAY-FRIDAY 4:30-6:30
Complimentary Hors d'Oeuvres
Happy Hour Prices!
624-8286
AT THE MOUTH OF CARMEL VALLEY
CARMEL RANCHO CENTER
(Formerly The Hatchcover)

PETER STUBERS ORIGINAL GERALD B CIDERWALES
LATITUDE 36 RESTAURANT
SPIRITS & LIBATION
FRESH SEA FOOD
STEAK & PRIME RIB

WILLIAM VAN DEN BURG

Game night benefits youth center

Monte Carlo will come to Carmel Valley in the form of a benefit for the Carmel Valley Community Youth Center from 8 p.m. to 12 midnight at Hidden Valley Music Seminars located in Carmel Valley Village on Carmel Valley Road near Ford Road.

Blackjack, craps and roulette will be the featured entertainment for the event. Patrons may try their luck at the various tables and accumulate their winnings as chips. At the end of the evening the top 30 winners will be able to select prizes from an array of donated items and services.

Donation is $10 per person which includes admission, an hors d'oeuvres buffet and $25 worth of chips. There will also be a no-host bar. All proceeds will benefit the Carmel Valley Community Youth Center.

Boyer prize auditions April 24

The Gilbert Boyer Memorial Fund will present an award to a high school senior at the Music Teachers' Scholarship Auditions scheduled for April 24 at Carpenter Hall in the Sunset Center in Carmel.

Students may apply directly, or be nominated by their teachers or parents. Deadline for applications is April 10, 1983. The prize is a music reference book. Applicants should be entering college in the fall and plan to continue their music education.

Applications and further information is available from the Music Teachers' Association.

Stress management lecture

Stephanie Allen will demonstrate techniques for stress management at 12 noon at the community room of the Crossroads Shopping Center on Highway 1 and Rio Road in Carmel.

The lecture is part of the monthly meeting of the Professional Women's Network of the Monterey Peninsula. Members are admitted free; non-members are required to pay $3.

For more information, phone 659-3933.

Loyola Marymount University
Men's & Women's Chorus

presents

A CHORAL CONCERT

Friday, April 8
7:45 p.m.
Carmel Mission

Donation requested

Music corner

The master selects the right cello

By SCOTT MACCLELLAND

FOR WILLIAM van den Burg who is almost 82, giving up work would be like giving up cigars.

The former principal cellist of more major orchestras than anyone alive and of the Monterey County Symphonys, van den Burg shares a home with his wife Jill near Aptos that, were it not for mountains of memorabilia, would be bigger than they need.

Last August, van den Burg was honored in San Francisco by his many friends and by the many traditions he helped bring into existence there. The festivities culminated with a concert he conducted at Stern Grove.

Since then, he has been consumed with a unique project: the creation of cello etudes — 24 of them — based on the 24 movements of Beethoven's first set of string quartets, the *Opus 18*.

When I visited van den Burg on Easter Sunday, I had little idea that I would hear a private concert of these pieces by the master himself. I had gone with an ulterior motive — to ask van den Burg's opinion of two cellos I was thinking of buying.

One was made by an illustrious Chicago maker in 1923. The other was from Germany and was less than eight years old. I strongly favored the newer instrument because of its remarkable sound and projection, and hoped van den Burg would either corroborate my opinion or set me straight.

The master took the newer cello to his breast and began playing his just completed etudes, illuminating each with a running commentary that identified what was Beethoven's and what was his. His playing was eminently fluid and sure and showed no trace of age.

By and by he said, "I like this cello." The word "like" got the emphasis. "Listen to the A string," he said, as he made it sing out. He then tried the Chicago instrument (which had a higher asking price) and gave it good marks, but described its sound as "potty." "Like you were speaking into a pot," he explained. "Take the other one."

Taking up the "other" one, van den Burg resumed his survey of the etudes, "When Rosen was here (cellist Nathaniel Rosen, who played in Carmel two weeks ago) I spent three hour s with him." And in referring to the etudes, "He was crazy about them."

In years gone by van den Burg made arrangements for cello of several of the late piano intermezzos of Brahms. Why did he choose the Beethoven early quartets as a source? "I did them because amateurs play these quartets. They would use them. There are no etudes like them. Cellists who practice them will be ready for the quartets. They have to get used to the technique for this music."

Does van den Burg have a favorite? "No. Each movement is so different." In many cases he has made them more complex than Beethoven did. For five of them he has created two versions, one with no fingerings and bowings, and the other with his own markings, based on the often misunderstood technique taught by Diran Alexanian which is based on the technique of the pioneering Pablo Casals. Some of the etudes employ parallel double stops, and one is a "jumping" etude, which requires repositioning of the hand off the fingerboard.

Does van den Burg have a publisher for the opus? "If you know one who would be interested," he said, "and they should also make a version for violinists." On that subject, van den Burg explained that he included a particularly awkward violin passage in the etude that represents the final movement of the *Quartet No. 4*, because, "This one I played with Heifetz. It's very difficult, and he missed it. So I put it in for the cello."

While we talked and he played I noticed a strange sound coming from behind a bookcase. Van den Burg noticed it too, "I think it must be a cricket. I always get that noise when I play." And he added, "It's true. He's pleased with me."

With a visit to William van den Burg, anyone would be.

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Double Creme Cheese
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5th Street next to P.O.

On stage

•

Studio Theater-Restaurant: on Dolores between Ocean and Seventh, Carmel, continues to celebrate its 25th anniversary with the Monterey Peninsula premiere of *Deathtrap*, a thriller by Ira Levin.

Performances are scheduled Thursday through Saturday evenings through April 16, with dinner at 7 p.m. and curtain at 8:30 p.m. On Sundays dinner will be served at 6 p.m., curtain at 7:30 p.m.

Tickets are $20 with dinner, $8.50 per show. For reservations phone 624-1661.

•

Wharf Theater: presents the musical comedy, *No, No, Nanette!* at Old Fisherman's Wharf in Monterey.

Performances are scheduled Friday through Saturday at 8:30 p.m. and Sunday at 8 p.m. through May 1.

Tickets are $6 and $8. For reservations, phone 372-2882.

•

The Grovemont Community Theatre: presents *Scapino*, a 1970s adaptation of the 17th Century comedy, *Les Fourberies De Scapin*, by French playwrite Moliere. The play uses jugglers, clowns and acrobatics and is suitable for the whole family.

Performances are scheduled Friday and Saturday at 8 p.m. with a Sunday matinee at 2 p.m. through April 24, at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove. General admission is $5 and $3 for students, seniors and military. For reservations, phone 649-6852.

Master class in modern/jazz dance

A master class in modern/jazz dance will be offered at 5 p.m. Saturday, April 9 at the Monterey Dance Workshop, 559 Tyler St., Monterey.

The class will be taught by Mari Winsor, artistic director of Contingency Dance Company of Detroit. Ms. Winsor received her BRA from Michigan State University and studied with the Alvin Ailey American Dance Center in New York City.

She has performed with a number of companies including Alvin Ailey II, Detroit City Dance Company and currently with the Ed Mock Dance Company in San Francisco.

Among other credits, Ms. Winsor has choreographed for the Spinners, Teddy Pendegrass and the Detroit Symphony. Pre-registration is recommended. For more information, phone 649-0698.

Now at the Wharf

HARRISON SHIELDS as Billy Farley and Gina Welch as Lucille Farley appear in a scene from the Wharf Theater's presentation of *No, No, Nanette!* to play through May 1 with performances scheduled at 8:30 p.m. Friday and Saturday and 8 p.m. Sunday. For reservations, phone 372-2882.

Public Notices

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 3, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

T.S. No. 82-12-01 Mty. on April 21, 1983 at 10:00 a.m. at the MAIN LOBBY OF SAFECO TITLE INSURANCE COMPANY, 439 Tyler Street in the City of Monterey, State of California. SAFECO TITLE INSURANCE COMPANY, a corporation, as Trustee under the Deed of Trust executed by GERALD R. NEWMAN AND STEPHANIE A. BARUCH-NEWMAN, husbnd and wife, recorded December 8, 1980 as document no. G. 46757 in book 1450 page 1087 of Official Records in the office of the Recorder of Monterey County, California, by reason of default in the payment or performance by obligations secured thereby including the breach or default, notice of which was recorded December 6, 1982 as document no. G 49146 of said Official Records, will sell at public auction to the highest bidder for cash in lawful money of the United States, without any covenant or warranty, express or implied, as to title, possession, or encumbrances, for the purpose of paying obligations secured by said Deed of Trust, the interest conveyed to said Trustee by said Deed of Trust in property situated in the County of Monterey, State of California and described as: Lot Numbered 19 in Block Lettered M, as said Lot and Block are shown on that certain map entitled, "Addition No. 1 Carmel-by-the-Sea," filed in Volume 1 of Maps, "Cities and Towns," at page 45½, Monterey County Records.

The unpaid balance and estimate of costs, expenses and advances as of March 31, 1983 is $93,693.89; said amount will increase until date of sale.

The street address or other common designation, if any, of the real property described above is purported to be: NOT GIVEN — Directions for locating said property may be obtained from the Beneficiary hereinafter named by submitting written request within 10 days from March 31, 1983.

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein.

Dated: March 22, 1983.

Beneficiary: BERNARD JONES
Address: Route 1, Box 2570
Dexter, Maine 04930
Telephone: (207) 924-5129
SAFECO TITLE INSURANCE COMPANY, a Corporation Trustee
Address: 439 Tyler Street
Monterey, California 93940
Telephone: (408) 375-2262
MARIE BERTOLINO
Foreclosure Officer

Publication Dates: March 31, April 7, 14, 1983.

(PC335)

Backgammon

Make black move

By ALFRED SHEINWOLD

You, White, roll 6-1 in the diagrammed position. How do you play it? (Since you have accepted a previous double, the doubling cube is on your side of the table.)

You are tempted to hit the blot on Black's 6-point, but this would help Black rather than hurt him.

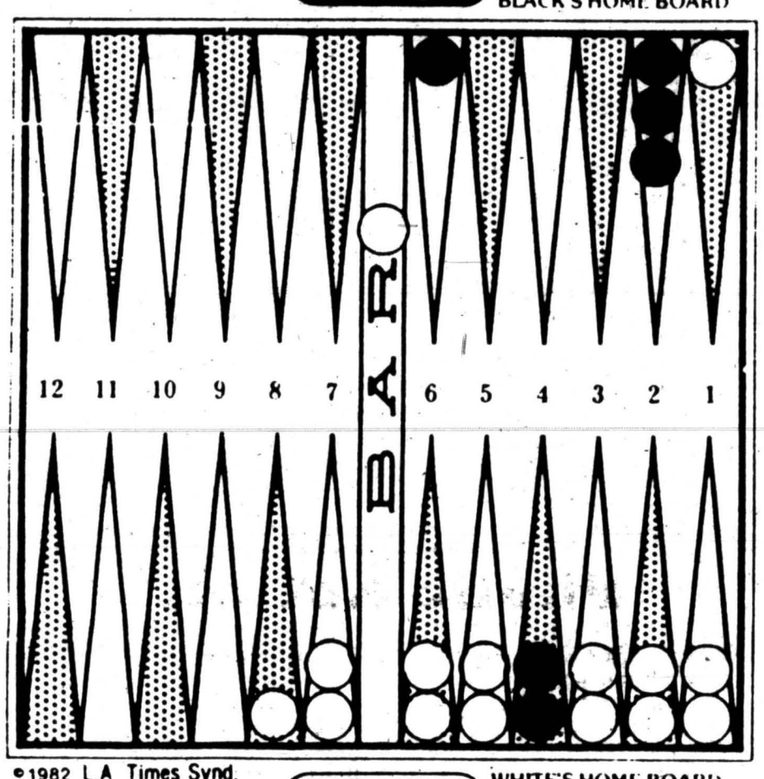
Black would love to stay out for a roll or two, come in on your 4-point, get out with one man, and take his time coming around to his home board. When he finally has to leave your home board he will probably be able to move both men at the same time. He will be miles ahead in the race and should win with ease.

You should come in on Black's 1-point and move out to his bar point without hitting. Black will soon have to get out of your home board, and you hope to hit the man that stays in your board even if you can't make the point. Your best chance to win the game is to shut Black out of your board and then, if possible, hit a second blot.

Even if Black takes both men out on the same roll, you have a pretty fair chance to hit a blot and send him right back.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

BLACK — BLACK'S HOME BOARD



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WHITE — WHITE'S HOME BOARD

Answer to last week's puzzle

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11:30 p.
RITS & ION
Hour • Enter
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HANAGASA
JAPANESE RESTAURANT
SERVING AUTHENTIC JAPANESE CUISINE
LUNCH 11:30-2:30 p.m.
DINNER 5-10 p.m.
Lunch and Dinner Specials Daily
On Eighth Avenue
Between Mission & San Carlos
625-4470

Current exhibits

• *OPENING* •

Nicki Marks: Boxes, earth paintings and staffs will open with a reception for the artist from 7 p.m. to 10 p.m. Sunday, April 10 at Rocklands Gallery, 375 Alvarado St., Monterey. Through May 8. Gallery hours are 12 noon to 7 p.m. Tuesday-Friday and until 9:30 p.m. Saturday.

Louise Cardeiro Boyer: will exhibit a group of recent paintings with a reception from 2 p.m. to 5 p.m., Saturday, April 9, in Cherry Hall, Guadalupe and Fourth Avenue, Carmel. Through May 8. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment, 624-7491.

Charcoal Prints: by John Stewart, will open with a reception for the artist from 8 p.m. to 10 p.m. Friday, April 8, at the Friends of Photography Gallery, located in the Sunset Center in Carmel. Through May 8. Gallery hours are 1 p.m. to 5 p.m. daily.

Milagro de los Platanos, is the title of a collection of black and white prints by Lestar Zucchini to open with a reception for the artist from 7 p.m. to 9 p.m., Friday, April 8 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday.

The 18 Castings of the Nose of King Izzyod of Yeson as Discovered by Baron Von Munchausen: will be presented as part of the surreal theme of exhibits at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

A Flock of Lips is Gone: is the title of a collection of paintings by Michael Pavlov which will open with a reception for the artist from 7 p.m. to 9 p.m. Friday, April 8, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday.

Loof Lirpa:, an exhibit of boxes by a group of 16 California artists who have studied and worked with Gordon Wagner, will open Friday, April 8, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Through May 7.

• *CONTINUING* •

Katie Stoker: watercolors at the Central Coast Art Association Gallery in Heritage Harbor through May 15. Hours are 1-4 p.m. daily.

New Glass: by Josh Simpson at Walter/White Gallery, Seventh Avenue and San Carlos Street, Carmel. Through April 17.

Aileen Geddes: watercolors, drawings and layered handmade paper paintings at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside. Through April 30.

Sam Racina: California Landscapes at Miner's Gallery Americana, Sixth Avenue and Lincoln Street, Carmel. Through April 15.

Frank Ashley: Day at the Races, at Zantman Art Gallery, Ltd., Sixth Avenue and Mission Street, Carmel. Through April 15.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Robert Watson solo show, at Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Gyillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Tapestries: by Mary Balzer Buskirk, in the Alvarado Lobby, Monterey Conference Center, One Portola Plaza, Monterey. Through May 2.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Photographs by Jerry N. Uelsmann: at the Weston Gallery, located on Sixth Avenue between Dolores and Lincoln in Carmel. Through April 17.

William Garnett, aerial photographer: at Photography West Gallery on Dolores Street at Ocean Avenue, Carmel. Through April 15.

Peninsula Potters: at the Marjorie Evans Gallery in the Sunset Center, Carmel. The exhibit features the stoneware and porcelain works from 13 local artists. Through April 22.

Artists of MOLLA: at the Carmel Foundation, Lincoln and Eighth Avenue, Carmel. Rosemary Cava, Richard Brace, Win Colton, Leone Hudson and Dorothy Dennison exhibit their works. Through April 30.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-02

The following person is doing business as: RIO ROAD CLOTHING COMPANY, 117 Crossroads Blvd., Carmel, Calif. 93923.

MARY M. O'BANNON, 1420 Ruby Ct. No. 2, Capitola, CA, 95010.

VICTORIA LAYNE, 610 26th Ave., Santa Cruz, CA. 95062.

This business is conducted by a general partnership.

Signed
MARY M. O'BANNON

This statement was filed with the County Clerk of Monterey County on March 9, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC333)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-10

The following person is doing business as: SPANISH COMMUNICATIONS CORPORATION, 8544 Sunset Boulevard, Los Angeles, California 90069.

Western International Media Corporation, 8544 Sunset Boulevard, Los Angeles, California 90069.

This business is conducted by a corporation.

Signed
WESTERN INTERNATIONAL MEDIA CORPORATION
DENNIS F. HOLT, President

This statement was filed with the County Clerk of Monterey County on March 10, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC330)

Entertainment
For Listening & Dancing
TUESDAY thru SATURDAY
624-8286
AT THE MOUTH OF CARMEL VALLEY
CARMEL RANCHO CENTER
(Formerly The Hatchcover)

PETER STUBER'S ORIGINAL LATITUDE 36 RESTAURANT
GERALD B CEDERWALL'S
SPIRITS & LIBATION
FRESH SEA FOOD
STEAK & PRIME RIB

Photo Workshop

Have you just bought a 35mm and don't know where to go from here or had one for a while and aren't happy with the results?

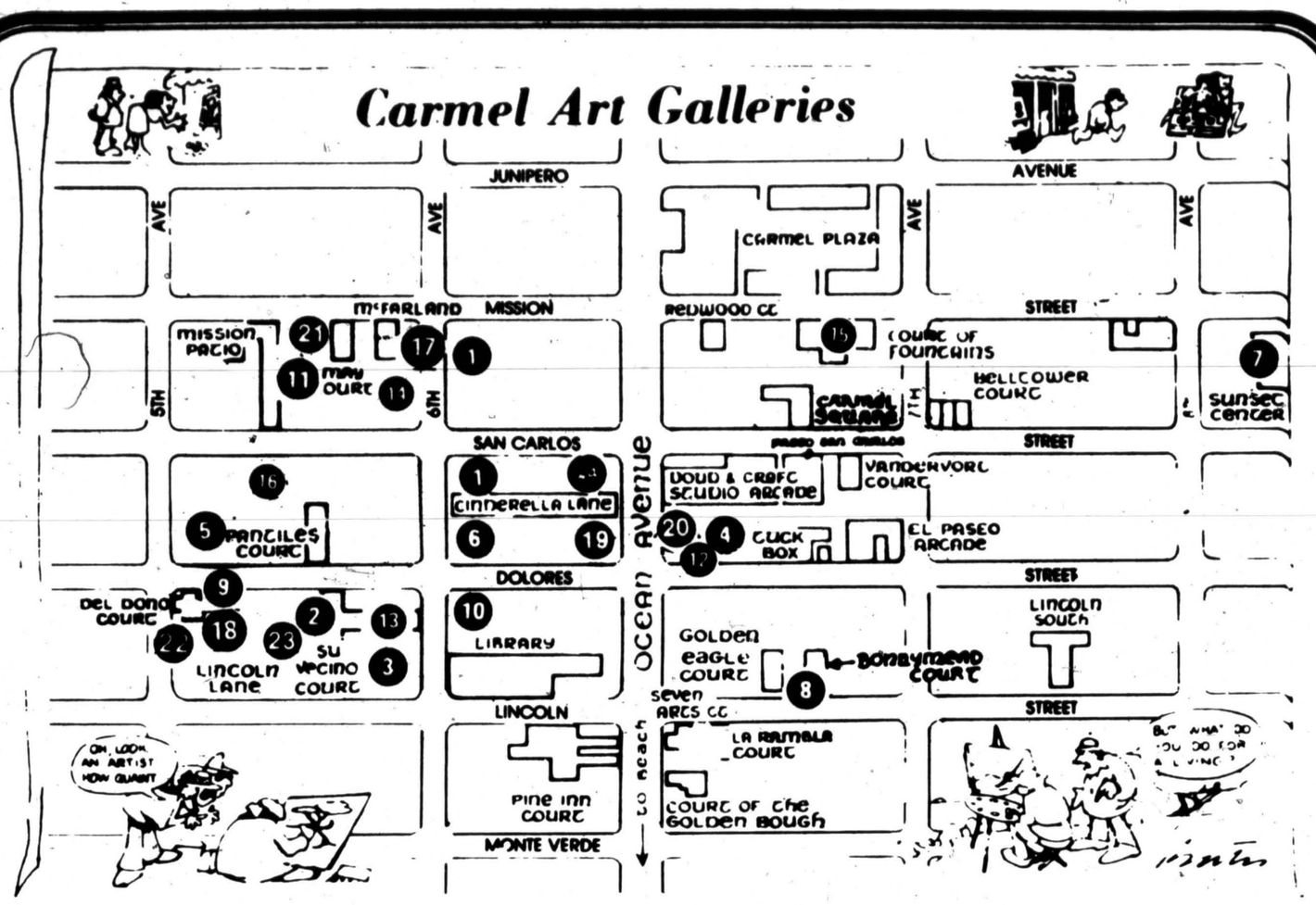
Understand The Basic Functions Of 35mm Photography:

Camera Controls
Exposure
Film — Speed & Types
Lens & Filters
Natural Light & Flash
Composition

April 14, 21, 28 May 5, 12, 19
7-9 PM....$50

Joan Brophy C.A.P

26509 Oliver Rd., Carmel (off Rio Rd.) **624-3074**



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

(1) ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

(2) JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

(3) MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

(4) VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

(5) HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

(6) GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

(7) FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

(8) GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

(9) GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th & Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

(10) THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

(11) DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

(12) BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

(13) WESTON GALLERY

The most prestigious photographic gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Millea, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston, expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453.

(14) BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

(15) BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

(16) SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

(17) PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

(18) LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

(19) CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

(20) PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

(21) 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th, Carmel. Peninsula's largest collection of modern masters: Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

(22) SKAALEGAARD'S SQUARE RIGGER ART GALLERY

Hans Skaalegaard's paintings of sailing ships in oils and water colors. Large selection of prints, both limited & unlimited, to choose from. Sculptures by Jeremy Luxford. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

(23) JOSEPHUS DANIELS GALLERY

Serious photography by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Phillip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11, 5 Tuesday-Saturday, 1-4, Sunday. 625-3316.

(24) HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picass, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Gyillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

CHAMBER MUSIC SOCIETY
OF THE MONTEREY PENINSULA

presents

BEAUX ARTS
TRIO
THURSDAY, APRIL 7
at 8:00 p.m.

SUNSET CENTER AUDITORIUM
Tickets at the Box Office — $7.00

This space provided as a public service
by Great Western Savings, Pacific Grove

Loyola choruses to perform

The Loyola Marymount University Choruses, comprised of the Women's Chorus, the Men's Chorus and the mixed Consort Singers, will appear in concert at 7:45 p.m. Friday, April 8, at the Carmel Mission, located on Rio Road off Highway 1 in Carmel. Donations will be accepted at the door.

The director of the choruses is Paul Salamunovich, nationally recognized director and clinician and professor of music at Loyola Marymount University.

The repertoire includes every style of music from Gregorian chant to Renaissance polyphony, baroque concertato motets, classical and romantic religious and secular music and modern serious and entertainment music. Sacred and secular selections in both the serious and popular vein further distinguish the spectrum of choral music.

The highlight of the repertoire performed by the combined chorus of 70 singers will be selections from Joseph Haydn's *Heiligmesse,* which was the first of six masses produced between 1796 and 1802. The combined groups will also present Giuseppi Verdi's last composition, the *Stabat Mater,* which is one of his Four Sacred Pieces.

The program will present, in equal segments, the Women's Chorus with works of Schutz, Purcell, Schubert, Krenek and Martinu. Included in their works will be the *Laude alla Vergine Maria* by Verdi, setting the last Canto of Dante's Divine Comedy and the *Psalm 23* by Schubert.

The Men's Chorus presents the *Puer natus est* in Gregorian chant, motets by Victoria and by Costantini, a chorus from a Bach cantata arranged for male chorus, Schuman's *Lotusblume,* the *Ave Maria (Angelus)* by Franz Biebl, a modern German, and lighter songs such as the September Song of Kurt Weill and works of Dvorak and William Dawson, with the spiritual, *Ain't Got Time to Die.*

The Consort Singers contribution highlights the *Puer natus* by Regnart, the *Pater Noster* of H. Schutz, Motets by Zimmerman, songs by Dvorak, Palestrina, Brahms, Distler and arranged American folk songs by Alice Parker and others.

TO GO PARTY TRAYS

12 EGG ROLLS 24 FRIED SQUID
12 B-B-Q SPARE RIBS 36 FRIED WON TON
24 PIECES B-B-Q PORK 12 FRIED SHRIMP
SERVES 10 to 12 PERSONS
120 PIECES
FULL ORDER . . . $38.00 ½ ORDER $20.00

Dock Lor's CANTON

Open 11:30 a.m.-10 p.m.
Tuesday-Sunday
Fifth between Dolores & San Carlos
Across from Post Office — Carmel

DALI

CHAGALL

MIRO

20th CENTURY
MASTERS
GALLERY
BROKERAGE

We buy and sell
originals and
graphics

Mission Patio

10:30-5:00
EVENINGS BY APPOINTMENT

Public Notice

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a public hearing in the Council Chambers of said City on Wednesday, April 27, 1983, at the hour of 4:00 P.M. or as soon thereafter as interested persons may be heard to consider the following matters:

B.A. 83-9
USE PERMIT
William Toth (The Decoy Gallery)
Carmel Plaza — Block 78

Consideration of an application for a use permit to allow for the expansion of an existing gallery. Application being considered under Ordinance 81-23 as extended by Ordinance 82-13.

AND

B.A. 83-10
USE PERMIT
Dick Stewart (Happy Landing)
E/s Monte Verde bet. 5th & 6th
Block 54, lots 8 & 10

Consideration of an application for a use permit to allow alterations in an existing R-1 motel. Application being considered under Section 1341.3q of the Carmel Municipal Code.

AND

B.A. 83-11
USE PERMIT
John Heric (Sade's)
S/s Ocean bet. Lincoln & Monte Verde
Block 74, lots N/pt. 4, NE pt. 5

Consideration of an application for a use permit to allow for the addition of food service to an existing bar. Application being considered under Sections 1341.3a., 1306.2m and Ordinance 81-23 as extended by Ordinance 82-13.

AND

B.A. 83-12
SUBDIVISION
LaTowt Associates
SE corner Mission & 4th
Block 49, lot 2 (R-4)
SW corner Junipero & 4th
Block 49, lots 1,3,5,7 (C-1-S)

Consideration of an application for a subdivision for eleven (11) condominiums. Eight (8) units are to be located in the C-1-S zoning district and three (3) are to be located in the R-4 zoning district. Application being considering under Ordinance 187 C.S., Section 3.1d.

Date: April 1, 1983

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board

Publication Date: April 7, 1983

(PC402)

SAVE PICCADILLY INITIATIVE
NOTICE OF INTENT TO CIRCULATE PETITION AND STATEMENT IN FAVOR OF PROPOSED ACTION

NOTICE IS HEREBY GIVEN of the intent of the persons whose names appear on this notice of intent to circulate a petition within the City of Carmel-by-the-Sea, State of California, for the purpose of requiring the City to RETAIN AND DEVELOP AS A PARK that certain parcel of real property within the City which is Lot 11, Block 75, commonly known as Piccadilly Park, located on the West side of Dolores Street, between Ocean and Seventh Avenues.

A Statement of Reasons for the proposed ordinance as contemplated in the petition is as follows:

1. The voters of Carmel advised the City by a substantial margin to acquire the property "if the purchase price would be the fair market value of the property as determined by negotiations between the City and owners of the property, or as determined by the Court, if it is necessary to acquire the property through the exercise of the Power of Eminent Domain." (Quoted from the 1979 ballot measure.)

2. The property was acquired by the City in 1980 for the established fair market value of $396,500 and the City now owns the property Free and Clear.

3. The question before the voters of Carmel is, DO WE WANT A PARK OR MORE BUSINESS? The inevitable alternative to retaining the property is to sell it and see it developed for commercial uses — resulting in more shops, more congestion, and a worsening of the downtown parking dilemma.

4. The City stands ready to use an already budgeted $75,000 to develop a beautiful little park in the center of the most intensively developed part of Carmel.

5. Substantial dollar committments have been made by Trusts, Clubs, and Individuals towards the Park Project and its Maintenance. Improvements can only enhance its already increased value.

6. The existing General Plan has a policy to pursue actively the acquisition of open space lands, and the General Plan Questionnaire response indicated that the Citizens of Carmel want more restrictive control over commercial development, and do not want to sell any City-owned land.

7. A finished Piccadilly Park is not just for today — it is for all time. It will enhance the charm of Carmel-by-the-Sea, and demonstrate once again the environmental concern for which Carmel is world-renowned.

Signed
GORDON CAMPBELL
BRUCE D. GRIMES
GEORGE J. FAUL
AUTHUR STRASBURGER, JR.
FRED S. FARR

Publication Date: April 7, 1983

(PC400)

NOTICE OF TRUSTEE'S SALE
NO. E-9775

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED JANUARY 7, 1980. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On May 2, 1983, at 1:45 o'clock P.M., at the entrance steps (facing Gabilan Street) to the County Courthouse, 240 Church Street, Salinas, CA.

EQUITABLE DEED COMPANY, as duly appointed trustee under the deed of trust dated January 7, 1980 made by CHARLES GUZZETTI AND DANA GUZZETTI, Husband and Wife recorded on January 21, 1980, in Reel 1385, page 415 of Official Records in the office of the County Recorder of Monterey County, California, by reason of default in the payment or performance of obligations secured thereby, a Notice of Default and Election to Sell Under Deed of Trust having been recorded as provided for by law and more than three months having elapsed since such recordation, will sell at public auction to the highest bidder for cash, payable in lawful money of the United States of America at time of sale, without covenant or warranty expressed or implied as to title, possession or encumbrances, the interest conveyed to and now held by it under said deed of trust, in and to the property in Monterey County, State of California, described as:

PARCEL I

BEGINNING AT THE WESTERLY CORNER OF LOT 15, BLOCK 102, AS SAID LOT AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENTITLED, "MAP OF ADDITION NO. 5 TO CARMEL-BY-THE-SEA," ETC., RECORDED IN VOLUME 2 OF CITIES AND TOWNS AT PAGE 22, MONTEREY COUNTY RECORDS, AND RUNNING THENCE

(1) ALONG THE COMMON LINE OF LOTS 15 AND 16, BLOCK 102, S. 53° 31' E., 74.46 FEET; THENCE LEAVING SAID COMMON LINE.

(2) N. 36° 28' E., 60.00 FEET; THENCE.

(3) N. 53° 32' W., 70.41 FEET; THENCE ALONG THE LINE COMMON TO LOTS 14 AND 15 AND NINTH AVENUE.

(4) S. 40° 20' W., 60.14 TO THE POINT OF BEGINNING.

PARCEL II

A RIGHT OF WAY FOR DRIVEWAY PURPOSES FIFTEEN FEET IN WIDTH LYING ADJACENT TO AND NORTHEASTERLY OF THE FOLLOWING DESCRIBED LINE;

BEGINNING AT THE END OF COURSE NUMBERED ONE (1) OF SAID PARCEL I, AND RUNNING THENCE.

(1) S. 53° 32' E., 75.00 FEET TO THE SOUTHERLY CORNER OF LOT 15, BLOCK 102.

The street address and other common designation, if any, of the real property described above is purported to be: Viscaino Avenue, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. A detailed description of the property may be obtained from the beneficiary at whose request the sale is to be conducted. The name and address of the beneficiary is: SECURITY PACIFIC NATIONAL BANK, 333 S. Hope St., Los Angeles, CA 90017, 13th Floor. Attn: Liz Shampay, Special Assets Dept. H13-5. Phone: (213) 613-7704.

Said sale will be made to pay the obligations secured by said deed of trust including all costs, fees and expenses of trustee and of the trust created by said deed of trust estimated to be $1,400; all sums expended under the terms of said deed of trust, not then repaid; and $101,493.76 remaining principal of the note secured by said deed of trust, with interest from 09/01/81 as in said note provided.

Dated March 28, 1983.

EQUITABLE DEED COMPANY, as Trustee
Carmen Rodrigues-Lima, Trustee's Sale Rep.
701 S. Western Avenue
Glendale, CA 91201
Telephone: (213) 507-3209

Publication Dates: April 7, 14, 21, 1983.

(PC404)

LIFE AND ACCIDENT AND HEALTH

SYNOPSIS OF THE ANNUAL STATEMENT OF THE STATE LIFE INSURANCE COMPANY. Year ended December 31, 1982. 141 East Washington Street, Indianapolis, Indiana 46204.

Total admitted assets (Page 2, Line 28)	$149,351,282
Total liabilities (Page 3, Line 26)	135,162,910
Statutory Deposit (Page 3, Lines 27A & 27B)	—0—
Excess of U.S. Admissible assets over U.S. liabilities and statutory deposits (Page 4, Last Line)	14,188,371
Increase (Decrease) in Excess of U.S. admissible assets over U.S. liabilities & statutory deposits (Page 4, Last Line, 1982 minus 1981	591,784
Insurance in Force: Nationwide (Page 15, Line 22, Col. 10 — Whole dollars)	956,577,000
Accident and health premiums (Schedule H-Col. 1, Line 1)	1,205,091
Insurance in Force: California Business Page (Line 22 — Col. 6)	61,490,559
Accident and health premiums — Direct; California Business page (Line 25, Col. 2)	158,001

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1982, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
DAVID MARTIN
Secretary

Date of Publication: March 31, 1983.

(PC343)

The Carmel Pine Cone
is your hometown newspaper!

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5712-17

The following persons are doing business as:
PEBBLE BEACH COMPANY
CLUB XIX
CYPRESS DINING ROOM
DEL MONTE FOREST
DEL MONTE GOLF COURSE
DEL MONTE GOLF GRILL
HUCKLEBERRY HILL
MIDDLE FORK
OLD DEL MONTE GOLF SHOP
OLD DEL MONTE GOLF GRILL
PEBBLE BEACH
PEBBLE BEACH ANTIQUES
PEBBLE BEACH CHEVRON STATION
PEBBLE BEACH CONFERENCE CENTER
PEBBLE BEACH DRUG STORE
PEBBLE BEACH FLOWER SHOP
PEBBLE BEACH ART GALLERY
PEBBLE BEACH GOLF COURSE
PEBBLE BEACH GOLF GRILL
PEBBLE BEACH GOLF SHOP
PEBBLE BEACH JEWELRY STORE
PEBBLE BEACH LIQUORS
PEBBLE BEACH LODGE
PEBBLE BEACH MEN'S STORE
PEBBLE BEACH PROPERTIES
PEBBLE BEACH RESTAURANT
PEBBLE BEACH SECURITY AND INVESTIGTION CO.
PEBBLE BEACH SHOPS
PEBBLE BEACH TRAP AND SKEET CLUB
PESCADERO
PETER HAY GOLF COURSE
PETER HAY GOLF SCHOOL
SPANISH BAY
SPANISH BAY CONFERENCE CENTER
SPANISH BAY DRUG STORE
SPANISH BAY GIFT SHOP
SPANISH BAY GOLF COURSE
SPANISH BAY HOTEL
SPANISH BAY LODGE
SPANISH BAY TENNIS CLUB
SPYGLASS HILL GOLF COURSE
SPYGLASS HILL GOLF GRILL
SPYGLASS HILL GOLF SHOP
STILLWATER YACHT CLUB
THE BEACH AND TENNIS CLUB
THE COMPANY STORE
THE DRUG STORE AT PEBBLE BEACH
THE DRUG STORE AT SPANISH BAY
THE GALLERY
THE LODGE AT PEBBLE BEACH
THE LODGE AT SPANISH BAY
THE MULLIGAN
THE PEBBLE BEACH BEACH AND TENNIS CLUB
THE 17-MILE DRIVE
THE SEVENTEEN MILE DRIVE
THE TAP ROOM
THE TERRACE LOUNGE
101 Dewey Avenue, Pacific Grove, CA 93940.

Urban Investment and Development Co., Delaware 845 N. Michigan Ave., Chicago, IL 60611.

Urban Diversified Properties, Inc. Connecticut, 845 N. Michigan Ave., Chicago, Il. 60611.

Twentieth Century-Fox Film Corporation, Delaware, 10201 West Pico Blvd., Los Angles, CA 90035.

This business is conducted by a general partnership.

Signed
Urban Investment And Development Co.
HAROLD M. McCOY
Attorney-In-Fact

This statement was filed with the County Clerk of Monterey County on April 1, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: April 7, 14, 21, 28, 1983.

(PC406)

SEE OIL SLICK?
CALL (800) 852-7550

If you should be walking or picnicking on the beach or driving along the beautiful shoreline of the Monterey Peninsula and see what appears to be an oil slick, get quick environmental action by calling the California Office of Emergency Services. The toll-free number, day or night, is (800) 852-7550.

MONTEREY'S PHOTO CENTER
Russell's CAMERA WEST
BUY • SELL • TRADE
415 ALVARADO ST

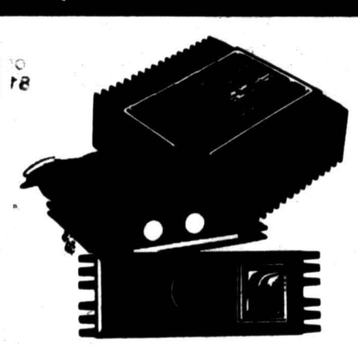
Coming to Carmel April 6th, 7th & 8th!
Three Days Only!
Wednesday, Thursday & Friday!
Doors Open From Noon - 8 P.M.

EMERGENCY SALE!

ALL ITEMS CARRY FULL FACTORY WARRANTY QUANTITIES LIMITED TO STOCK ON HAND!

PUBLIC NOTICE!
A major stereo chain has consigned hundreds of thousands of dollars' worth of brand name stereos to be sacrificed to the public in a three day emergency sale. Choose from hundreds of items from manufacturers like JVC, Scott, Sharp, Optonica, Akai, Hitachi, Marantz and Sherwood!

AM/FM Stereo Receivers
PRICES BEGIN AT... $99
VALUES TO $600

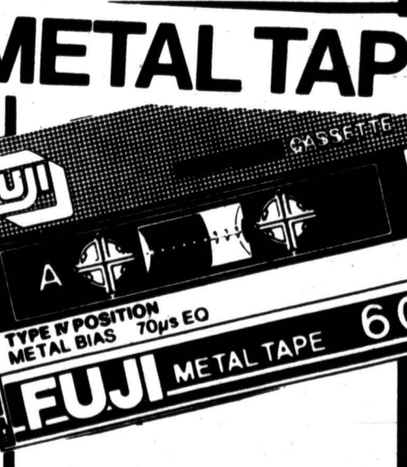

Car Stereo Power Boosters
PRICES BEGIN AT... $19
VALUES TO $169

Stereo Cassette Decks
PRICES BEGIN AT... $99
VALUES TO $400

Car Stereo Speakers
$20.00
VALUES TO $179

In-Dash AM/FM Cassette Decks
PRICES BEGIN AT... $29
VALUES TO $350

Home Stereo Speakers
PRICES BEGIN AT... $10
VALUES TO $900


$2.99

Home Video
PRICES BEGIN AT... $299
VALUES TO $500

AMERICAN LIQUIDATORS

All Items Subject To Prior Sale
HOLIDAY INN
Highway 1 at Rio Road
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HOTLINE: (916) 927-2992

THE NEW YORK VOCAL ARTS ENSEMBLE will appear in concert at 8 p.m. Wednesday, April 13 in the Sunset Center Theater, Carmel. The program for the concert will include rarely-heard vocal chamber works by Haydn, Schubert, Mozart, Beethoven, Brahms, Leopoldi and Johann Strauss Jr. For more information, phone 372-1226.

Vocal chamber classics to be performed here

Continued from page 1

Festival Orchestra and the Schubert Music Society and has given recitals on series of the Lincoln Center Library, the Musicians Club of New York, the American Landmark Society, Perspectives on Music and the New York Gallery Concerts.

A native of New Hampshire, Gregory Mercer, tenor, attended Rollins College in Florida where his singing career began when he won the 1973 Florida Metropolitan Opera auditions. Upon graduation, he spent a summer as a fellowship student at the Berkshire Music Center in Tanglewood and on a full scholarship at the Goldovsky Opera Institute.

He made his professional debut in 1975 in *The Rake's Progress* with the Des Moines Opera and sang the same year with the Western Opera and the Chicago Lyric Opera's school.

Kevin Deas, bass-baritone, is a native of Arkansas and received his B.A. from the Juilliard School where he was a scholarship student of Hans Heinz. While at Juilliard he participated in the Lincoln Center Student program and was a member of the Juilliard Singers.

He was also a member of the Juilliard Opera department under the direction of Martin Isepp. He has been soloist with the New Jersey and Trenton Symphonies and has appeared with various orchestras under the direction of Abraham Kaplan.

Tickets for the concert are $7, $8 and $9 and are available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard, Carmel; The Record Cover, Monterey and Lily Walker Music in Pacific Grove. Some student tickets are available free of charge. For more information, phone 372-1226.

Stewart's still-life images exhibited by 'Friends' gallery

An exhibition of photographs by John Stewart will open with a reception for the artist from 8 p.m. to 10 p.m. Friday, April 8, at the Friends of Photography Gallery located in the Sunset Center in Carmel. The public is invited to attend at no charge.

The show consists of still-life images made by means of the charcoal process, printed by Michel Fresson in Paris under Stewart's supervision. Charcoal printing was invented in France in the 1860s, but because of its technical complexity, it was employed as a means of photographic printing for only a short time before it was abandoned in the early 1900s.

In 1974, Stewart sought to revive the process and began to work closely with the son and grandson of the inventor to make his own charcoal prints.

Stewart was born in London and educated in France. He began his career in photography at *Harper's Bazaar*, where he worked under Alexey Brodovitch. During the 1950s, Stewart made images for *Vogue, Look* and *Fortune* magazines. In 1964 he returned to Europe to found a film production company and to continue his work in photography.

His charcoal prints have been widely collected and exhibited. Among the many galleries and museums that have shown his work are the Bibliotheque Nationale, Paris; Daniella Pallazoli, Milan; Jacques Damase Gallery, Brussels; Marlborough Galleries, Toronto and Montreal; Kornblee Gallery, New York and the Museum of Modern Art, New York.

Charcoal printing is a non-silver process that involves the coating of a rag-content paper with a mixture of gelatin and black pigment made from burned bones and grapevine root.

The process starts by immersing the paper in a solution of potassium bichromate to make it light-sensitive.

After the mixture has been applied and the paper dried, the paper must be exposed to ultraviolet light for several hours. Processing is then completed by washing the print in water and sawdust to remove the unabsorbed pigment.

The finished print is an archivally stable image with a richness of blacks and a long gray scale unique to the charcoal process. Although the process is simple in principle, it is exceedingly delicate in execution.

Despite the difficulty of making charcoal prints, however, Stewart has found their visual qualities of such extraordinary beauty to be worth the effort required.

For more information about the exhibition, phone 624-6330.

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DOUBLETREE

It pays to advertise in the Pine Cone

Salinas Performing Arts
Presents
SANTA BARBARA BALLET

A Midsummer Night's Dream
April 16, 8:00 p.m.

Salinas Community Center
(one performance only)

Pre-sale Tickets:
$9., $7., Children $3.

Salinas Community Box Office; Carmel Music, Carmel; Lilly Walker, P.G.; Record Cove, Monterey or at the door $1 extra.

April foolish show opens in Pacific Grove Friday

In the Hall Gallery of the Pacific Grove Art Center is an exhibit, *The Eighteen Castings of the Nose of King Izzyod of Yeson as Discovered by Baron Von Munchausen.*

The exhibit will be presented to the public in a reception from 7 p.m. to 9 p.m. Friday, April 8 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Tongue-in-cheek, curator Barry Masteller said: "These castings represent a milestone in the annals of modern archaeology. Their discovery has been called the greatest find since Tutankhamen. This work came from finds in 18 different parts of the world."

Details and history of the collection will be available on opening night. The exhibit is part of the Art Center's surreal-flavored April Fool show.

Lestar Zucchini, a photographer from Pacific Grove, will exhibit a collection of his black and white prints called *Milagro de los Platanos,* to complete the surreal theme which pervades in the three other shows which open on Friday, April 8 at the Pacific Grove Art Center. The exhibit will continue through May 7.

Gordon Wagner, artist and teacher known throughout the world, will curate *The Magic of Assemblage,* a group exhibit of 16 California artists who have studied and worked with Wagner within the past 15 years.

The exhibit of "boxes" will open Friday, April 8, with a "Loof Lirpa" (April Fool backwards) performance billed to be an extension of assemblage of human relation in three dimensions. This will include the arts of movement, poetry, magic, tai chi and music. The show will continue through May 7.

A Flock of Lips is Gone, is the title of a collection of paintings to be shown in Gallery 19 at the Pacific Grove Art Center. Michael Pavlov, the artist, is also a Russian instructor at the Defense Language Institute in Monterey.

The show opens with a reception from 7 p.m. to 9 p.m. and will continue through May 7. The exhibit represents his latest work. His newest painting in the exhibit is called *Children of the Blurb.*

Pavlov says of his work: "Scratch the surface of the absurd and you often find the obvious. The converse also goes — just below the obvious lurks the absurd."

The hours of the exhibits are 11 a.m. to 5 p.m. Tuesday through Saturday. For more information, phone the Art Center at 375-2208.

Cherry Hall features Boyer paintings

A group of recent paintings by Louise Cardeiro Boyer will be shown with an opening reception from 2 p.m. to 5 p.m. Saturday, April 9, at Cherry Hall, located on Guadalupe and Fourth Avenue in Carmel.

The paintings will be on exhibit from Saturday, April 9 through Sunday, May 8. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment by phone at 624-7491.

Ms. Boyer has had many one-woman shows in New England, California and in the University of New Mexico, Las Cruces, the Panamerican Union at Washington D.C. and in the Bi-National Centers in Mexico City, Guatemala City and Quezaltenango Guatemala.

Her most recent one-woman show was a retrospective at the Monterey Peninsula Museum of Art in June, 1979. The group of paintings at Cherry Hall presents a theme "Inside-Looking Out" as they were created by a visit to a home in Bolinas whose windows overlooked the lagoon where the tides fill and empty the flats every day.

'Scapino' to debut on Grovemont Theatre stage

The Grovemont Community Theatre will debut with *Scapino,* at 8 p.m. Friday, April 8, at the Pacific Grove Middle School auditorium, 835 Forest Ave., Pacific Grove.

Scapino is a 1970s adaptation of the 17th Century comedy, *Les Fourberies De Scapin,* by French playwright Moliere. Set in Naples, the story deals with a servant who unwittingly, or perhaps, too wittingly, makes trouble by attempting to prevent it. The play's use of acrobatics lends excitement and makes it an excellent family show.

One critic said about *Scapino:* "If you miss it, you will be crazy and if you let your kids miss it, you will be simply inhuman."

Scapino is the first presentation by the new Grovemont Community Theater founded by Stephen Moorer. The Grovemont hopes to find a permanent home that will allow them to present a variety of performances that will include music, dance and puppetry, as well as theater.

The play is directed by Sid Cato with a spellbinding set by world-class set designer, Oronzo Abbatecola. David Giffin will play the lead along with well-known peninsula performers John Brady, Paul Gocher, Julie Jeter and Nina Capriola.

Scapino will run through April 24 with performances at 8 p.m. Friday and Saturday and a 2 p.m. matinee on Sunday. General admission is $5 and $3 for students, seniors and military. For reservations, phone 649-6852.

Public Notices

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F5544-10

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of Caribou Natural Development at 9500 Center St., Carmel, CA 93923. (Previously 612 Fountain Ave. No. 20, Pacific Grove, CA 93922.)

The fictitious business name statement for the partnership was filed on March 10, 1981 in the County of Monterey.

The full name and residence of the person withdrawing as a partner: Kirk L. House, P.O. Box 222054, Carmel, CA 93922.

Signed
KIRK L. HOUSE

This statement was filed with the County Clerk of Monterey County on April 19, 1983.

Publication Dates: April 7, 14, 21, 28.

(PC405)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5709-13

The following persons are doing business as: EUROPEDS, P.O. Box 223424, Carmel, 93922.

PETER CLUTE BOYNTON, Modisette Ranch (end of Schulte Road), Carmel, Ca. 93923. ROBERT PRESLEY BOYNTON, 342 41st. Ave., San Mateo, Ca. 94403.

This business is conducted by a general partnership.

PETER CLUTE BOYNTON

This statement was filed with the County Clerk of Monterey County on March 15, 1983.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 24, 31, April 7, 14, 1983
(pc327)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-20

The following person is doing business as: SLOT TREK TOURS, P.O. Box 22331, Junipero and 8th, Carmel, Calif. 93922.

MARIAN L. FISCHER, Junipero and 8th, Carmel, Calif. 93921.

This business is conducted by an individual.

Signed
MARIAN L. FISCHER

This statement was filed with the County Clerk of Monterey County on March 21, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC334)

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NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea, California, will conduct a public hearing at 7:00 P.M., Wednesday, April 20, to consider the following matter.

CITY OF CARMEL-BY-THE-SEA
DRAFT GENERAL PLAN
FEBRUARY, 1983

Separate Public Hearings will be held on the following in the order listed:

1. DRAFT EIR
2. ENVIRONMENTAL SAFETY ELEMENT
3. OPEN SPACE/CONSERVATION/SCENIC HIGHWAYS ELEMENT
4. NOISE ELEMENT
5. SIGNIFICANT BUILDINGS ELEMENT
6. SOCIOCULTURAL AND PUBLIC FACILITIES ELEMENT
7. HOUSING ELEMENT
8. CIRCULATION ELEMENT
9. LAND USE ELEMENT

At 10:00 P.M. the Public Hearing in progress will recess and will be continued to 7:00 P.M., Wednesday, April 27, 1983. The public is encouraged to attend these public hearings. Written comments concerning any of the above issues will be accepted through 4:00 P.M., Wednesday, April 13, 1983. Comments may be directed to the Planning Department, P.O. Drawer "G", Carmel-by-the-Sea, California 93921, East side of Monte Verde bet. Ocean and 7th. Copies of the above are available for review at the Harrison Memorial Library. Copies are also available for purchase at the Planning Department for a cost of $14 per Draft General Plan (including all elements, the Draft EIR, maps, and other information). Copies also available in the Planning Department for review on the premises.

Date: March 24, 1983.

PLANNING COMMISSION
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Commission

Publication Dates: March 31, April 7, 1983.

(PC339)

Pat Duval
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Hwy. 1—12 miles South of Carmel, 624-2933

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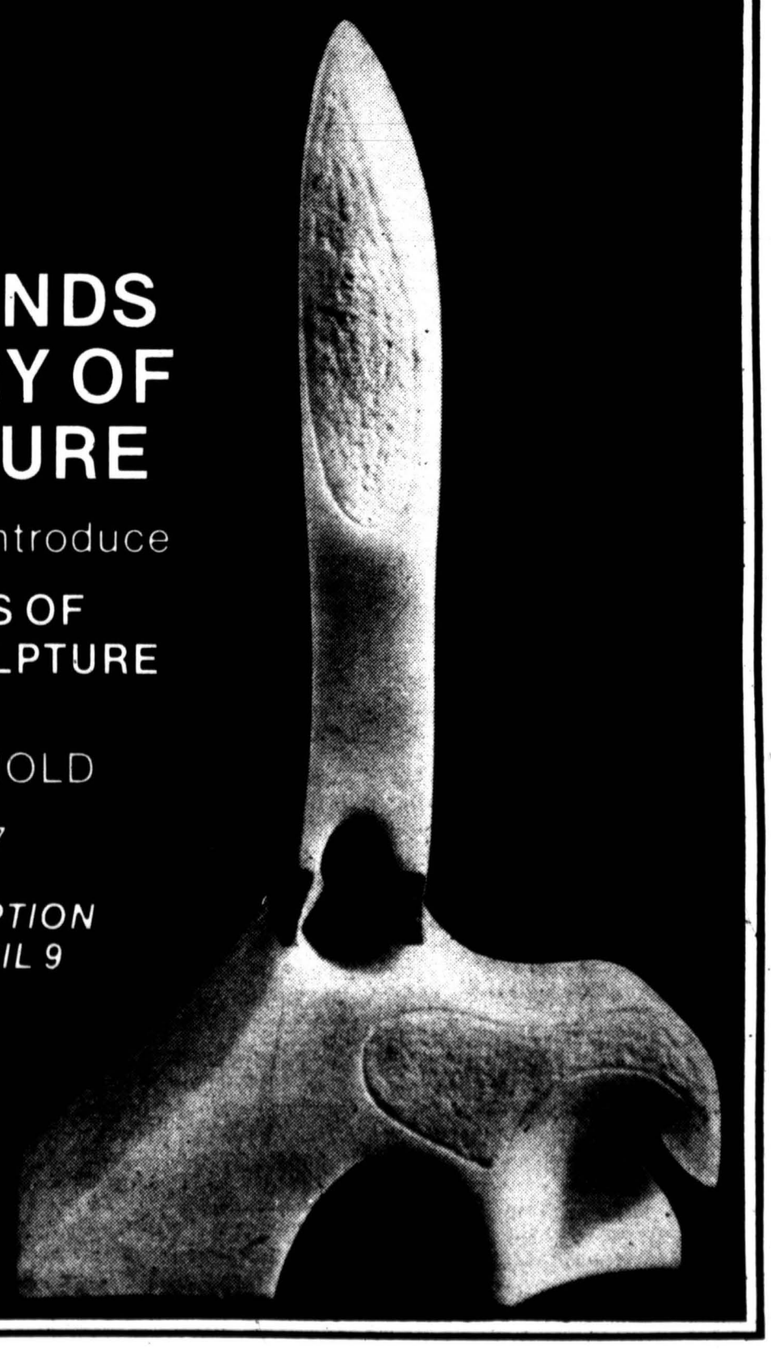

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JOBS OVERSEAS — Big money fast. $20,000 to $50,000 plus per year. Call 1-216-453-3000, Ext. 3080. 4-14

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BABYSITTING few hours a week for my 10-month-old in my Carmel Woods home. 625-6600.

VERY EXPERIENCED METICULOUS dressmaker wanted. Can work out of home. Steady job guaranteed. Very good materials. Send resume to P.O. Box G-1. Carmel, Ca. 93921. 4-7

MONTEREY FAMILY seeks mature woman to care for 3 children 1 day a week plus occasional weekends and evenings. Must drive. Call 375-1230.

NEW OPENINGS for Nationwide Industries. No sales, will train. $15,000-plus a year. For info. call (312) 931-7051 ext. 1175A.

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Situations Wanted

SUPERIOR SECRETARY (references) seeks permanent part-time employment. Prefer Tues., Wed. & Thurs. 9 a.m.-2:30 p.m. 624-3898. 4-14

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-In-Deed Agency, Carmel Rancho, 625-0411.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.
If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

DONALD LELAND DUDLEY born 4-8-34 in Eureka Ca. Mother's maiden name Margaret Bonstell. Adopted sister wants to meet you. Call Dene (916) 753-1695. 4-7

SINGLE WM, 27, very lonely is looking for a nice lady for sincere relationship. Likes music, dancing, travel, outdoors. Box 752, Carmel. 4-14

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. $4 donation. 372-0826.

TRADE HOUSE/garden care, carpentry/cooking for private studio. Responsible, references. Susan & Omar. P.O. Box 22616, Carmel. 93922 624-1646. 3-24

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

For Rent

CARMEL VALLEY APT. for rent. Fully furnished, bedroom, bath, living room/kitchenette. At bus stop. Utilities paid except phone. Single person, no pets. $550 plus security deposit. 659-2322. 4-21

CARMEL — Two bedroom, two bath immaculate home south of Ocean on year's lease. $950/mo. 1st, last and deposit. George Conn RE. 624-1266. 624-3887.

P.B. SECLUDED, ocean view, executive 3 bedroom, 2 bath, spa, large deck, 1 acre wooded, elegant furnishings. $1,500/mo. Large deposit. April 11. 1-688-6005. 4-14

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PEBBLE BEACH ELEGANTLY furnished 1 bedroom apt., new kitchen, private ent. Employed adults only, no pets, no smoking. $750 and deposit. 624-6202, 625-3719 (office).

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SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished $2,500 month. 625-1224.

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FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

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$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Wanted to Rent

GARAGE IN CARMEL AREA. Call Barney 624-3868.

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I AM 18 YRS. OLD and female. I have recently lost my home in Cachagua and am wanting to return to C.V. in any area and am willing to exchange work or situation for room & board. Am sensitive and very mellow. Please call Kelly Martin (415) 236-7611 or (415) 620-9734.

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COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

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CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

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OWNER FINANCED 20% down, 10% interest. Approx. 5,000 sq. ft. C.V. residence, 2½ miles from mouth of valley on 1 acre plus. Includes large barn. 5 br. 5 bath plus studio or will lease. Principals only. $950,000. 624-9699. 4-7

ONE ACRE BLDG. site in Carmel Highlands. Ocean view. Owner financed. 20% down, 10% interest. $200,000. Principals only 624-3049. 4-7

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

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Commercial For Rent

BEAUTIFUL Carmel business or professional office. More than 400 sq. ft. in new bldg. with carpeting, parking, elevator, conference room. $600/mo. 625-3666 days, 375-0693 evenings. 4-7

CARMEL OFFICE SPACE for rent or lease. 624-2022.

Commercial For Rent

FOR LEASE 600 sq. ft. in Carmel Plaza. 2nd floor. 624-0137 days.

FORMER PHYSICIANS OFFICES in C.V. Village. Available for lease April 1st. Suitable for dentist, chiropractic, general practice. Will decorate modestly to suit tenant. Williams 659-2282 after 5 p.m. 659-5323 days. 4-14

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

CARMEL VALLEY VILLAGE ground floor, security, approx., 1,500 s.f. of office and shop area. Megal building, concrete floor, 22 ft. ceiling, storage loft, 220V included. Former Stew's Plumbing. Call Mr. Jones, 624-1593.

CARMEL PROFESSIONAL building on Mission near Ocean. Main floor, 1,200 s.f., parking area. $990/mo. 624-3290.

FOR LEASE: 1300 sq. ft. office space in Carmel's new prestige location at 7th & San Carlos. Generous storage, private rest rooms, easy parking. Subdiv. or subleasing OK. We will assist with tenant improvements. ALW Associates, 624-0440.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

Commercial For Sale

DOWNTOWN CARMEL, commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. $1.50 per sq. ft. Garden Court Realty. 625-3500. TF

Business Opportunities

SOUTH LAKE TAHOE. Well established imports/gift/clothing shop in busy mall next to the lake. $50,000 includes everything. Terms avail. Accommodation Station Realty. Agent Davey (916) 541-4740 or 541-8693. P.O. Box 14441 South Lake Tahoe, Ca. 95702. 4-7

Classified advertising

Call 624-0162 to place a low-cost want ad today

Autos For Sale

'79 CHEVY LUV needs tune and tires, $3,950. 372-6494 after 6.

ROLLS ROYCE 1964 Silver Cloud III. Gray over silver-R.H.D. Original owner Duke of Kent. Beige glove leather headliner, mechanically sound, very good condition. $32,500 or offer. Weekdays 10 a.m.-4 p.m. 624-1581.

'67 V8 FORD Mustang. 2-door coupe, power, 56,000 miles, original owner, A-1 condition. 624-8261 ex. 329. 4-7

64½ MUSTANG. Mechanically excellent, body terrible. Make offer or will trade for paint job of another car. 625-2762. 4-7

'72 CAPRI needs bodywork, I will sell parts; tires, engine, rollbar, etc., or entire car. Make offers anytime. 624-9699. 4-14

2 CV DEUX Cheveaux 1962. In running condition, asking $3,000. An oldtimer only 2 cylinder, write me your offer, Box 752 Carmel. 4-14

1964 PORSCHE COUPE, Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. $7,995 firm. 659-2023.

Misc. For Sale

ANCIENT Kenmore refrigerator. Works great, $50/offer. Aquarium with accessories, solid wood stand, $75. Two end tables, $20 ea. 624-7921. 4-7

HUMIDIFIER $24, IBM typewriter $280, book Joy of Sex $10, floor lamp $19, floor polisher $18. 372-8672. 4-14

SAILS FOR SHIELD — main and jib. Excellent condition. $45 each. 2 for $75. 659-2007. 4-14

MODERN furniture in good condition. Love seat $85, O.S. chair $40, coffee table $30, bookcase $30, recliner $65, TV $35. 624-1608.

FURNITURE needed. Will trade massage or cash for light colored rug, light long curtains, desk or dresser, 2 chairs. 646-9269 or 659-2518. 4-7

PENTAX Spotmatic, 35mm, two telephoto lenses, cases and accessories. $285. (Offers?) 625-0376. 4-14

HANDMADE LACE tablecloth, quality leather luggage, new battery charger. Other household items reasonably priced. European pictures. 624-5215. 4-14

FISHER STEREO system, complete $235. Sony portable FM, cassette $110. SCM portable, elect. typewriter $195. All like new 624-7433. 4-14

KING FOUR-poster waterbed $150, Hotpoint fridge $350, pine dining set w/hutch $850, queen bed, coffee table and more. 625-0876. 4-14

DESIGNER wedding gown with matching veil. Lovely. Size 5-6 $350. 625-0301. 4-14

HUMMEL Mother's Day plate. 1972 original box perfect. Give your mother something she will treasure $45. Private party 625-2608 after 5:30. 4-14

FARBERWARE electric rotisserie. Like new, $35. Phone 625-1763. 4-14

WASH BASIN in cast iron wall-mounted enamelled, complete with faucet $15. 624-8876. 4-14

CARS $100! TRUCKS $75! Available at local gov't sales. Call (refundable) 1-312-931-5337. Ext. 1175B for your directory on how to purchase. 4-28

Misc. For Sale

MIDDLE SEAT for Volkswagen Vanagon. Van converted now and no use for the seat. New. $30. Call weekdays, 373-7779. 4-14

GOURMET MAGAZINES 1960 through 1969. Pristine condition, 35 cents each. 624-5624 eves.

OVATION BASS guitar with case. Excellent condition, $800 will deliver to you. Call eves. 623-2124.

A SPECIAL ANNIVERSARY plate, exquisite West Germany blue china "Angel and 2 Doves" by Kaiser. One of a kind and rare, $30. 625-2608 after 6 p.m. 4-7

GOOD LOVESEAT, blue quilt, hideabed sofa, $80. New $1,000 IBM Selectric II correcting typewriter. Save more than $200. 624-8052. 4-7

FRENCH-MADE copper cookware. Excellent condition, call for details 623-2124, $2,800 or will sell by piece.

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

SOFA BED — Twin size in good condition. Please call 625-1892. 4-14

WANTED 75-79 Chev V-8 4x4 3/4 ton 4-speed chip. 624-9329. 4-17

DOGSITTING — needed to board 2 purebred dogs in your fenced yard. $60/mo. Good job for kids! 624-8694.

Find what you want in the want ads

Antiques

REGINA MUSIC box circa 1910. Made in USA. Comes with 30 27½" discs. Tonal quality is superb double combs. No teeth missing. Call 372-4013. 4-14

VICTOR 8-digit adding machine: fine working cond. Nice appearance circa 1930s $90. Call after 5 p.m. ask for Bill. 372-8846. 4-14

Garage Sale

RUMMAGE SALE, book faire, over 3,000 books! Quality crafts supplies (tiles, fabrics, etc.) carnival booths, computer games, food, bake sale and much more! SATURDAY, APRIL 9 10-3. Robert Louis Stevenson School, Pebble Beach.

Pets & Livestock

HAY FOR SALE: Barn-stored alfalfa, oat, rye and straw for sale. Call Hollister (408) 637-6734. TF

GREAT Pyranees, Great Dane mix. Excellent watchdogs, great with kids. $25 to be refunded when shots are given. Born 2/26. 899-3645. 4-7

AKC GERMAN Shorthair red pointer pups. 8 weeks old. AKC black toy poodle pups, 7 weeks old. 722-6560. 4-7

AIREDALE gentle 6-year-old neutered male. All shots. Refugee from Big Sur storms. Free to good home. Call (408) 633-2155. 4-7

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horses For Sale

CONSISTENTLY RIDDEN, 1st level dressage winner. Reg. Arab gelding, exc. conformation, versatile, exc. ladies horse 625-3269 after 6:30. 4-7

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestriar Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Instruction

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

FOR RESEARCH purposes seek information about locations of any art work by HENRIETTA SHORE. 624-0261. 4-14

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

It pays to advertise in the Pine Cone

Services Offered

LANDSCAPE DESIGNS AND REMODELING. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call 649-6211, 373-8522. TF

JUDCO LANDSCAPE INDUSTRIES. Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-663-2397. TF

WOODSTOVE INSERTS, sales and service, the Castle Chimney Sweep, 373-5976. TF

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

AUDIO AND VIDEO INSTALLATIONS for home and business. Call for consultation. 624-0662. 4-7

HOUSECLEANING AND HANDYMAN. Retired personable couple. Responsible, skilled, referenced. $10 per hr. $25 minimum. (408) 426-3592.

ALTERATIONS bring in your clean clothing for remodeling. Reasonable rates. Possible same day service. Dick Bruhn, Ocean & San Carlos. Open everyday. 624-8235. 4-14

TWO GOVERNESS JOBS wanted by 18 & 20 yr. old sisters. Graduates of Catholic girls school. 20-year-old with two years' college. Non-smokers. Driver's license with good records. Born and raised in small mid-west city. Desire only baby sitting, private quarters. Available June 1 for permanent position. Gloria and Jennifer Strenn. 631 West Briar Ln., Apt. 207, Green Bay, Wis. 54301. Ph. (414) 336-0817 after 4 p.m.

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

LADIES! LADIES! LADIES! Have a pleasure party. Call Marianne 625-5814. 4-7

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 372-3597 eves.

EXPERIENCED HOUSE security personnel. Funerals, weddings, social events. When you are away and wish home security. 646-0615.

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

GARDENING SERVICES at reasonable rates, weekly, bimonthly, or monthly. Rick 625-2795.

LIVE CLASSICAL MUSIC for weddings, parties, all occasions. 625-3532, 659-5428.

FALL CLEAN-UP TIME? Need help in the yard? Needles accumulating on your roof? Call Peter 625-5176. Conscientious. Excellent references.

RETAIN YOUR OWN FAMILY ADVOCATE and therapist to assist you with parent-teacher conferences and family relationships. Call Dr. Carlo J. Brizzolara at 899-3883 for appointments.

PROPERTY MANAGEMENT

Carmel • Pebble Beach
Monterey Peninsula

A FAMILY-OWNED and operated business with 30 years experience specializing in quality care for your home.

- Long-Term Rentals
- Short-Term Rentals, Year Round
- Thoroughly Screened Tenants From Our Exclusive Waiting List
- Experienced, Honest Workmen For All Needed Repairs
- Accurate Billing & Record-Keeping
- Prompt Rent Collection And Disbursement

WE TREAT ALL HOMES AS IF THEY WERE OUR OWN

Call a member of our family soon: Jack and Ione Miller, Bruce and Tina Britton

San Carlos Agency

26366 Carmel Rancho Lane
at the entrance to The Barnyard

624-3846 **7 Days A Week**

LONG DISTANCE LANDLORDING GOT YOU DOWN?

We Manage Your property — completely — with our exclusive seven-day-a-week experienced property management department.

For both long- and quality short-term rentals, our rates are competitive, our services superb.

You won't need to worry about finding & screening tenants, locating workmen, billing, collecting rent, keeping records.

Worry-free ownership — Isn't that why you hire a property manager?

Property Management **624-2930**

VINTAGE REALTY

John Trotter-Broker San Carlos at Seventh, Carmel

DearpLane BarWench

private parties
408 373 8370

Classified

Services Offered

FENCING — wooden — new or repair. Doc Fence Co., Carmel. 625-1504 or 625-04222.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

PENINSULA GARDENER for 12 yrs. offering complete & throrough lawn & yard renovation service; and landscaping & maintenance you'll be pleased with. Call Craig, 373-2331.

HOUSECLEANING — weekly, bimonthly, or monthly. Dependable, efficient. Local references. $25 min. Call evenings. Julie 649-4281.

Too Late to Classify

FOUND: bifocal glasses with brown case. Near Veteran's Park — Skyline Forest. 2-3 weeks ago. 625-2420 eves., 625-6656 days.

CARMEL/PRIVATE country setting close to town. 4 BR/3B with all amenities. Long term unfurnished $1,400 per month. Summer furnished $2,200 per month. 625-3926 or 624-8574. TF

BEAUTIFULLY furnished 3 bedroom, 2 bath home in Carmel Valley Golf and Country Club for rent on a month-to-month basis. Available 4/15. $1,750 per month. First, last and deposit required. Call Yvonne, Ocean Ave. Realty. (408) 625-1343. No fee. TF

CARMEL completely equipped two bedroom two bath vacation homes for 2 to 4 people. Sallie Conn, agent, 624-1266. 4-21

WANTED MATURE PART-TIME sales woman for unique gift store. Non-smoker. Some weekends. 624-8200. 4-7

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eves.

YARDWORK/Gardening, odd jobs. Experienced good worker, $5 hr. Graham, 624-9802 after 5 p.m. 4-21

SMALL FOLDING Victorian rocker $35, portable Royal typewriter $30, oak Stickley type rocker $40, colored litho by Calder $200. 624-9051. 4-14

Too Late to Classify

CARPETS brown and cream, short shag with pad 11 x 10, gold carpet 12 x 15 $50 cash each. Both excellent condition. 659-3715. 4-14

SOFA, BEIGE linen parsons-style. Good condition $150; coffee table, parsons-style, oak, excellent condition $120. Phone 7-9. 624-3205. 4-4

VICTORIAN sofa and matching chair, walnut. New upholstery $1,800. Victrola of gala theater. Unique $400. 659-3548 eves. 4-14

O'HENRY RED leather-bound Doubleday 1918 editions. 7 books, good condition $60. Phone (707) 823-5316. Call collect. 4-14

FOR SALE Dodge Colt 1973. Runs very well and good gas mileage too. Lt. blue. Good tires & battery, $1,500. Call 624-1139. 4-14

BABYSITTERS at your home. 25 prescreened sitters. Have transportation. 646-0615. 4-7

DATSUN 280ZX 2 + 2. 1981. Bronze. Tan leather. 5 year 65,000 mile warranty. $11,250 b/o. 624-1628. 4-14

RUMMAGE SALE, book faire, over 3,000 books! Quality crafts supplies (tile, fabrics, etc.) carnival booths, computer games, food, bake sale and much more! SATURDAY, APRIL 9 10-3. Robert Louis Stevenson School, Pebble Beach.

1976 CADILLAC Seville. Immaculate condition, exterior and interior, white and black $6,500. 659-3548 eves. 4-14

QUIKQUARTERS
CARMEL RENTALS
625-2561
Corner of 5th & Junipero

WEEKLY/MONTHLY
SHORT TERM/LONG TERM
FURNISHED/UNFURNISHED
Apts/Studios/Condos/Houses

$290 Furn Rm Priv Ba Privs P Bch
$275 Studio-like Own Ent + Ba CV
$275 Shre Lux Hse utils 2 mi Vly
$300 Studio Priv Ba/Own Ent C.V.
$300 Shre Lux Hse utils pd
$595 2 Bd Hse Firepl 6 Mo Lse
$300 Studio-like + Study P Bch
$375 Shre New Furn Hme C.V.
$400 Furn Studio Cat OK FP
$425 1 Bd Lg Sunny Apt Some Cook
$450 Furn Studio Guest Hse CV
$450 1 Bd Apt Cat OK C.V. VIII
$475 Lg Studio Wet Bar FP
$585 2 Bd Hse Formal Dining FP
$650 2 Bd Dplx Firepl Carport
$750 2 Bd 2 Ba Hse Furn Gar
$750 2 Bd Hse Pet OK Firepl
$750 2 Bd 2 Ba Hse Firepl Yd
$775 3 Bd 2 Ba Dplx Some Utils
$800 1 Bd 2 Ba Apt Pets OK CV
$800 2 Bd Hse Hkup Remodeled
$800 2 Bd Hse Firepl 6 Mo Lse
$800 2 Bd 2 Ba Gar Firepl W/D
$800 1 Bd Furn Hse utils P Bch
$825 2 Bd 2 Ba Full Furn Pets OK
$850 2 Bd 2 Ba Twnhse Hkup Gar Vw
$850 2 Bd 2 Ba Furn Hse Vw
$850 2 Bd Furn 30-Day Min Pets OK
$850 1 Bd Furn Utils pd Pets
$850 1 Bd Furn Non-Smkr Only
$875 2 Bd 2 Ba Firepl Dining
$900 2 Bd + Den Avail for 3 Mos
$900 3 Bd 2 Ba Hkup Gar P Bch
$950 2 Bd 2 Ba Den Furn
$950 2 Bd 2 Ba Furn Pets OK Hkup
$1000 2 Bd Condo on Golf Cse CV
$1000 1 Bd Furn Apt Lux utils
$1100 2 Bd 2 Ba Condo Gar Hkup
$1100 2 Bd 2 Ba 2 Car Gar Hkup
$1200 3 Bd 2 ½ Ba View
$1200 4 Bd 2.5 Ba Gar Hkup P Bch
$1200 4 Bd 2 Ba Dining Firepl
$1250 2 Bd 2.5 Ba Condo C.V.
$1300 2 Bd 2 Ba Furn Wk/Mo P Bch
$1350 4 Bd 3.5 Ba 2 Firepl C.V.
$1350 3 Bd Fam Room C.B.
$1500 2 Bd 2.5 Ba Furn Condo CV
$1500 4 Bd 3.5 Ba Colonial Crml
$1500 3 Bd 2.5 Ba FamRm P Bch
$1500 2 Bd 2 Ba Furn Vw
$1600 3 Bd 2 Ba Jacuzzi P Bch
$1700 2 Bd Furn ($700 Wk) CV
$1700 3 Bd 2 Ba Furn Luxury
$1800 3 bd 3 Ba Spanish Ocean Vw
$1900 4 Bd 2 Ba Pool Barn C.V.
$2000 3 Bd 3.5 Ba Indoor Spa
$2200 2 Bd Furn Priv Bch Lse
$2500 2 Bd 2 Ba Furn C.V.
$2300 2 Bd 3 Ba Furn Condo CV
$2600 3 Bd 3 Ba Furn Carmel Vly
$2900 5 Bd 3 Ba Furn Wk/Mo
$3500 3 Bd 2.5 Ba Furn Ocean Vw
$3500 3 Bd 2 Ba Brand New Furn
100's of Rentals Available on the Monterey Peninsula $300-$3000 Mo
Just Call or Visit
Mon-Fri 9-6; Sat 9-5/Low Fee
QUIKQUARTERS

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-21

The following person is doing business as: NOTE'ORIOUS CARDS & STATIONERY, 7th between Dolores and San Carlos, Carmel, Calif. 93921.

LILO M. GODFREY, 10 Antelope Lane, Monterey, Calif. 93940.

This business is conducted by an individual.

Signed
LILO M. GODFREY

This statement was filed with the County Clerk of Monterey County on March 21, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC332)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5709-17

The following person is doing business as: CARIBOU DIVERSIFIED RESOURCES, P.O. Box 221817, Carmel, Calif. 93921.

JOHN W. FITZPATRICK, 9500 Center St., Carmel, Calif. 93923.

This business is conducted by an individual.

Signed
JOHN W. FITZPATRICK

This statement was filed with the County Clerk of Monterey County on March 15, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 24, 31, April 7, 14, 1983.

(PC331)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-12

The following persons are doing business as: MODERN MANNA, Junipero St. between 4th & 5th, P.O. Box 221023, Carmel, CA 93922.

SAT KIRTAN SINGH KHALSA, 800 Arbor Place, Monterey, CA 93940.

JONATHAN CAREY DRAKE, Highway 1, Big Sur, CA 93920.

This business is conducted by a general partnership.

Signed
SKS KHALSA

This statement was filed with the County Clerk of Monterey County on March 10, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 17, 24, 31, April 7, 1983.

(PC316)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5708-03

The following persons are doing business as: MID VALLEY GARDENS, 6200 Mid Valley Center Carmel, CA 93923.

JEAN H. KAESER, 9254 Carmel Valley Rd., Carmel, CA 93923.

This business is conducted by an individual.

Signed
JEAN H. KAESER

This statement was filed with the County Clerk of Monterey County on March 9, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 17, 24, 31, April 7, 1983.

(PC326)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5710-08

The following persons are doing business as: TOR SUN INCORPORATED, 1250 Del Monte Boulevard, Monterey, CA 93940.

This business is conducted by a corporation:

THOR RASMUSSEN, President

This statement was filed with the County Clerk of Monterey County on March 17, 1983.

ERNEST A. MAGGINI
County Clerk

Dates of Publication: March 31, April 7, 14, 21, 1983.

(PC340)

Pine Cone Classifieds For Fast Results

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-6226

Carpentry

CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4088 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

EXPERT CARPENTRY
I build, install and repair Windows, Doors, Cabinets, Decks, Stairways, Fences, Walls, Porches, etc. Minor electric. $15/hour. Work guaranteed. 372-8078 eves.

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. 624-7376. Mobile No. 373-0746, unit 6906.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

GIDA'S HAULING AND GARDENING
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

Home Repairs

PAINTING AND CARPENTRY
Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168.

EIGHTEEN YEARS
Experience on Peninsula interior and exterior painting. Durable, neat, color matching, correct solutions to troublesome walls and windows, repairs too. Leave message. 625-3307.

GALFORD PAINTING SERVICE
Interior, exterior and special problems. Reliable, efficient. Estimates and references gladly. 659-5153.

THE PLUSH BRUSH
The Plush Brush for a little something extra. Licensed, insured, many local references, excellent rates, call Kurt 375-3265.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Landscaping

WAGNER AND LA FLAMME
Professional landscape gardeners. Horticulturist joins tree surgeon. Now we need clients. Please call 649-1296.

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. 373-4967

Don't forget to let us have your new address.
Carmel Pine Cone
624-0162

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. 625-1260

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, 624-8221.

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Remodeling

BARRY ELKINS
No job is too small. Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. 659-4464.

Restoration

CHINA RESTORATION AND REPAIR
Porcelain, pottery, glass, Ivory and Tortoise shell. Jill Borden, P.O. Box 1836, Carmel, Ca. 93921. 375-4978

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

ACORN TREE AND LANDSCAPING
Licensed, insured, references, firewood and splitting. Emergency work. Free estimates. 659-4260.
JUDCO LANDSCAPE INDUSTRIES.
Complete landscaping, sprinklers and renovation. Free estimates. License No. 423762. 1-663-2397. TF

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Real Estate Marketplace

Among the Best Values...

IN STYLISH HOMES

AT SHORE COURSE & SEA, an exquisite French cottage across the 11th & 13th fairway of the M.P.C.C. Shore Course from the sea, with beautiful views of glowing sunsets behind the lush fairways and the blue ocean! Recently remodeled (from the foundation up!), the magnificent style & decor features soaring vaulted ceilings of white-washed wood with open beams, tall windows and French doors, fireplaces warming living room & den, mirrored wet bar in study alcove, marvelous country kitchen, 3 bedroom suites — one with separate entry. $775,000. 625-4111.

CARMEL SPANISH contemporary 3 bedroom, 2 bath home with skylights, garden windows, custom woodworking and tilework, large living-dining combo with corner slumpstone fireplace with raised tiled hearth, family room, TV room, deluxe kitchen...custom remodeled for the discrimintating buyer. Valley and Fish Ranch views. $385,000. 625-0300.

ELEGANTLY FURNISHED Carmel retreat surrounded by privately fenced, professionally landscaped park-like setting of sculptured oaks and towering pines, 2700 square foot multi-level plan, twin-pane windows, skylights, Belgian wool carpeting, custom millwork of fine woods, tilework and mini-blinds, magnificent stone fireplace highlighting living area, fabulous stereo speaker system, 3 private bedroom suites with master suite view of Carmel Bay to Pescadero Point, one guest suite with steam sauna and study, one with private entry. Exceptional at $795,000. 625-0300.

BRAND NEW & SEA VIEW, a well-built home in excellent Pebble Beach area near the ocean and golf courses...courtyard with arched entry opening to this beautiful home offering angled living room with high ceilings, powder room, lovely formal dining room, tiled kitchen open to family area with wet bar & fireplace, 2 downstairs bedrooms and, upstairs, a view landing suitable for office area and private master suite with luxurious bath! $429,000. 625-4111.

IN FINE LAND

HATTON FIELDS offering...a rare homesite amid lovely oaks and prestigious homes with southerly exposure. $165,000/terms. 625-0300.

PACIFIC POINT...south coast view acre with all approvals obtained by owner to build a home and guest house, private meadows sheltered by cypresses and pines...spectacular ocean and white water views. $725,000. 625-0300.

CARMEL VALLEY...2.5 acres with paved road access and choice of view homesites overlooking the Salinas Valley...city lights twinkle at night. Existing water meter eliminates well worries. $92,500. 625-0300.

JACKS PEAK 7 ACRES...spectacular sea views by day, twinkling lights by night from this homesite with country privacy in a most prestigious area, yet close-in to Monterey and Carmel for convenience! REDUCED OVER $200,000 to $395,000 FOR QUICK SALE! 625-4111.

OCEAN FRONT Carmel Riviera building site drastically reduced for immediate sale...now asking just $295,000. 625-0300.

CARMEL MEADOWS ocean view lot in the midst of prestigious homes...reduced to $275,000. 625-0300.

BEACH ACCESS from Carmel Riviera Drive ocean view site, beautiful oaks and pines, panoramic view. $162,000 with terms. 625-0300.

IN A COTTAGE

FANTASTIC TERMS in Carmel newly painted cottage with new roof and new hardwood flooring in 1980. Expansion and view potential. Quiet area. $139,000. 625-0300.

CONVENIENT TO VILLAGE in Carmel, a solidly constructed charming 3 bedroom, 2 bath home, good floor plan, excellent condition, modern kitchen, lovely private low-care garden. $187,500. 625-0300.

CARMEL THE "WOODS"...delightful family "fixer-upper" that is structurally sound but needing fresh decor, just 1 block from school buses, across from tennis courts, walking distance to town. Colonial charm abounds in the 3-bedroom, 2-bath plan including large living room with fireplace, dining area with French doors to patio, paneled hobby room with sleeping loft...and more. Fabulous artistic community with good neighbors. Excellent financing available. Now only $269,000. 625-0300.

BELOW MARKET VALUE...appraised at $188,000 and on the market for $169,000 is this Carmel cottage in a close-in location...FULLY FURNISHED, 2-bedrooms, fireplace, cozy dining, great artist's studio with skylight. Plans for expansion. 625-0300.

IN THE VALLEY

EXCHANGE POSSIBILITIES for this 2.5 acre ranchette with space for horses, tennis court, swimming pool, recessed hot tub spa, charming hacienda with large rooms, 3 bedrooms, 2 baths. Valued at $399,500. 625-0300.

PRIME HOME IN THE SUN walking distance to golf and tennis at Carmel Valley Ranch, with great valley and mountain views, two master suites plus immense separate artist's studio with bath (ideal for guest house), large living room with fireplace, and more...on ¾ acre of lovely grounds. Just $255,000. 625-0300.

ESTATE WITH POOL, a charming villa in beautiful 4½ acre setting with spectacular views of valley and mountains! Clustered around a courtyard with spreading oaks and pool are the 5-bedroom, 5-bath residence with two-story living room, dining room opening onto terrace...plus 2 guest houses, workshop, playhouse, caretaker's studio, corrals and pastures. $1,650,000. 625-4111.

del monte realty company

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625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

The Carmel Pine Cone is your hometown newspaper

RANCHO RIO VISTA

Exquisite home with southern exposure on over an acre two miles from downtown Carmel. Master suite, two guest suites each with fireplace and bath. Den with fireplace and its own sitting room and bath. Five baths and four fireplaces in all. Two double garages, one holds an RV.

The living room with high beamed ceiling has a wall of windows facing the view. Fine hardwood floors.

The view from the deck off the living and dining rooms faces the hills and the ocean to the south.

For outdoor enjoyment, there's a lovely pool and solar heated spa. The cabana has a full bath. Great privacy.

Priced at $600,000. Call for an appointment to see this property located close to everything!

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

Lincoln & 6th 624-1266 — Carmel — **Ocean and Monte Verde** 624-3887

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

CARMEL

OPEN HOUSE
SAT. & SUN. 1-4
N.E. Corner Torres & 6th

HUGH COMSTOCKS personal residence. All the charm that make Carmel famous has been bestowed on this home. 4 bedrooms 3½ baths, brick and redwood floors, hard carved beams, half timbered exterior and much more. You can have this collectors home for only $395,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$189,500 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

ELEGANT CONTEMPORARY HOME with the convenience of a townhouse. Quality custom built 2 yrs. ago. Tri-level 3 bedrooms, 2 bath with alarm system, double garage, 2 decks, patio, easy care landscaping, automatic sprinkling system. 2 blocks to Village. Glorious Pt. Lobos — ocean view. A must if you want privacy. $347,500.

PRIVACY IN A CONDOMINIUM? — Absolutely! Quiet views of greenbelt and the sea. 4 bedrooms, end unit, deck, patio, atrium. Jenn-air. Good assumable financing. $265,000.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Reduced to $185,000. Call for terms.

COZY COTTAGE on street to street location with guest quarters, overlooking the Del Monte Forest. A total of 3 bedrooms, 2 baths. Owner will Carry the financing with 20% down. $189,000.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2 1/2 baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. Asking $290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. $296,000.

FRENCH COUNTRY — Best location in Hatton Fields. Over 2,900 square feet, featuring 4 bedrooms, 3 baths, library, large formal dining room, garden room, dark room, 3 fireplaces, large landscaped lot with circular driveway. $435,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $750,000.

BEAUTY AND CHARM CLOSE TO CARMEL PT. — Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk 4 blocks to the beach. You will be delighted and so will your friends. $315,000.

OCEAN VIEW — Just listed large older remodeled home on two Carmel lots, 3 bedrooms, 2 1/2 baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. $360,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. $135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4 bedroom, 2½ bath home listed before, but not at a price of $425,000, and not with such great terms. Please call for further information. There've been some changes made.

CARMEL SOUTH OF OCEAN

OPEN HOUSE
THURSDAY 1-4
2805 Ribera Rd., Carmel Meadows

NEW LISTING CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. $290,000.

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. $295,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

THE BEST BUY IN ITS NEIGHBORHOOD! Well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. $135,000. **Reduced to $119,000.**

MONTEREY

HAVE YOU ALWAYS WANTED TO OWN YOUR OWN BUSINESS?

NOW IS YOUR CHANCE AT ONLY...$15,000. A flower shop with plentiful potential. The best location in Monterey.

WANT TO MAKE MORE MONEY? We have the best dispenser of brass and class in the county of Monterey. Terms to qualified buyers at $45,000.

BIG SUR PROPERTIES

1-667-2406

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. a redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000.

GARRAPATA HIGHLANDS —Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to $119,000.

PALO COLORADO CANYON — Expandible one bedroom new home with plans for much more, bedrooms, guesthouse and large studio-workshop all approved. Room for horses, forest trails, sunset ocean vistas in a quiet 40-acre setting. Reduced to $194,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

PACIFIC GROVE

NEW LISTING — Pacific[illegible]e cutie! 2 bedroom, 1 bath, lovely yard[illegible]ture oaks plus new detached garage[illegible]ssumable loan. Offered at $129,000. SOLD

VINTAGE REALTY

MAIN OFFICE 624-1444
PROPERTY MANAGEMENT 624-2930
San Carlos at 7th, Carmel Open 7 days, 9-6
P.O. Box 5788

HAMPTON ❖ COURT ❖ PROPERTIES

ECLAT IN CARMEL!

Combining the charm of a French country estate with the elegance of a city townhouse, this magnificent property is situated in one of Carmel's most prestigious locations. The versatile layout of the 4300 sq. ft. interior is suitable not only for comfortable family living but also for gracious formal entertaining.

The main floor has 3 bedrooms, a separate dining or family room, a magnificent sun-filled kitchen and a warm, inviting room with an impressive fireplace. French paned windows and doors open onto a deck which looks out over a private forest setting. Antique endgrain redwood floors and open beams are seen throughout.

The upstairs offers a complete master suite with a separate office or library. The bedroom has a charming sitting area and the dressing room and bath are sheer luxury. On the lower level is found a separate guest apartment with a private outside entrance.

Call us for a showing of this unique property.

$795,000

624-6886

S/W Corner of San Carlos & 7th, Carmel

Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5

SPRING TIME IN CARMEL

We've seen the sun for several days running. The tides have moved back a bit from the base of Scenic Drive. The pine trees are standing firm on their scenic sites. All's right with the Carmel world. If you want to become a permanent part of it and become a "Villager", there will never be a better time than today. Interest rates, by the way, have gone down some more so that village life is even easier to attain.

Would you believe:?

$179,000 — 2 bedrooms, 1 bath, 10th St. at Mission.
$229,500 — 2 bedrooms, 2 baths, 2nd and Dolores.
$345,000 — 4 bedrooms, 3 baths, near golf, river, valley views.
$429,000 — 3 bedrooms, 2 baths, 12th and Casanova.

****

$109,500 — 2 bedrooms, 2 baths at Hacienda Carmel retirement manor.
$112,000 — 1 bedroom, 1 bath at Carmel Mid-Valley.
$199,000 — 2 bedrooms, 2½ baths at Arroyo Carmel.
$215,000 — 2 bedrooms, 2 baths at Carmel High Meadow.

****

$169,500 for 1/3rd acre in Upper Pebble Beach.
$175,000 for level lot in Carmel Views.
$250,000 for tree-shaded lot on Cantera Court, P.B.
$315,000 for 1.1 acres in sunbelt of P.B.

"Oh to be in Carmel, now that Spring is here." Why not try it — give us a call?

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

Burchell Realty

OPEN HOUSE
SUNDAY, APRIL 10, 1983
1-4 P.M.
CARMEL

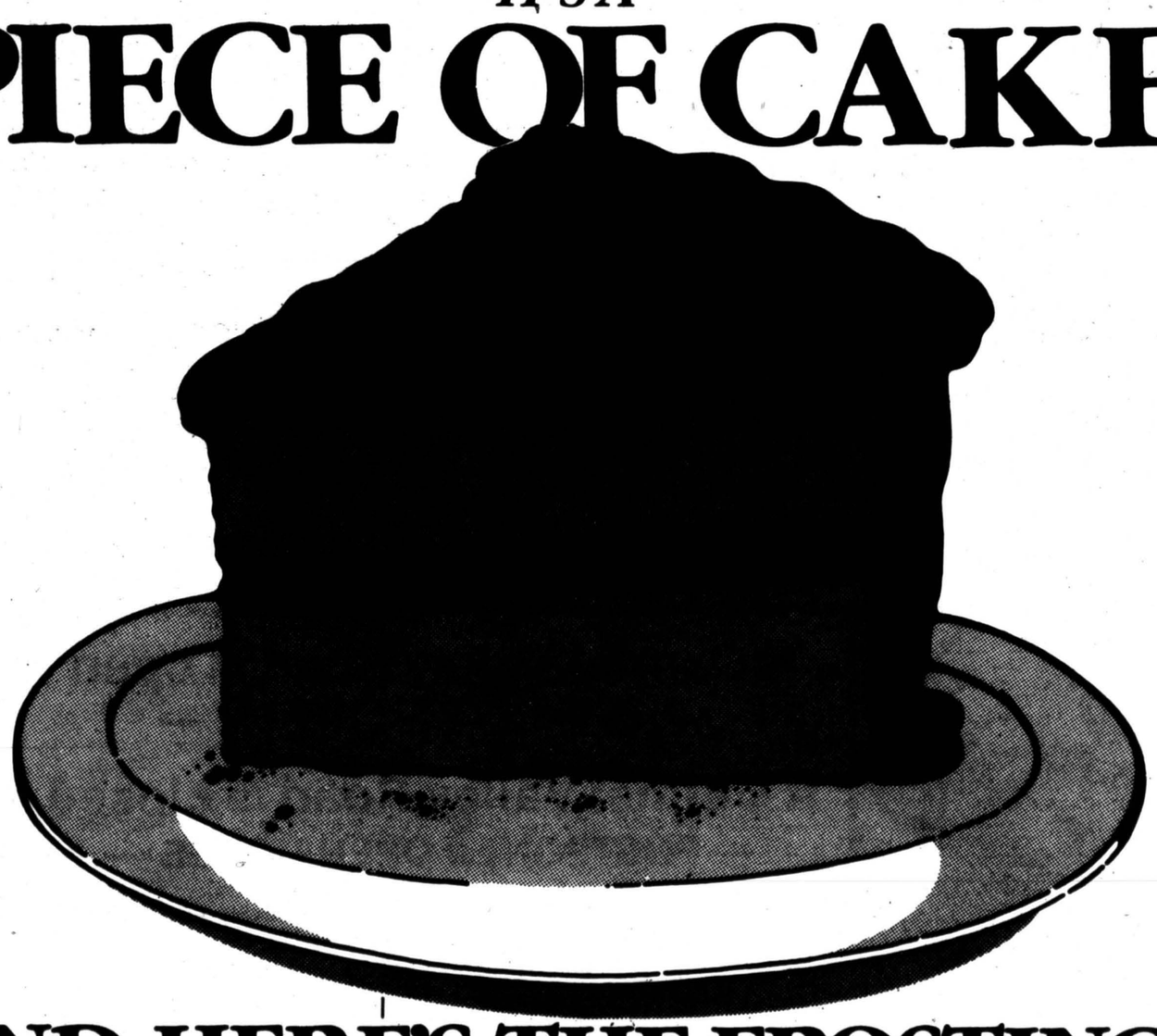
VISCAINO, OFF MOUNTAIN VIEW, WEST SIDE NESTLED AMONG THE TREES IS THIS DELIGHTFUL SOUTH OF OCEAN 1 BEDROOM, DEN, OR 2 BEDROOM COTTAGE WITH A GOOD SIZED LIVING ROOM WITH FIREPLACE AND BEAMED CEILINGS. EXCELLENT FINANCING. DON'T MISS IT!!! $150,000.

NOT IN ALL OF CARMEL, A SMALL HOUSE SO CHARMING AND COMPACT. TWO BEDROOMS ARTISTICALLY BUILT WITH MASSIVE FIREPLACE, CARPETED THROUGHOUT, SET IN SECLUDED BUT SUNNY GARDEN AND DESIGNED FOR WARMTH AND LIVABILITY. DESIRABLE SOUTH OF OCEAN. ONLY $190,000.

CARMEL VIEWS — REDUCED
TO ONLY $249,000. YOU WILL LOVE THE FLOOR PLAN OF THIS ARTISTIC ATTRACTIVE FAMILY HOME LOCATED IN BEAUTIFUL CARMEL VIEWS. BOASTS ALL LARGE ROOMS, 3 BEDROOMS, 2 BATHS, LIVING DINING AND FAMILY ROOM, MODERN KITCHEN, MASSIVE BEAMED CEILINGS, MAMMOTH FIREPLACE WITH JET, 2 CAR GARAGE, 1 ACRE OF GROUND AND ALMOST 2900 SQUARE FEET. OWNERS WILL CARRY LOTS OF FINANCING.

Call for more information
624-6461
Ocean at Dolores
Carmel

IT'S A PIECE OF CAKE!



AND HERE'S THE FROSTING!

PRICE!

Two and three bedroom homes from

$197,900

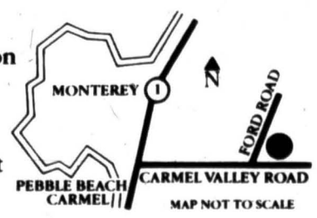
*TERMS!

$500 MOVES YOU IN!!!

9⅞% (10⅔% APR)
5-YEAR FIXED RATE
30-year fixed rate financing also available

LOCATION!

To get to the sunniest spot on the Peninsula, take HWY 1 to Carmel Valley Road, then east 12 miles to Ford Road.
17 Woodside Drive, Carmel Valley.



COMPARE THE FEATURES!

- Fireplaces
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- Gourmet kitchen
- Cedar siding
- Garages
- Lofts
- Sunny weather
- Mountain views

village green

Open daily 1:00 p.m. to dusk except Thursday
(408) 659-5521 or (408) 649-5220
*Subject to Credit Approval

PERFORMANCE REALTY

It pays to advertize in the Pine Cone

MAKE OFFER — OWNER WANTS OUT

The price has been reduced to $210,000 on this two bedroom home located near the center of Carmel but the owner will consider any offer. This English tudor-style home is just right for the family that will need room to expand. It is situated on an extra-large 5,600-square-foot lot and has a nicely landscaped yard. It has 1½ baths, a dining room, sun porch and modern kitchen. There's room to add on to the house if more living space is needed. The owner will help with financing.

CARMEL COMSTOCK ESTATE SALE

This two bedroom, two bath Comstock-built home is in excellent condition. It has just been painted inside and out and is priced to sell at $225,000. It has a formal dining room and 1,760 square feet of living area. Located on an oversized lot on Taylor road, owner will finance.

BEST BUY IN PEBBLE BEACH

All this home needs is a little work, a coat of paint and carpet to be like new. And the best part is the price. The owner is asking only $185,000 and is willing to help with financing. It has three bedrooms, 2½ baths and a 20 by 20 artist's studio with skylight. The kitchen is equipped with electric range, dishwasher and hookups for washer and dryer. The home is sitting on a quarter acre lot among several mature oak trees. It has a nice yard and patio and a new shake roof was added recently. Drive by 3101 Stevenson and see the best buy being offered in Pebble Beach.

NEAR MISSION CARMEL

2 bedroom, 2 bath home. Walk to beach and Mission. Can be purchased furnished. Lovely yard, nicely landscaped. $249,500. Owner anxious to sell and will consider financing.

ON SPYGLASS HILL

Step onto the 13th Fairway at world-famous Spyglass Golf Course from this 2 bedroom, two bath home in Pebble Beach. This well-planned home features a living room loft, large modern kitchen, dining room and living room with wet bar. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and 10 minutes from Carmel, this home is priced at $370,000.

SAN CARLOS AGENCY
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

PORTER-MARQUARD REALTY

FAMILY HOME IN THE SUN — $155,000 FULL PRICE

We have just listed a very nice 3 bedroom, 2 bath home above the Carmel Valley Village. The interior was recently redecorated, including new carpeting and kitchen cabinets. The new owner will find the house immaculate. A fully fenced back yard, a double garage, and a private setting further enhance this nice property. Located close to school, shopping and bus line, this home deserves the attention of prospective buyers.

LOCATION — PRICE — TERMS

These are the three most important factors for home buyers to consider and this property qualifies on all three. We are pleased to offer on the market for the first time an outstanding Mid-Valley home. 2,832 sq. ft. of carefully planned living space provides 4 bedrooms, 3 baths, family room and formal dining in addition to spacious skylighted kitchen and wood-panelled living room all overlooking the pool and hot tub with a view of the southern mountains. Quiet cul-de-sac location and well-landscaped grounds are additional features of this immaculately maintained property. Compare with other homes and you will see the value here at $295,000, with 20% down. Balance can be financed at 9 7/8 %!

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

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We specialize in Carmel Highlands,
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Over acre level building site. Easy financing by owner. $135,000.
We List All Carmel Highlands Properties Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

CARMEL DUPLEX

In the Village with Carmel stone fireplace in each unit - also an artist studio. $225,000.

IMMACULATE CARMEL HOME $180,000

This outstanding home with a touch of European charm is sitting on a ¼ of acre area with plenty of room for expansion. Outside living on 570 square feet of decking, overlooking permanent green belt, bordering 17 Mile Drive. Excellent assumable financing available.

CARMEL POST ADOBE

3 bedroom, 2 baths. Separate small apartment. A great deal of used brick-work. Fruit trees. Workshop. Brick barbecue, nice patio. Asking $169,000.

COMMERCIAL LOT

In Carmel Valley Village. $110,000.

HAMBOOK-RUDONI
REALTORS
373-2101

PINE INN
GARDEN COURT REALTY
& PROPERTY MANAGEMENT

Ocean View Lot

New views have been opened to a prime Pebble Beach home site. With a sweep of south Carmel bay, white water of Point Lobos it is now possible to determine actual views from home siting.

Arrange now to see with your own eyes and discuss further aspects of acquiring this 1¼ acre in a million dollar neighborhood.

$395,000

625-3500
Real Estate Professionals
CARMEL AREA • PEBBLE BEACH

VILLA DE CIELLO
Shangri-La in Sunny Carmel Valley

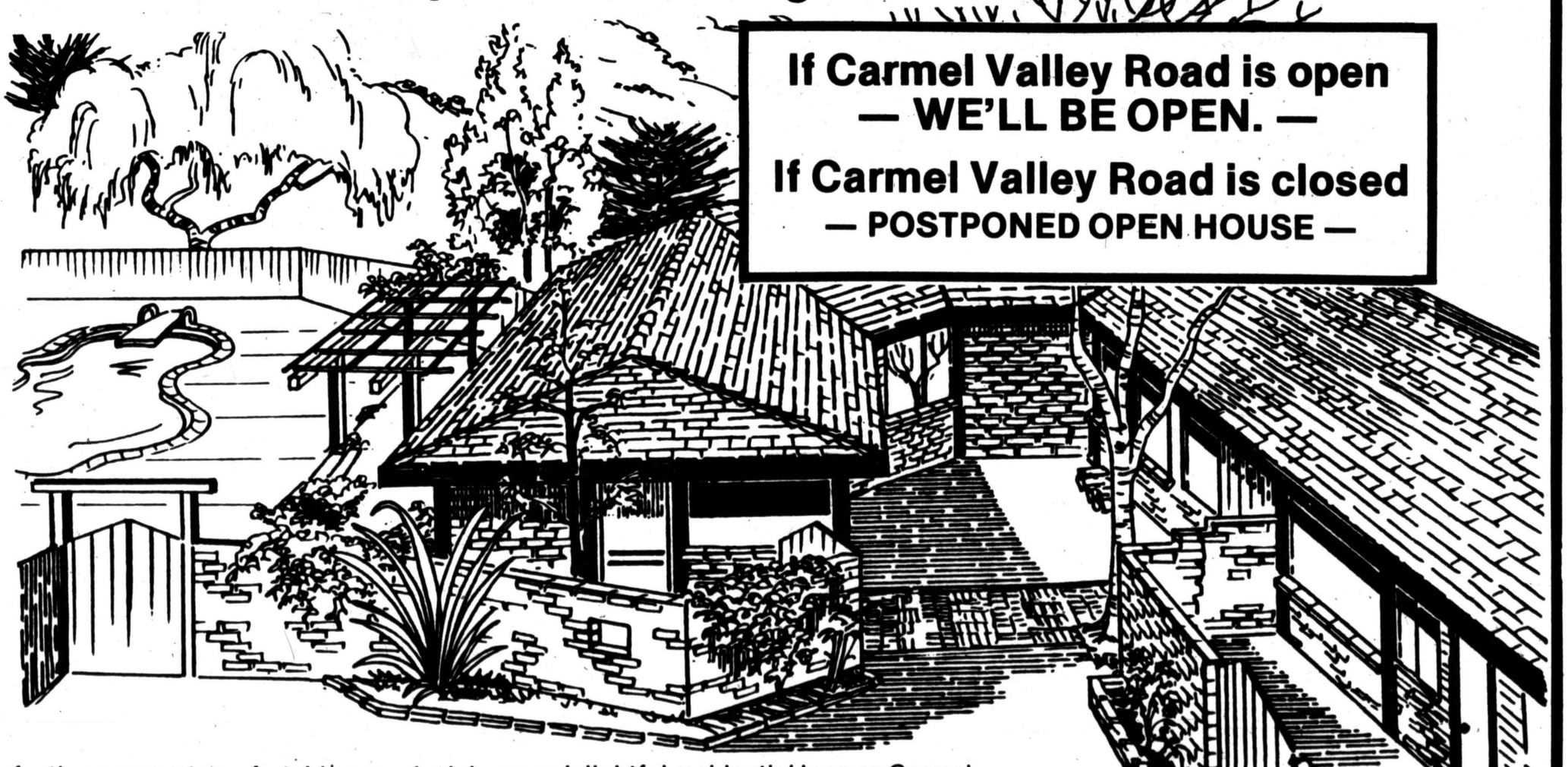
Rarely is a home as well designed as this, to be used as a corporate retreat or to live an intimate life with space galore for entertaining with its highly functional 8,000 sq. ft.
Entry to this estate is through 12 ft. electronic wrought iron gates to Villa De Cielo poised dramatically 600' above Carmel Valley on its beautiful 1.6 acres. A wealthy oil magnate was the original owner of this magnificent 4 bedroom, 5½ bath home, specially designed with its brass and copper double-entry doors which lead into a tropical indoor paradise featuring 1,900 sq. ft. of exotic plants surrounding a gas and solar-heated, indoor swimming pool. Embelished with mosaics. The living quarters completely encircle the pool area with such features as crystal chandeliers, parquet floors, brass circular fireplace, master suite with gold bath fixtures, plus full servants quarters. Complete security and fire alarm system, air conditioning, underground wine cellar.
The quality of construction alone makes this home truly unique. Price reduced $200,000.00 to $1,000,000.00 far below replacement cost. Owner retiring, may trade down. Terms. Color brochure available.

P.O. Box 5011 Carmel, California 93921
(408) 659-3090

Open House Sat. 1 to 4 and Sun. 2 to 5

(or call for a sneak preview. 14 Flight Road

Carmel Valley Adobe Premiere



If Carmel Valley Road is open — WE'LL BE OPEN. —

If Carmel Valley Road is closed — POSTPONED OPEN HOUSE —

Perfectly proper yet comfortably casual adobe on a delightful residential lane on Carmel Valley's sunny side, within walking distance to the Village and excellent neighborhood schools.

Functional floorplan may be used as a three, four, or even five bedroom home, with a two room apartment (guests? in-laws? teens? or??) with franklin stove and separate entrance to the central courtyard.

Country setting with much level land, a family orchard, and a super heated POOL. Valley living at its finest, $279,000.

(Take Carmel Valley Road 12 miles from Highway 1 — just behond the Village — turn left at Flight Road to #14 — follow our signs.)

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OPEN DAILY 9-6
OR CALL ANY TIME.

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MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) – Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. **Now reduced price $180,000.**

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

Pine Cone Classifieds For Fast Results

CHARACTER AND ELEGANCE — CARMEL *$349,950*
Wonderful vintage home with huge master bedroom and a separate apartment. So. of Ocean Ave., 3 blocks to beach. Ocean view.

HERE'S PREMIUM QUALITY — CARMEL *$295,000*
Need space? Want character of design? This 2300 sq. foot beauty with bay windows, rich tile and oak just may suit you.

A HOME FOR "GRANNY" — MONTEREY *$195,000*
Two houses (one is nearly 1,000 sq. ft.) in an extremely desirable location near town and professional offices. Excellent investment potential.

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OCEAN AVENUE NEAR DOLORES — DOWNTOWN CARMEL
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$95,000 HACIENDA CARMEL — End unit, 2 bedroom, 2 bath, close to walking path. Southern exposure. Landscaped patio. Pride of ownership. Owner may carry financing.

$104,000 HACIENDA CARMEL...In a quiet location, we have a 2 bedroom/2 bath unit with a private patio. Swimming pool, exclusive dining room, bus service to town. Estate Sale.

$150,000 ONE OF OUR NEWEST LISTINGS is a marvelous one bedroom, one bath, Carmel Charmer within walking distance to town. There is a large deck and a peak of the Ocean through a forested setting. Owner may finance...AND...

$157,000 NEXT DOOR IS ANOTHER IMMACULATE 2 bed/2 bath home for sale. Open-beamed ceilings, formal dining room, and a wooded lot. Remodeled, cute and cozy. Close to town but quiet. Why not buy both houses and rent one out?

$177,500 A CARMEL COTTAGE THAT WILL CAPTURE YOUR FANCY. This quaint cottage has 2 bedrooms, 1 bath, a delightful, wood-paneled living room, french paned windows, a roomy kitchen with service porch, and a brand new roof. An excellent value.

$235,000 OWNER WILL FINANCE THIS IDEAL CARMEL FAMILY HOME. Freshly painted, this 3 bedroom, 1½ bath home features a large kitchen complete with loads of quality-made cabinetry; a family room with fireplace; and a living room with open-beamed ceilings and Carmel Stone fireplace. The lot is large and private and the location in sunny Hatton Fields is prime.

$235,000 DEL MESA "C" UNIT...Estate Sale. An attractive 2 bedroom/2 bath home with large comfortable rooms, coved living room ceilings, fireplace, separate dining room, den with wet bar and washer and dryer. This separate unit is also in an excellent location.

$239,000 VIEWS OF POINT LOBOS AND ATTRACTIVE OWNER FINANCING ARE just two features of this totally delightful 2 bedroom, 2 bath Hatton Fields home. Open-beam ceilings, formal dining room, lovely, low-maintenance gardens, excellent neighborhood.

$239,500 CARMEL STONE AND WOOD IN HATTON FIELDS...Situated on a beautifully landscaped ¼ acre is a bright and cheerful 2 bedroom, 2 bath home that shows pride of ownership. Guest quarters with private entry and bath; large, sunny, brick patio.

$259,500 COMFORT, STYLE, AND A VIEW OF MONTEREY BAY are all yours in this custom, 3 bedroom, 2 bath, Monterey home. Large rooms, excellent floorplan, open-beamed ceilings, pleasant patio, and low-maintenance, mature landscaping are all added features.

$265,000 IN CARMEL VALLEY, WE HAVE THE PERFECT HOME FOR YOUR FAMILY ENJOYMENT...Situated on one plus sun-filled acres, there are 4 bedrooms, 3 baths, a family room, plus an office. Also...A PROTECTED PATIO AND POOL. Call for details.

$287,500 A SUNNY AND PROTECTED BRICK PATIO AND FORMAL ENGLISH GARDENS ARE JUST THE BEGINNING...This quality 2 bed/2 bath Carmel home is located just four blocks to the beach and town....The price has been recently reduced and the owners will assist with financing.

$295,000 A CARMEL CONDOMINIUM WITH STYLE!...An ideal, sunny, High Meadow location; 2 bedrooms, 2 full baths (master with jacuzzi tub); library; large, comfortable rooms, forested views; and lots of privacy. Quality construction and a double attached garage.

$295,000 IN RANCHO RIO VISTA at the mouth of Carmel Valley is a very special colonial ranch style home on one level acre. Built by Walter Newman, this 2 bed/2 bath home enjoys Views of Pt. Lobos and the hills. Also, there is lots of room to add on if you with.

$298,000 CARMEL STONE...This Carmel Classic has been completely refurbished. Large corner location, close to town. New kitchen, exquisite living room, and great, stone patios...includes separate guest quarters. Estate Sale.

$325,000 MORE THAN A FAMILY HOME...Located just a few miles into Carmel Valley in a wonderful neighborhood, we have a 5 bedroom, 3 bath, family home on a 9/10 acre corner lot. BUT THERE'S MORE!... A perfect floor plan for entertaining, this fine home also features a large, tiled entry; a charming living room; a formal dining room with wine closet; a country kitchen; and a lanai that brings the outdoors in...AND MORE...There are fruit trees; a private well for the gardens; room for horses; and room to add a pool and tennis court...AND MORE....Call for an exclusive showing.

$359,000 BEAUTIFUL CARMEL VALLEY VIEWS are just one of the features of this quality, contemporary home located in Mid-Valley. There are three bedrooms, including a separate and private master bedroom suite with a study and a charming atrium; 2½ baths, spacious living and dining rooms, a very modern kitchen, family room, large laundry room and two fireplaces. Another fine feature is the separate guest quarters with full bath. Great southern exposure!

$599,000 A FAMILY HOME IN THE HEART OF CARMEL with Ocean views and just a block to the beach. Located south of Ocean Avenue, this fantastic home has four bedrooms, four full baths, five fireplaces, a formal dining room, and lovely, fenced gardens. Complete Brochure Available.

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IN MID CARMEL VALLEY

Beautiful 4 bedroom, 3 full bath house with views of Carmel Valley. Downstairs has separate entrance, good for a rental or guest quarters. Offered at $250,000. C154MY3.

LOCATED IN RANCHO RIO VISTA

On an attractive one acre level lot with views at the head of Carmel Valley. 4 bedrooms, 3½ baths, family room plus beamed ceilings, and 2 massive fireplaces. Owner will consider trade for a house in the Salinas area. Room for a pool and tennis court. Amid lovely homes with lots of privacy. Offered at $290,000. C288DC1.

LOCATED ON A PRIVATE LAKE IN CARMEL VALLEY

Immaculate home located in a secluded private community. Newly carpeted and painted with 2 bedrooms, 2 baths, fireplace and lots of glass. This is a perfect starter home for a small family. Owner will help finance or a lease/option is possible. Offered at $125,000. C178HC3.

OVERLOOKING SPECTACULAR VALLEY VISTAS

Enjoy modern convenience combined with Spanish ambience in this graceful custom home. A large livingroom, formal dining, many decks and flowing open floor plan in conjuction with 5 bedrooms, 3 baths, a large kitchen with warm plank floors, skylight and its own cozy breakfast nook make this home ideal for gracious entertaining or comfortable family living. Offered at $335,000. C201CC3.

A ONE TIME OPPORTUNITY! 9605 BUCKEYE COURT

...Beautiful Carmel Valley Ranch condominium on championship golf course. Full price of $317,500 includes golf and tennis club memberships. With $15,000 down you can assume $275,000 loan at 12 7/8% interest and owner will carry balance. Call immediately on this sensational buy and terms. Open every afternoon from 1 to 4 for your inspection.

PRICE SLASHED $130,000 24833 OUTLOOK COURT CARMEL VIEWS

TAKE ANOTHER LOOK. Reduced from $525,000 to $395,000. Out of country owner says SELL! Pool, hot tub, 3 bedrooms, 3½ baths. From Hwy. 1 take Valley Rd. to 2nd intersection to Carmel Views. Open every afternoon from 1 to 4 for your inspection.

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Just past the Carmel Valley Village - on 'the sunny side', a 3 bedroom, 3 bath home, including a cabana studio, private sun deck with hot tub and shower on a ½ acre. $230,000.

IN CARMEL — a classic Carmel Colonial Comstock — 4 bedrooms, 3½ baths, plus an attached studio which is private with separate entrance. $448,000.

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Ideally located at the mouth of Carmel Valley, walking distance to "everything", this 3 bedroom, 2½ bath condo will make every day a vacation. Enjoy the pool, sauna, jacuzzi and the tennis courts, or take a scenic walk along the path to Rancho Canada. It's time to throw away your lawn mower and garden tools — it's time to enjoy life! Priced to sell. $212,000.

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RODNEY M. KLEMAN,
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408-649-8211
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Monterey, California 93942-3024
Attorney for Plaintiff
MUNICIPAL COURT,
OF CALIFORNIA,
COUNTY OF MONTEREY
MONTEREY-PENINSULA
JUDICIAL DISTRICT
1200 Aguajito Road, P.O. Box 751
Monterey, California 93940

Plaintiff: HONDA/KAWASAKI OF MONTEREY.
Defendant: HANS ROECK, individually and DOES I-X, inclusive.

SUMMONS
Case No. 35004

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the adivce of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated: Dec. 14, 1982
WILLIAM J. STANFORD, Clerk
CHARLENE DUFF, Deputy

NOTICE TO THE PERSON SERVED: You are served as an individual defendant.

Dates of Publication: April 7, 14, 21, 28, 1983 (PC401)

CARMEL STONE LANDMARK HOME

3 bedrooms, 2 baths, large living room and formal dining room. Excellent location on Randell Way in Hatton Fields, 90'x125' lot. Tile roof, large deck, hot tub, completely fenced, beautiful Carmel stone exterior. $349,500.

THE CHARM OF CARMEL

is present in this vintage home built by M.J. Murphy in 1930. 3 Bedrooms 2 baths. On a double oak-studded lot south of Ocean close to town. Cathedral open beam ceiling and Carmel Stone fireplace enhance the large living room. The dark room and office with ½ bath could easily be converted to a guest suite. $295,000.

2 BDRMS NEAR TOWN

A very well-built, 2-bedroom, 1-bath home. A large, protected patio faces south and is accessible from the living room and kitchen. Interior has been freshly painted. Forced air heat, shake roof. A buy at $169,500.

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Springtime Brings Out Our Best

NEWLY LISTED

NEWLY LISTED
CARMEL VIEWS LAND

Enjoy panoramic views of Point Lobos and the Pacific from this prestigious site, just perfect for the home of your dreams. Seller is flexible on terms, and will even consider an exchange for income property. $175,000. Additional land listings — excellent inventory now - priced from $65,000.

PEBBLE BEACH TUDOR

Tudor elegance in a functional family home with much handcrafted detailing. Completely new country kitchen, spa, superb master suite with private deck, 3 bedrooms, 2 baths with video-center den, and elaborate workshop area. Price reduced to $269,800, and worth more.

VERY CARMEL VALLEY

An exciting next-to-new Carmel Valley home, just perfectly planned for outdoor living with pool and spa, plus over 3000 square feet of redwood decking. Three bedroom, two bath residence features lots of quarry tile, new kitchen with butcherblock, two elegant baths, antique stained and leaded glass. $239,000.

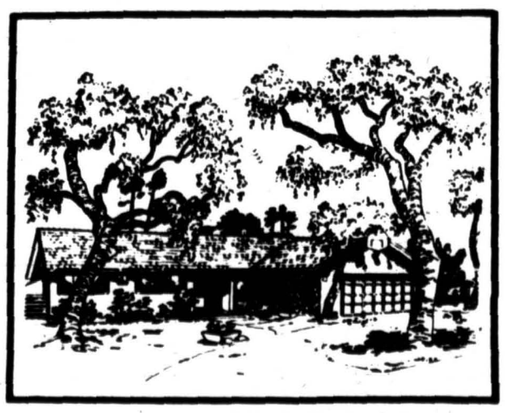
PEBBLE BEACH COLONIAL

Newer residence with formal appeal and casual flare — perfect for the whole family with 4 bedrooms, 3.5 baths, a master suite with his/hers baths, walkin closets, and fireplace. Finest quality craftsmanship with much builtin cabinetry. Flexible floorplan allows for children's living area. $389,000.

NEWLY LISTED

CARMEL FAMILY HOME

Total privacy in Carmel's Hatton Fields, very spacious 3 bedroom 2 bath home with large family room, enclosed covered patio, new kitchen, open beams, hardwood floors, track lighting, wood paneling and shutters. Almost ¼ acre corner lot, attractively landscaped, circular driveway. With a little cosmetic updating, you'll reap benefits and enjoyment. $279,000.



PEBBLE BEACH RANCH CLASSIC

Cart to golf or walk to beach from this fine Pebble Beach residence with family room, gazebo/spa, 3 bedrooms, 2 baths, 2 fireplaces, attractive accents in brick, and low-care landscaping. Price now reduced to $259,500.

CARMEL VALLEY MASTERWORK

Peerless views from one of Carmel Valley's finest sites, and an elegant 4 bedroom 3 bath valley home with complete guest or inlaw quarters. Perfect pool/patio/jacuzzi area overlooks Carmel Valley. Ideal for the "good life" with every imaginable amenity. $389,000.

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Spring Selections

$109,900 — 2 bedroom home with guest house in Monterey.

$142,000 — 2 bedrooms, in excellent Pacific Grove location.

$162,500 — Privacy and space in a two bedroom Carmel condominium.

$169,500 — Absolutely charming 2 bedroom Carmel home with fireplace.

$195,000 — Carmel Valley adobe. 2 bedrooms, on a full acre.

$199,500 — Pebble Beach adobe. 2 bedrooms, large living room.

$210,000 — Valley. 3 bedrooms, 2 baths, with wonderful views.

$219,500 — 3 bedroom, 2 bath home in excellent Pebble Beach location.

$250,000 — Carmel Meadows. 3 bedroom, 2 bath home with views.

$269,500 — Hatton Fields. 3 bedrooms, 2 baths, greenbelt.

$319,500 — 4 bedroom, 2 bath Carmel Woods home. Excellent value.

$319,500 — Tastefully updated Carmel home. 3 bedrooms, south of Ocean.

$320,000 — Carmel Highlands. One acre, 3 bedrooms and den.

$327,500 — Carmel Point. Remodeled, 2 bedrooms, sunny brick patios.

$349,500 — South of Ocean, walking distance to town and beach. 4 bedrooms, fixer upper.

$349,500 — Carmel Point. 2 bedrooms, 2 baths, ocean view.

$349,500 — Hatton Fields mini-estate. 2 bedrooms + studio.

$394,500 — Sky Ranch, Carmel Valley. Dramatic 2 bedroom home.

$415,000 — Pebble Beach. Ocean views, 3 bedrooms, huge family room.

$450,000 — Exciting woodsy Carmel Highlands hideaway — unique!

$465,000 — Classic Monterey residence of over 3,500 square feet.

$489,000 — Near the Lodge in Pebble Beach. 3 bedrooms, level lot.

$595,000 — Dramatic Carmel Views residence. 3 bedrooms, family room.

$635,000 — 4 bedroom Pebble beach home near the Lodge. Guest house.

$695,000 — A full acre with 3,800 sq. ft. home in Carmel!

$1,350,000 — Pebble Beach villa. One of a kind with views!

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A FRIENDLY LITTLE HOUSE

OUR NEWEST LISTING is a darling three-bedroom home on a sunny lot within a short downhill walk of the village. A brick path leads through a secluded garden to the Dutch door of the living room, and inside you'll find cathedral ceilings, shutters, brick fireplace with copper hood...in short, everything to make you long to live nowhere but in Carmel...and nowhere but in this cozy cottage. $250,000.

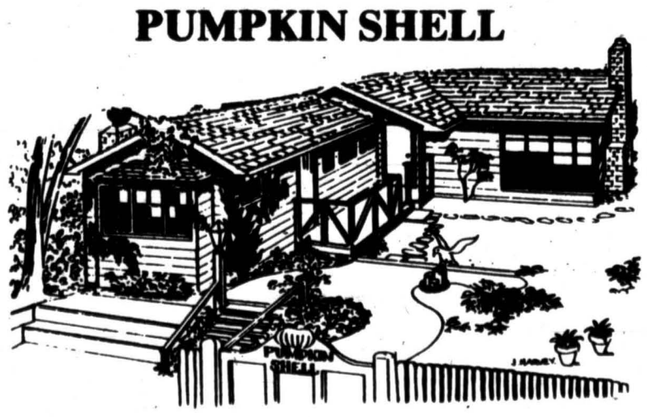
STORYBOOK COTTAGE

AND IN an enchanting Carmel setting...encircled by high and well-trimmed cypress hedges, this handsome colonial-style home with its gleaming white shutters stands out like a jewel in Hatton Fields, an area of fine homes. Inside, a room-sized entry hall with built-in bookshelves bids a gracious welcome, and beyond is a step-down living room with fireplace and flanking arched shelves. Each wing has a bedroom suite with separate entrance. A joy to show! $330,000.

WONDERFUL NEIGHBORHOOD

SOUTH OF OCEAN AVENUE, of course, and that means top Carmel location. Here's a love of a house set on a pretty lot with a brick path winding to the front door. Inside, a living room with arched beam ceiling and fireplace, dining room, kitchen, two bedrooms, two modern baths, and attached garage from which you can go directly into the house. Newly decorated. $275,000.

PUMPKIN SHELL



A CHARMING Carmel home south of Ocean Avenue with two of everything — bedrooms, baths, and fireplaces! Completely furnished down to the last teaspoon, this is a delightful home for retirement, vacations or weekends. The second bedroom with its fireplace and bath was once a rental, and could be once again. Off-street parking, too. $299,000.

M|M
M|M

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Come See Carmel Valley Serene In Springtime

• • •

Johnny-jump-ups, lupines, shooting stars, buttercups and poppies are peeping from new grass in the meadows and oaks on the hillsides are tasseled with new growth. It's a lovely time to look at Carmel Valley homes that will bask in summer sunshine when fog chills the coast. May we show you our selection?

***$225,000** — inside the guarded entrance to the Del Mesa Carmel exclusive adult community, a two bedroom, two bath condominium close to the clubhouse and above forest greenbelt framing sunsets over the sea.*

***$245,000** — with sunny southern exposure and vast view from its hillside, 1.25-acre site in a most desirable location west of the Village, a two bedroom, two bath contemporary home with a hot tub in one of its two decks.*

***$310,000** — ridge after ridge of the Santa Lucia Mountains are seen beyond ranchland bordering the Tierra Grande, 1.63-acre, cul-de-sac site of a custom-built, three bedroom, three bath home sheltering a swimming pool.*

***$340,000** — Dawn-to-dusk changes of light on hillsides across the Valley are enjoyed from both a guest house and three bedroom, two bath contemporary home on a La Rancheria, 1.4-acre site enhanced by oaks, pines and fruit trees.*

***$350,000** — Facing a Carmel Valley Golf and Country Club fairway, a newly painted home with window wall access to patios has a fireplace in living room and family room, a wing with den, two bedrooms, two bathrooms.*

***$375,000** — Secluded on 1.4 acres near Tularcitos School is a four bedroom, two and a half bath home with two fireplaces, a swimming pool set in a spacious deck, a guest house, stable and corral — and an exchange is a possibility.*

***$425,000** — On a La Rancheria, oak-studded acre, a four bedroom, two and a half bath home has window walls opening to patios and a spa deck, a copper-hooded, stone fireplace in living room, family/dining room and kitchen.*

***$435,000** — Within the Carmel Valley Ranch guarded gate, a customized condominium facing the golf course has a fireplace in the living room, bar in the dining room, a study, ultra-modern kitchen, three bedrooms, three baths.*

***$695,000** — High up among oaks on 2.74 acres sloping to the river, an architect-designed, several-level, four bedroom, four bath home has a fireplace in living room and master suite, a patio with swimming pool and spa.*

***$725,000** — Secluded on 3.8 acres, a Los Ranchitos hacienda-style home features modern amenities, handcrafted beams, hardware and cabinetry, three (or four) bedrooms, three and a half baths, two fireplaces and a pillared patio.*

***$795,000** — Stately oaks grace the Los Ranchitos, 3.5-acre site of a charming, rambling residence with a fireplace in living room and three bedroom suites, a dining room, studio, guest quarters across a patio with a grape arbor.*

***$1,500,000** — Lawns and oaks enhance the Los Ranchitos, four-acre site of an elegantly remodeled Comstock with a guest house, swimming pool patio, spa deck, fireplace in living room, dining room and one of two bedroom suites, each with a sitting room.*

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Also features Chicago Steve:

Wylie Band to perform benefit for Big Sur storm victims

The Wylies, "Chicago Steve" Barcley and other musicians will perform a benefit concert for Big Sur flood victims at 8 p.m. Wednesday, April 13, at The Club, located upstairs at the corner of Del Monte Boulevard and Alvarado Street, Monterey.

A tax-deductible cover charge of $5 plus a percentage of the bar receipts will be entirely contributed to the Flood Victim Disaster Relief Fund in association with the American Red Cross to help the Red Cross subsidize their costs.

Initiated by Rick Wylie Richards of Carmel Valley — leader of The Wylies — the decision to present a benefit concert came from a predicament his lead singer, John Mirani had undergone at his home in Palo Colorado Canyon.

"All the people were being evacuated by helicopters after the flood and had to leave their dogs behind," Richards explained. "John had three dogs of his own and he stayed in Palo Colorado Canyon to round up all the dogs in the area and hiked out with them," he added.

The band has performed in the local area for the past five years. The group began performing in 1976 and the members of the band are all high school friends. "We all went to Carmel High and we'd ride dirt bikes and play baseball," Richards added.

"We have been a part of the community for a long time and we want to offer our services to help raise money for worthwhile causes in our community," Richards said. They performed benefit concerts for the Marble Cone Fire and the March of Dimes and try to make themselves available for most local fund-raising activities.

The members of the band are Alan Arellano, 28, guitarist, from Carmel; Jeff Avalier, 29, bass player, from Monterey; Dan Clark, 21, drummer and former drummer of the Slate Canyon Band of Big Sur; John Mirani, 25, lead singer and harmonica player, from Palo Colorado Canyon and Rick Wylie Richards, 28, lead guitarist, from Carmel Valley.

For the past two years the group has performed in the Bay Area but returns to the Peninsula for frequent engagements. They had been selected from a group of bands to record one of their songs, *Not Tonight,* that was recorded on an album, *Monterey Rock '81,* which was locally produced.

According to Richards, it became the only song from the album played repeatedly on the local station, KLRB. "It was a real good boost for us," Richards said.

Their music is original rock and roll. "We write all our own material and used to be primarily country rock and roll and have now changed to be more progressive," Richards added.

New Zealand film to be shown

Explorama's *Bountiful New Zealand* will be shown at 8:15 p.m. Thursday, April 14 and at 2:30 p.m. and 8:15 p.m. Friday, April 15 in the Sunset Theater in Carmel.

Travel-adventure film producer Sid Dodson will appear to present and narrate his color documentary film that was made in six months on two separate occasions in New Zealand. He shot footage in Wellington, Rotorua, Christchurch, Queenstown, Milford Sound, Mount Cook, Auckland and in remote regions of the country.

Reserved seat tickets at $5.75 are available through all Bass outlets and at Abinante Music Store in Monterey. Credit card phone reservations can be made by calling Explorama at (415)-771-4733 in San Francisco.

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